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Alfred Smith & Co's

Standard Catalogue

of the

Postage Stamps

of

All Nations.



ILLUSTRATED WITH OVER 1500 ENGRAVINGS.

LONDON: E. MARLBOROUGH AND CO.

BATH: ALFRED SMITH & CO.

MDCCCLXXX.

PRICE ONE SHILLING. POST FREE ONE SHILLING & SIXPENCE.





THE LATE SIR ROWLAND HILL, K.C.B., AUTHOR OF THE PENNY POSTAGE SYSTEM.

ALFRED SMITH & CO.'S
STANDARD CATALOGUE
OF THE
POSTAGE STAMPS
OF
ALL NATIONS.

Illustrated with upwards of 1500 Engravings.

LONDON: E. MARLBOROUGH AND CO.

BATH: ALFRED SMITH AND CO.,

FOREIGN STAMP AND ALBUM IMPORTERS, 7, BATH STREET.

—
1880.

[ENTERED AT STATIONERS' HALL.]

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All Communications requiring a Reply

must contain a Stamp, to cover the cost of return postage.

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are forwarded gratis and post free to any address.

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is sent gratis and post free.

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By Correspondents in Belgium, Germany, Holland, and Switzerland, may be made either by Money Order, Belgian, German, or French Notes, or, when the amount does not exceed 3 francs, in Postage Stamps.

MONEY TABLE.

Anna (India)	16 annas	equal	1 rupee	equal	1/2
Bajocco (Roman States, &c.)	100 bajocchi		1 scudo		2 0
Bani Roumania	100 bani		1 piastre		4 2
Candareen, or Tael-cent (Shanghai)	100 candareens		1 tael		0 9 1/2
Cash (Shanghai)	1600 cash		1 tael		6 3
Cent (Holland and Java)	100 cents		1 florin		5 4
" Hong Kong	100 "		1 dollar		1 8
" (United States and British America)	100 "		1 "		4 6
" (Ceylon)	100 cent		1 rupee		4 2
Centavo (South America)	100 centavos		1 peso		2 c
Centesimo (Italy, Venetia, Roman States)	100 centesimi		1 lira		4 2
" (Montevideo, Uruguay, until 1864)	100 "		1 real		0 9 1/2
" (Montevideo, Uruguay, since 1864)	100 "		1 peso		0 5
Centimo de escudo (Spain and Spanish Colonies)	10 c. de escudo		1 real		4 3
Centimo de peseta (Spain and Spanish Colonies)	100 c. de peseta		1 peseta		0 2 1/2
Centime (Belgium, France, Roman States, &c.)	100 centimes		1 franc		0 10
Centimo (Spanish Colonies)	100 centimos		1 escudo		0 9 1/2
Crazia (Tuscany)	12 crazie		1 lira		2 1
Cuartillo (Spanish Colonies)	4 cuartillos		1 real		0 9 1/2
Cuarto (Spain)	8 cuartos		1 "		0 2 1/2
Dinero (Peru)	10 dineros		1 peso		0 2 1/2
Dollar (North America)	100 cents		1 dollar		4 2
Franc (France, Switzerland, &c.)	100 centimes		1 franc		4 2
Grano (Naples)	100 grani		1 ducat		0 9 1/2
Groschen (North Germany, Prussia, &c.)	30 groschen		1 thaler		3 4
Groten (Bremen)	72 grote		1 rix-dollar		3 0
Gute groschen (Brunswick, &c.)	24 gute groschen		1 thaler		3 0
Keran (Persia)	10 kerans		1 toman		8 4
Kopeck Russia, &c.)	100 kopecks		1 silver rouble		3 0
Kreuzer (Austria)	100 kreuzer		1 florin		2 0
" (South Germany)	60 "		1 gulden		1 8
Krona (Sweden)	100 öre		1 krona		1 1
Lepton (Greece)	100 lepta		1 drachma		0 8 1/2
Lira (Italy, &c.)	3 lire		1 florin		2 4 1/2
Mark (German Empire, Bavaria, &c.)	100 pfennige		1 mark		1 0
Millésima (Spain)	1000 millésimas		1 escudo		2 1
Neu-groschen (Saxony)	30 neu-groschen		1 thaler		3 0
Oboli (Ionian Isles)	100 oboli		1 dollar		4 2
Ore (Sweden, Denmark, Norway, Iceland, &c.)	100 öre		1 riksdollar		1 1
Para (Turkey)	40 paras		1 piastre		0 2 1/2
Pennia (Finland)	100 pennia		1 mark		0 9 1/2
Peseta (Peru)	5 pesetas		1 peso		4 2
" (Spain and Spanish Colonies)	100 centimos		1 peseta		0 10
Peso (New Granada, Philippines, &c.)	1 peso		1 dollar		4 2
" (Buenos Ayres)—paper currency			1 peso		0 2
Pfennige (Prussia, &c.)	12 pfennige		1 groschen		1
" (Brunswick, Hanover, Saxony, &c.)	10 "		1 "		0 1 1/2
" (German Empire)	100 pfennige		1 mark		1 0
Piastre (Ottoman Empire, &c.)			100 piastres		20 0
" (Egypt)			97 1/2 "		20 0
Pie (India)	12 pies		1 anna		0 1 1/2
Quattrino (Tuscany)	60 quattrini		1 lira		0 8 1/2
Rappen (Switzerland)	100 rappen		1 franc		0 9 1/2
Real (Buenos Ayres)—paper currency	8 reales		1 peso		0 2
" (Spain)	20 "		1 duro		4 2
" (Mexico, Costa Rica, &c.)	8 "		1 peso		4 6
Real plata (Spanish Colonies)	8 reales plata		1 "		4 6
Reis (Brazil)	1000 reis		1 milreis		2 3
" (Portugal)	1000 "		1 "		4 6
Rigsbank skilling (Denmark)	48 1/2 rigsbank sk.		1 marc banco		1 5 1/2
Rin (Japan)	10 rin		1 sen		0 0 1/2
Schilling (Hamburg, Lubeck, and Bergedorf)	16 schillings		1 mark		1 2 1/2
" (Schleswig-Holstein)	16 "		1 "		1 0
" (Mecklenburg)	48 "		1 thaler		3 0
Scudo (Roman States, &c.)	100 bajocchi		1 scudo		4 2
Sen (Japan)	100 sen		1 yen or rio		4 2
Shahi (Persia)	20 shahis		1 keran		0 10
Silber groschen (North Germany)	30 silber groschen		1 thaler		3 c
Skilling (Denmark)	100 skilling		1 rix daler		2 3
" (Norway)	120 "		1 specie daler		4 4
Skilling banco (Sweden)	48 skilling banco		1 daler		1 8
Soldo (Austrian Italy)	100 soldi		1 florin		2 0
" (Tuscany)	20 "		1 lira		0 9 1/2
Tempo (Japan)	100 tempoes		1 dollar		4 2
Thaler (North Germany)	30 silber groschen		1 thaler		3 0
Tornese (Naples)	50 tornesi		1 ducat		3 0

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.



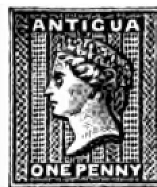
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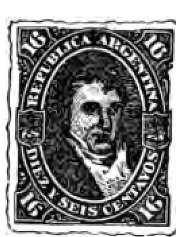
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ALFRED SMITH & CO.'S

Descriptive Standard Catalogue of Postage Stamps.

Alsace and Lorraine.		Unused.	Used.	Antigua.		Unused.	Used.	Argentine Republic.		Unused.	Used.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
ADHESIVE STAMPS.				ADHESIVE STAMPS.				ADHESIVE STAMPS.			
<i>figure.</i>				<i>profile of Queen.</i>				<i>1867.</i>			
[TYPE 1]				[TYPE 4]				[TYPES 10—18]			
<i>perf.</i>				<i>perf.</i>				<i>perf.</i>			
1870—1.				1862—8.				<i>portrait of Rivadavia to right.</i>			
1. 1 centime rect.	olive green	0 1	0 1	1. 1d. rect.	violet-red	0 5	0 3	18. 5 c. rect.	red	0 5	0 1
2. 2 " "	brown	0 1	0 1	2. 1d. " "	vermilion	0 4	0 3	<i>portrait of Belgrano.</i>			
3. 4 " "	grey	0 2	0 1	3. 1d. " "	lake-red	0 4	0 3	19. 10 c. rect.	green	10	0 2
4. 5 " "	green	0 2	0 1	4. 6d. " "	green	1 0	0 3	<i>portrait of San Martino.</i>			
5. 10 " "	cinnamon	0 3	0 1	5. 6d. " "	yellow-green	..	0 4	20. 15 c. rect.	blue	1 3	0 2
6. 20 " "	blue	0 5	0 2	1873.				[TYPES 13—17]			
7. 25 " "	brown	0 6	..	6. 1d. rect.	vermilion	0 2	0 1	<i>perf.</i>			
POST CARD.				7. 1d. " "	lake	0 2	0 1	<i>profile of Balcarce.</i>			
1870.				8. 6d. " "	deep green	1 0	0 2	21. 1 c. rect.	violet	0 2	0 1
8. [No value]	buff	..	..	Antioquia.				<i>portrait of Moreno.</i>			
				(See New Granada.)				22. 4 c. rect.	brown	0 4	0 2
				Argentine Republic.				<i>portrait of de Alvear.</i>			
				CONFEDERATION.				23. 30 c. rect.	orange	2 6	0 4
				ADHESIVE STAMPS.				<i>portrait of de Posadas.</i>			
				<i>large figures.</i>				24. 60 c. rect.	black	5 0	1 0
				[TYPE 5]				<i>portrait of de Saavedra.</i>			
				1860.				25. 90 c. rect.	blue	7 6	1 6
				1. 5 centavos rect.	red	1 6	1 6	[TYPE 18]			
				2. 10 " "	green	1 6	..	<i>perf.</i>			
				3. 15 " "	blue	1 6	..	1877.			
				<i>small figures.</i>				<i>portrait of</i>			
				1861.				<i>Dr. Vicente Fidel Lopez.</i>			
				4. 5 c. rect.	red	0 9	0 6	26. 2 c. rect.	green	0 3	0 2
				5. 10 " "	green	1 0	0 9	[TYPE 10]			
				6. 15 " "	blue	1 3	1 0	<i>rouletted.</i>			
				REPUBLIC.				1877.			
				<i>arms.</i>				<i>portrait of Rivadavia.</i>			
				[TYPE 6]				27. 8 c. rect.	carmine	0 8	0 2
				1862.				[TYPES 19—22]			
				7. 5 c. rect.	rose	0 6	0 3	<i>rouletted.</i>			
				8. 5 " "	red	0 6	0 3	<i>portrait of Belgrano.</i>			
				9. 10 " "	green	0 9	0 8	1878.			
				10. 10 " "	yellow-green	0 9	0 8	28. 16 c. rect.	green	1 3	0 3
				11. 15 " "	blue	1 0	1 0	<i>portrait of Sarsfield.</i>			
				12. 15 " "	pale blue	1 0	1 0	29. 20 c. rect.	light blue	1 6	..
				<i>portrait of Rivadavia.</i>				<i>portrait of San Martino.</i>			
				[TYPES 7—9]				30. 24 c. rect.	deep blue	1 9	..
				<i>perf.</i>				<i>portrait of de Alvear.</i>			
				1864.				31. 25 c. rect.	carmine	2 0	..
				13. 5 c. rect.	red	0 6	0 2	PROVISIONAL STAMPS.			
				14. 5 " "	carmine	0 6	0 2	<i>issue of 1867 surcharged with</i>			
				15. 10 " "	green	1 0	0 5	<i>large figure of value in black.</i>			
				16. 15 " "	blue	1 6	0 6	[TYPES 10, 11.]			
				<i>unperf.</i>				<i>perf.</i>			
				17. 5 c. rect.	carmine-rose	0 9	0 4	1877.			
								32. 1 c. rect. (on 5 c.)	red	..	0 6
								33. 2 " " (on 5 c.)	red	..	0 6
								34. 8 " " (on 10 c.)	green	..	0 4



23



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25



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27



ESCRIBASE DE ESTE LADO LA DIRECCION Y LA COMUNICACION DEL OTRO



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Argentine Republic.			Argentine Republic.			Austria.		
Envelope Stamps.			CORRIENTES.			1863.		
<i>portrait of Rivadavia.</i>			1868.			22. 10 " " blue		
[TYPE 23]			51. [3 c.] rect.			23. 15 " " light brown		
1876.			1874.			<i>profile to right.</i>		
35. 5 c. oval	red	0 6	52. [3 c.] rect.			[TYPES 39-40]		
[TYPES 24-26]			1880.			<i>perf.</i>		
1878.			Austria.			1867.		
<i>portrait of Rivadavia.</i>			ADHESIVE STAMPS.			24. 2 kr. rect.		
36. 8 c. rect.			arms.			25. 3 " "		
37. 16 c. rect.			[TYPE 31]			26. 5 " "		
<i>portrait of San Martino.</i>			1850.			27. 10 " "		
38. 24 c. rect.			1. 1 kreuzer rect.			28. 10 " "		
NEWSPAPER BAND.			2. 1 " "			29. 15 " "		
<i>portrait of de Arenty.</i>			3. 2 " "			30. 15 " "		
[TYPE 27]			4. 3 " "			31. 25 " "		
1878.			5. 6 " "			32. 25 " "		
39. 1 c. oval	rosy-red	0 2	6. 9 " "			33. 50 " "		
POST CARDS.			embossed profile of Emperor			NEWSPAPER STAMPS.		
<i>portrait of Estavan Lucas.</i>			[TYPES 32-36]			<i>profile of Mercury to left.</i>		
[TYPE 28]			1858-9.			[TYPE 41]		
1877.			7. 2 kr. rect.			1851.		
40. 4 c.	grey	0 6	8. 2 " "			34. [1 kr.] square		
41. 8 " (double)	green	0 8	9. 3 " "			35. [10 "] "		
CORDOBA.			10. 3 " "			36. [50 "] "		
ADHESIVE STAMPS.			11. 5 " "			1856.		
<i>castle in oval.</i>			12. 10 " "			37. [10 kr.] sq.		
[TYPE 29]			13. 15 " "			<i>embossed profile to left.</i>		
1860.			<i>embossed profile to right.</i>			[TYPE 41a]		
42. 5 c. rect.	blue	..	[TYPE 37]			1858.		
43. 10 " "	black	..	<i>perf.</i>			38. [1 kr.] rect.		
44. 15 " "	violet	..	1861.			1860.		
45. 25 " "	yellow	..	14. 2 kr. oval			39. [1 kr.] rect.		
46. 50 " "	green	..	15. 3 " "			<i>embossed profile to right.</i>		
47. 1 peso	carmin	..	16. 5 " "			[TYPE 42]		
CORRIENTES.			17. 10 " "			1861.		
<i>profile of Liberty.</i>			18. 15 " "			40. [1 kr.] rect.		
[TYPE 30]			<i>embossed arms.</i>			41. [1 "] "		
1856 64.			[TYPE 38]			<i>embossed arms.</i>		
48. 1 real M.C., rect.	blue	7 6	<i>perf.</i>			[TYPE 42a]		
<i>value not indicated.</i>			1863.			1863.		
49. [3 centavos] rect.	blue	2 6	19. 2 kr. oval			42. [1 kr.] rect.		
50. [3 "] "	green	5 6	20. 3 " "			lavender		
			21. 5 " "					



43



44



45



47

Austria.		Unused.	Used.	Austria.		Unused.	Used.	Austrian Italy.		Unused.	Used.
<i>profile of Mercury.</i>		s. d.	s. d.	DANUBIAN STEAM NAVIGATION COMPANY.		s. d.	s. d.	ENVELOPE STAMPS.		s. d.	s. d.
[TYPE 43]				ADHESIVE STAMPS.				<i>embossed profile to right.</i>			
1867.				[TYPE 45]				[TYPE 37]			
43. 1 kr. rect.	grey	0 1	0 1	<i>perf.</i>				1861.			
44. 1 " " "	mauve	0 1	0 1	1866-71.				29. 3 sol. oval		green	0 6 ..
NEWSPAPER TAX STAMPS.				76. 10 soldi obl.		lilac	0 4 ..	30. 5 " "		red	0 9 ..
<i>arms.</i>				77. 10 " "		green	0 6 ..	31. 10 " "		red-brown	1 0 ..
[TYPE 44]				78. 10 " "		vermillion	0 4 ..	32. 15 " "		blue	1 6 ..
1850.				79. 17 " "		"	0 6 ..	33. 20 " "		orange	1 9 ..
45. 2 kr. sq.	green	..	0 4					34. 25 " "		dark brown	2 0 ..
1858.								35. 30 " "		violet	2 6 ..
46. 1 kr. sq.	blue	0 1	0 1					36. 35 " "		pale brown	3 0 ..
47. 2 " "	brown	0 2	0 1					<i>embossed arms.</i>			
48. 4 " "	brown	..	2 0					[TYPE 38]			
ENVELOPE STAMPS.				Austrian Italy.				1863.			
<i>embossed profile to right.</i>				And the Foreign Branches				37. 3 sol. oval		green	0 4 ..
[TYPE 37]				of the Austrian Post-office.				38. 5 " "		rose	0 6 ..
1861.				ADHESIVE STAMPS.				39. 10 " "		blue	0 9 ..
49. 3 kr. oval	green	0 6	..	<i>arms.</i>				40. 15 " "		brown	1 3 ..
50. 5 " "	red	0 9	..	[TYPE 31]				41. 25 " "		lilac	2 0 ..
51. 10 " "	red-brown	1 0	..	1850.				For Foreign Post-offices only.			
52. 15 " "	blue	1 6	..	1. 5 centesimi rect.		orange	.. 0 4	<i>profile to right.</i>			
53. 20 " "	orange	1 9	..	2. 10 " "		black	.. 0 4	[TYPE 39]			
54. 25 " "	dark brown	2 0	..	3. 15 " "		red	.. 0 1	1867.			
55. 30 " "	violet	2 6	..	4. 30 " "		brown	.. 0 1	42. 3 sol. rect.		green	0 3 ..
56. 35 " "	light brown	3 0	..	5. 45 " "		blue	.. 0 1	43. 5 " "		rose	0 4 ..
<i>embossed arms.</i>				<i>embossed profile to left.</i>				44. 10 " "		blue	0 6 ..
[TYPE 38]				[TYPES 32-36]				45. 15 " "		brown	0 9 ..
1863.				<i>perf.</i>				46. 25 " "		lilac	1 0 ..
57. 3 kr. oval	green	0 4	0 2	1858-62.				POST CARDS.			
58. 5 " "	rose	0 6	0 1	6. 2 soldi rect.		yellow	0 6 0 4	<i>profile to right.</i>			
59. 10 " "	blue	0 9	0 2	7. 3 " "		black	1 0 0 4	[TYPE 39]			
60. 15 " "	brown	1 0	0 1	8. 3 " "		green	0 6 ..	1873-5.			
61. 25 " "	lilac	1 9	..	9. 5 " "		scarlet	1 0 0 2	47. 4 sol.		rose	0 6 ..
<i>profile to right.</i>				10. 10 " "		brown	1 0 0 2	48. 5 " "		red	0 4 ..
[TYPE 39]				11. 15 " "		blue	1 0 0 2				
1867.				<i>embossed profile to right.</i>							
62. 3 kr. rect.	green	0 3	0 1	[TYPE 37]							
63. 5 " "	rose	0 4	0 1	<i>perf.</i>							
64. 10 " "	blue	0 6	..	1861.							
65. 15 " "	brown	0 9	..	12. 2 sol. oval		yellow	5 6 ..				
66. 25 " "	lilac	1 0	..	13. 3 " "		green	5 6 ..				
NEWSPAPER BAND.				14. 5 " "		red	1 6 0 3				
<i>profile to right.</i>				15. 10 " "		brown	1 6 0 4				
[TYPE 39]				16. 15 " "		blue	5 6 ..				
1872.				<i>embossed arms.</i>							
67. 2 kr. rect.	orange	0 2	..	[TYPE 38]							
POST CARDS.				<i>perf.</i>							
<i>profile to right.</i>				1863.							
[TYPE 39]				17. 2 sol. oval		yellow	0 2 0 2				
1869.				18. 3 " "		green	0 3 0 2				
68. 2 kr.	yellow	0 2	..	19. 5 " "		rose	0 4 0 2				
1876.				20. 10 " "		blue	0 6 0 1				
69. 2 kr.	brown	0 2	..	21. 15 " "		brown	0 8 0 1				
1871-2.				For Foreign Post-offices only.							
<i>with Bohemian inscription.</i>				<i>profile to right.</i>							
70. 2 kr.	yellow	0 3	..	[TYPES 39, 40]							
<i>with Italian inscription.</i>				<i>perf.</i>							
71. 2 kr.	yellow	0 3	..	1867.							
<i>with Polish inscription.</i>				22. 2 sol. rect.		yellow	0 2 0 2				
72. 2 kr.	yellow	0 3	..	23. 3 " "		green	0 3 0 2				
<i>with Russian inscription.</i>				24. 5 " "		rose	0 4 0 2				
73. 2 kr.	yellow	0 3	..	25. 10 " "		blue	0 6 0 1				
<i>with Slavonian inscription.</i>				26. 15 " "		brown	0 8 0 2				
74. 2 kr.	yellow	0 3	..	27. 25 " "		lilac	1 0 0 3				
<i>with Illyrian inscription.</i>				28. 50 " "		salmon	2 0 0 6				
75. 2 kr.	yellow	0 3	..								



48



49



50



51



52



53



54



55



56



57



58



59



60

Azores Islands.

<i>embossed profile.</i>		Unused.	Used.
[TYPE 48]		s. d.	s. d.
<i>perf.</i>			
1871.			
16. 5 reis rect.	black	0 1	..
17. 10 " "	yellow	0 2	..
18. 20 " "	yellow-ochre	0 3	..
19. 25 " "	rose	0 4	..
20. 50 " "	green	0 6	..
21. 80 " "	orange	0 8	..
22. 100 " "	lilac	1 0	..
23. 120 " "	blue	1 6	..
24. 240 " "	pale mauve	2 6	..
1875-6.			
25. 15 reis rect.	brown	0 3	..
26. 150 " "	blue	1 6	..
27. 300 " "	mauve	2 6	..
1879.			
28. 10 reis rect.	green	0 2	..
29. 50 " "	blue	0 6	..

JOURNAL STAMP.
value in circle.

[TYPE 49]		Unused.	Used.
<i>perf.</i>		s. d.	s. d.
1876.			
30. 2½ reis rect.	green	0 1	0 1

ENVELOPE STAMPS.

[TYPE 48]		Unused.	Used.
1879.		s. d.	s. d.
31. 25 reis rect.	blue	0 4	..
32. 50 " "	rose	0 6	..

POST CARDS.

[TYPE 48]		Unused.	Used.
1878.		s. d.	s. d.
33. 15 reis	brown	0 3	..
34. 25 " "	rose	0 4	..
<i>without border.</i>			
1879.			
35. 20 reis	blue	0 3	..
36. 30 " "	green	0 3	..
37. 40 " (double)	blue	0 6	..

Baden.
ADHESIVE STAMPS
figure in circle.

[TYPE 50]

on coloured paper.

1851-7.		Unused.	Used.
s. d.		s. d.	s. d.
1. 1 kreuzer square	buff	0 6	..
2. 1 " " "	white	0 2	..
3. 3 " " "	yellow	0 1	..
4. 3 " " "	green	0 1	..
5. 3 " " "	blue	0 1	..
6. 6 " " "	green	0 1	..
7. 6 " " "	yellow	0 1	..
8. 9 " " "	rose	0 1	..

arms on shaded ground.

[TYPE 51]

perf.

1860-2.		Unused.	Used.
s. d.		s. d.	s. d.
9. 1 kr. sq.	black	0 2	0 1
10. 3 " "	blue	1 6	0 2
11. 3 " "	ultramarine	1 6	0 3
12. 6 " "	orange	1 6	0 2
13. 6 " "	yellow	1 6	0 3
14. 6 " "	blue	0 8	0 2
15. 9 " "	rose	2 0	0 4
16. 9 " "	brown	0 9	0 2
17. 9 " "	pale brown	0 9	0 2

Baden.
arms on white ground.

[TYPE 52]

perf.

1862-4.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
18. 1 kr. sq.	black	0 1	0 1
19. 3 " "	rose	0 3	0 1
20. 6 " "	blue	0 3	0 1
21. 6 " "	ultramarine	0 4	0 1
22. 9 " "	brown	0 6	0 1
23. 9 " "	pale brown	0 6	0 1
24. 18 " "	green	1 0	0 6
25. 30 " "	orange	1 6	0 9

"kreuzer" contracted to "kr."

[TYPE 53]

perf.

1868-9.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
26. 1 kr. sq.	light green	0 1	0 1
27. 3 " "	rose	0 3	0 1
28. 7 " "	blue	0 5	0 2

UNPAID LETTER STAMPS.
figures of value.

[TYPE 54]

on coloured paper.
perf.

1862.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
29. 1 kr. square	yellow	0 1	..
30. 3 " "	"	0 1	..
31. 12 " "	"	0 4	..

ENVELOPE STAMPS.
embossed profile of Duke
Frederick to right.

[TYPE 55]

1858.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
32. 3 kr. oval	blue	1 0	..
33. 6 " "	yellow	1 6	..
34. 9 " "	rose	2 0	..
35. 12 " "	brown	..	..
36. 18 " "	red	..	..

1862.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
37. 3 kr. oval	rose	0 2	0 1
38. 6 " "	blue	0 4	0 2
39. 9 " "	brown	0 6	0 3

POST CARD.

1870.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
40. [No value]	buff	..	..

Bahamas.
ADHESIVE STAMPS.
portrait of Queen Victoria.

[TYPE 56]

1859.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
1. 1d. rect.	rose-red	..	..

Bahamas.
perf.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
2. 1d. rect.	carmine	0 6	..
3. 1d. rect.	red	0 2	..

portrait.

[TYPE 57]

perf.

1861-6.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
4. 4d. rect.	rose	0 8	0 3
5. 6d. " "	lilac	1 3	0 6
6. 6d. " "	deep lilac	1 0	0 4

profile of Queen.

[TYPE 58]

perf.

1863.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
7. 1s. rect.	green	1 9	0 3

Barbados.
ADHESIVE STAMPS.
figure of Britannia.

[TYPE 59]

value not indicated.
on blue paper.

1852.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
1. [½d.] rect.	green	..	1 0
2. 1d. " "	blue	..	2 6
3. 4d. " "	red	..	2 0

on white paper.

1856.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
4. [½d.] rect.	green	0 2	0 1
5. 1d. " "	blue	0 3	0 1
6. 4d. " "	red	1 0	0 3

perf.

1861-71.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
7. [½d.] rect.	green	0 4	0 1
8. [½d.] " "	yellow-green	0 3	0 1
9. [½d.] " "	bluish green	0 3	0 1
10. 1d. " "	blue	0 4	0 1
11. 4d. " "	red	0 9	0 3
12. 4d. " "	rose-red	0 9	0 4

value indicated.

[TYPE 60]

unperf.

1859.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
13. 6d. rect.	lake-red	1 9	0 4
14. 1s. " "	black	2 6	0 4

perf.

1861-9.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
15. 6d. rect.	lake-red	1 6	0 4
16. 6d. " "	vermillion	1 3	0 3
17. 1s. " "	black	2 0	0 3

1873-4.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
18. ½d. rect.	deep green	0 3	0 1
19. 1d. " "	blue	0 4	0 1
20. 3d. " "	red-violet	0 8	0 3

1875.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
21. ½d. rect.	light green	0 2	0 1
22. 1d. " "	ultramarine	0 2	0 1
23. 4d. " "	red	0 8	0 2
24. 6d. " "	orange	1 0	0 2
25. 1s. " "	violet	1 9	0 2

1878.

s. d.		Unused.	Used.
s. d.		s. d.	s. d.
26. 3d. rect.	mauve	0 6	0 2



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



77



78



79

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

11

Barbados.		Unused.	Used.	Bavaria.		Unused.	Used.	Bavaria.		Unused.	Used.
<i>Britannia in circle.</i>		s. d.	s. d.	[TYPE 66]		s. d.	s. d.	1876.		s. d.	s. d.
[TYPE 61]				<i>perf.</i>				3 pfennige		green	o 2
27. 5s. large rect.		pale lake	7 6	38. 3 pfennige rect.		yellow-green	o 1	<i>POST CARDS.</i>			
1873.			1 0	39. 5 " "		deep green	o 2	<i>plain type printed.</i>			
PROVISIONAL STAMP.				40. 10 " "		rose	o 2	1870-2.			
<i>Type 61 divided and surcharged.</i>				41. 20 " "		deep blue	o 4	73. [No value]		buff	.. ..
1878.				42. 25 " "		brown	o 5	74. ["] (double)		green	.. ..
28. 1d. oblong		pale lake	..	43. 50 " "		vermillion	1 0	<i>embossed arms.</i>			
			1 0	43a. 5 pf. rect.		mauve	o 2	[TYPE 64]			
				43b. 50 " "		stone	o 9	1872.			
				RETURNED-LETTER STAMPS.				75. 2 kr.		bluish green	o 3
				<i>arms.</i>				76. 4 " (double)		bluish green	o 4
				[TYPES 67-69]				[TYPE 76]			
				1865-70.				1874.			
				44. Rect. Augsburg		black	o 1	77. 1 kr.		yellow-green	.. ..
				45. " Bamberg		"	o 3	[TYPE 76]			
				46. " München		"	o 3	1876.			
				47. " Nürnberg		"	o 3	78. 3 pf.		yellow-green	o 2
				48. " Speyer		"	o 3	79. 5 " "		deep green	o 2
				49. " Würzburg		"	o 3	80. 6 " (double)		green	o 3
				<i>type printed.</i>				81. 10 " (")		bluish green	o 3
				[TYPE 70]				1879.			
				50. Obl. Regensburg		black	o 1	82. 5 pf.		mauve	o 2
				51. " Augsburg		"	o 1	83. 10 " (double)		"	o 3
				52. " München		"	o 1	<i>with border.</i>			
				53. " Nürnberg		"	o 1	1879.			
				54. " Würzburg		"	o 1	84. 10 pf.		rose	o 3
				55. " Bamberg		"	o 1				
				[TYPE 71]							
				1870-1.							
				56. Obl. Augsburg		black	o 1				
				57. " Nürnberg		"	o 1				
				58. " Regensburg		"	o 1				
				59. " München		"	o 1				
				UNPAID LETTER STAMPS.							
				<i>figure.</i>							
				[TYPE 72]							
				<i>with silk thread.</i>							
				1863.							
				60. 3 kr. rect.		black	o 6				
				[TYPE 73]							
				<i>perf.</i>							
				1871.							
				61. 1 kr. rect.		black	o 2				
				62. 3 " "		"	o 3				
				<i>embossed arms.</i>							
				[TYPE 74]							
				<i>perf.</i>							
				1876.							
				63. 3 pfennige rect.		grey	o 1				
				64. 5 " "		"	o 2				
				65. 10 " "		"	o 3				
				ENVELOPE STAMPS.							
				<i>embossed arms.</i>							
				[TYPE 75]							
				1869.							
				66. 3 kr. oval		rose	o 4				
				<i>embossed arms.</i>							
				[TYPE 76]							
				1874.							
				67. 1 kr. rect.		green	o 3				
				68. 3 " "		rose	o 4				
				69. 7 " "		mauve	..				
				1876.							
				70. 10 pfennige rect.		rose	o 3				
				NEWSPAPER BANDS.							
				<i>embossed arms.</i>							
				[TYPE 76]							
				1874.							
				71. 1 kr.		green	o 3				

Barbados.

Britannia in circle.

[TYPE 61]

perf.

27. 5s. large rect. pale lake 7 6 1 0

PROVISIONAL STAMP.

Type 61 divided and surcharged.

[TYPE 62]

1878.

28. 1d. oblong pale lake .. 1 0

Bavaria.

ADHESIVE STAMPS.

numeral in square.

[TYPE 62]

1849.

1. 1 kreuzer sq. black 2 6 1 6

numerals in circle.

[TYPE 63]

1850-8.

2. 1 kreuzer square rose 1 0 o 1

3. 3 " " blue 0 9 o 1

4. 6 " " brown 0 4 o 1

5. 9 " " apple-green 1 0 o 1

6. 9 " " yellow-green 1 0 o 1

7. 12 " " red 1 3 ..

8. 18 " " yellow 1 6 ..

1862.

9. 1 kr. square yellow 0 2 o 1

10. 3 " " carmine 0 3 o 1

11. 6 " " dull blue 0 6 o 1

12. 6 " " bright blue 0 6 o 1

13. 9 " " stone 0 7 o 1

14. 12 " " yellow-green 0 9 o 3

15. 18 " " red 1 3 o 3

embossed arms.

[TYPE 64]

with silk thread.

1867-8.

16. 1 kr. rect. green 0 1 o 1

17. 3 " " rose 0 2 o 1

18. 6 " " blue 0 4 o 1

19. 6 " " stone 0 4 o 1

20. 7 " " blue 0 4 o 1

21. 9 " " stone 0 3 o 1

22. 12 " " lilac 0 9 o 4

23. 12 " " reddish lilac 1 0 o 6

24. 18 " " red 1 3 o 6

perf.

1870-3.

25. 1 kr. rect. green 0 1 o 1

26. 3 " " rose 0 1 o 1

27. 6 " " stone 0 4 o 2

28. 6 " " brown 0 6 o 1

29. 7 " " blue 0 3 o 1

30. 7 " " pale blue 0 3 o 1

31. 9 " " brown 0 3 o 1

32. 10 " " yellow 0 3 o 2

33. 12 " " mauve 0 8 o 4

34. 18 " " red 0 6 o 4

[TYPE 65]

1874.

35. 1 mark large rect. mauve 2 0 o 6

perf.

1876.

36. 1 mark large rect. mauve 1 6 o 2

37. 2 marks " " orange 2 9 o 4

Bavaria.

[TYPE 66]

perf.

1876.

38. 3 pfennige rect. yellow-green 0 1 o 1

39. 5 " " deep green 0 2 o 1

40. 10 " " rose 0 2 o 1

41. 20 " " deep blue 0 4 o 2

42. 25 " " brown 0 5 o 3

43. 50 " " vermillion 1 0 o 3

1879.

43a. 5 pf. rect. mauve 0 2 o 1

43b. 50 " " stone 0 9 o 3

RETURNED-LETTER STAMPS.

arms.

[TYPES 67-69]

1865-70.

44. Rect. Augsburg black 0 1 ..

45. " Bamberg " 0 3 ..

46. " München " 0 3 ..

47. " Nürnberg " 0 3 ..

48. " Speyer " 0 3 ..

49. " Würzburg " 0 3 ..



80



81



82



83



84



85



86



87



88



89



90



91



92



93



94



95



96



97



98



99



100



101



102

Belgium.			Belgium.			Bergedorf.		
profile of Leopold II.			ENVELOPE STAMP.			ADHESIVE STAMPS.		
[TYPES 80-87]			embossed profile of Leopold II.			arms of Bergedorf.		
perf.			[TYPE 92]			[TYPES 93-97]		
1870-8.			1873.			1861.		
19. 10 c. rect.	green	0 2 0 1	50. 10 c. oval	green	0 3 0 1	1. ½ schilling sq.	lilac	..
20. 10 " "	pale green	0 2 0 1	POST CARDS.			2. 3 " "	black on rose	..
21. 10 " "	yellow-green	0 2 0 1	allegorical design 8- arms.			3. ½ " "	blue	0 1
22. 10 " "	deep green	0 2 0 1	[TYPE 90]			4. 1 " "	white	0 1
23. 20 " "	blue	0 3 0 1	1871.			5. 1½ " "	yellow	0 2
24. 20 " "	lilac-blue	0 4 0 1	51. 5 c.	sepia	0 4	6. 3 " "	blue on rose	0 3
25. 25 " "	bistre	0 4 0 1	with border.			7. 4 " "	brown	0 4
26. 30 " "	brown	0 6 0 1	[TYPE 90]					
27. 30 " "	pale brown	0 6 0 1	1873.					
28. 40 " "	rose	0 6 0 1	52. 5 c.	mauve	0 3			
29. 40 " "	pale rose	0 6 0 1	53. 5 " "	pale mauve	0 3			
30. 50 " "	grey	0 9 0 2	54. 10 " (double)	mauve	0 5			
31. 1 franc	mauve	1 0 0 4	without border.					
32. 1 " "	lilac	1 3 0 4	[TYPE 90]					
33. 5 " "	red-brown	5 6	1877.					
NEWSPAPER STAMPS.								
arms of Belgium.								
[TYPES 88-89]								
1866-7.								
imperf.								
34. 1 c. rect.	grey	0 4 0 2	55. 5 c.	mauve	0 2			
perf.			56. 10 " (double)	"	0 4			
35. 1 c. rect.	grey	0 2 0 1	1879.					
36. 2 " "	blue	0 3 0 2	57. 5 c.	green	0 2			
37. 2 " "	lilac-blue	0 2 0 2	58. 10 " (double)	"	0 3			
38. 5 " "	brown	0 3 0 2	with border.					
numeral above lion.			[TYPE 80]					
[TYPE 90]			1875.					
perf.			59. 10 c.	black	0 4			
1869-73.			1876.					
39. 1 c. rect.	green	0 1 0 1	60. 10 c.	green	0 4			
40. 1 " "	yellow-green	0 1 0 1	without border.					
41. 2 " "	blue	0 1 0 1	[TYPE 80]					
42. 2 " "	lilac-blue	0 1 0 1	1878.					
43. 5 " "	brown	0 1 0 1	61. 10 c.	green	0 3			
44. 5 " "	pale brown	0 1 0 1	1879.					
45. 5 " "	yellow	0 2 0 1	62. 10 c.	carmine	0 2			
46. 8 " "	mauve	0 2 0 1	63. 20 " (double)	"	0 4			
47. 8 " "	lilac	0 2 0 1	OFFICIAL POST CARD.					
UNPAID LETTER STAMPS.			arms between circles.					
numerals.			1877-8.					
[TYPE 91]			64. [No value]	black	0 2			
perf.			65. ["]	blue	0 2			
1870.								
48. 10 c. rect.	green	0 3						
49. 20 " "	blue	0 4						



119



120



121



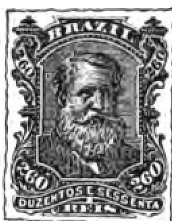
122



123



124



125



126



127



128



129



130



125a



126a



127a



128a



131



132



133



134



135



136

Brazil.			Brazil.			British Columbia & Vancouver Island.		
	Unused.	Used.		Unused.	Used.		Unused.	Used.
<i>Portrait of Emperor.</i>	s. d.	s. d.	ENVELOPE STAMPS.	s. d.	s. d.	ADHESIVE STAMPS.	s. d.	s. d.
[TYPE 119]			<i>embossed profile of Emperor.</i>			<i>profile of Queen Victoria.</i>		
<i>perf.</i>			[TYPE 130]			[TYPE 133]		
1878.			1867.			1861.		
50. 300 reis large rect. green	2 6	1 0	68. 100 reis oval	green 0 6	0 4	1. 2½d. rect.	pink	--
and orange			69. 200 " "	black 1 0	0 6	<i>perf.</i>		
<i>Portrait of Emperor.</i>			70. 300 " "	red 1 9	--	2. 2½d. rect.	pink	1 0
[TYPES 120-128]								
<i>rouletted.</i>								
1878-9.								
54. 10 reis rect. red	0 2	0 1						
55. 50 " " deep blue	0 4	0 2						
56. 80 " " carmine	0 5	--						
57. 100 " " green	0 8	0 1						
58. 200 " " black	1 0	--						
59. 260 " " deep brown	1 3	0 2						
60. 300 " " light brown	1 9	--						
61. 700 " " red-brown	3 0	--						
62. 1000 " " lilac	4 0	--						
<i>Profile of Emperor.</i>								
[TYPE 129]								
<i>rouletted.</i>								
1878.								
63. 20 reis rect. mauve	0 3	0 1						
NEWSPAPER STAMPS.								
<i>Roman figures.</i>								
[TYPE 110a]								
1854.								
64. 10 reis obl. blue	0 3	--						
65. 30 " " " 0 4	--	--						
<i>perf.</i>								
1866.								
66. 10 reis obl. blue	--	--						
67. 30 " " " "	--	--						



137



138



139



140



141



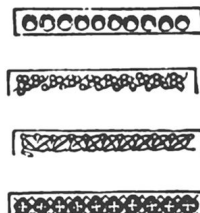
142



143



144



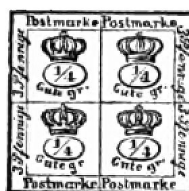
145



146



147



148



149



150



151



150a



151a

British Guiana.
ADHESIVE STAMPS.
inscription in circle.

		Unused.	Used.
		s. d.	s. d.
[TYPE 137]			
1850.			
1. 2 cents circular	rose	..	..
2. 4 " "	yellow	..	..
3. 8 " "	green	..	..
4. 12 " "	blue	..	..

ship in shield.

		Unused.	Used.
		s. d.	s. d.
[TYPE 138]			
1851.			
5. 1 c. large rect.	magenta	..	30 0
6. 4 " " "	blue	..	21 0

ship in oval.

		Unused.	Used.
		s. d.	s. d.
[TYPE 139]			
1853.			
7. 1 c. rect.	red	..	7 6
8. 4 " " "	blue	..	6 6

ship in garter.

		Unused.	Used.
		s. d.	s. d.
[TYPE 140]			
perf.			
1860.			
9. 1 c. rect.	rose	..	2 6
10. 1 " " "	brown	..	3 6
11. 1 " " "	red	..	3 0
12. 1 " " "	black	0 2	0 1
13. 2 " " "	orange	0 3	0 1
14. 4 " " "	blue	0 4	0 2
15. 8 " " "	rose	0 8	0 3
16. 12 " " "	lilac	1 0	0 6
17. 24 " " "	green	2 6	2 0

ship in circle.

		Unused.	Used.
		s. d.	s. d.
[TYPE 141]			
perf.			
1863.			
18. 6 c. large rect.	sky blue	0 6	0 3
19. 6 " " "	dull blue	0 8	0 3
20. 6 " " "	pale blue	0 8	0 3
21. 24 " " "	yellow-green	2 0	0 4
22. 24 " " "	yellow-green	2 0	0 4
23. 48 " " "	pink	3 0	0 6
24. 48 " " "	carmine-rose	3 6	0 6

ship in arched band.

		Unused.	Used.
		s. d.	s. d.
[TYPE 142]			
perf.			
1876-8.			
25. 1 c. rect.	slate-grey	0 2	0 1
26. 2 " " "	orange	0 3	0 1
27. 4 " " "	blue	0 4	0 1
28. 6 " " "	brown	0 6	0 2
29. 8 " " "	rose	0 8	0 2
30. 12 " " "	mauve	1 0	0 1
31. 24 " " "	green	1 9	0 1
32. 48 " " "	lake-brown	3 6	..
33. 96 " " "	bistre	6 6	..

PROVISIONAL STAMPS.
ship and motto.

		Unused.	Used.
		s. d.	s. d.
[TYPE 143]			
1856.			
34. 4 c. obl.	magenta	..	..
35. 4 " " "	blue	..	..

type printed.

		Unused.	Used.
		s. d.	s. d.
[TYPES 144, 145]			
rouletted.			
1862.			
36. 1 c. rect.	pink	..	..
37. 2 " " "	yellow	..	..
38. 4 " " "	blue	..	..

British Guiana.
OFFICIAL STAMPS.

[TYPE 140]

surcharged in red.
perf.

		Unused.	Used.
		s. d.	s. d.
1875.			
39. 1 c. rect.	black	..	0 1
surcharged in black.			
perf.			
1875.			
40. 2 c. rect.	orange	..	0 1
41. 4 " " "	blue	..	0 3
42. 8 " " "	rose	..	0 3
43. 12 " " "	lilac	..	0 3

[TYPE 141]

surcharged.
perf.

		Unused.	Used.
		s. d.	s. d.
1875.			
44. 6 c. large rect.	blue	..	..
45. 24 " " "	green	..	..
46. 48 " " "	rose	..	..

POST CARD.

[TYPE 142]

		Unused.	Used.
		s. d.	s. d.
1879.			
47. 3 c.	carmine	0 3	..

British Honduras.
ADHESIVE STAMPS.
profile of Queen Victoria.

[TYPE 146]

perf.

		Unused.	Used.
		s. d.	s. d.
1866.			
1. 1d. rect.	blue	0 2	0 2
2. 6d. " "	rose	1 0	..
3. 1s. " "	green	1 9	0 4
1872.			
4. 3d. " "	lake-brown	0 6	..
1879.			
5. 4d. rect.	mauve	0 8	..

Brunswick.
ADHESIVE STAMPS.
arms.

[TYPE 147]

on white paper.

		Unused.	Used.
		s. d.	s. d.
1852.			
1. 1 silber gros. obl.	rose	..	1 9
2. 2 " " "	blue	..	1 9
3. 3 " " "	vermilion	..	1 6

on coloured paper.

		Unused.	Used.
		s. d.	s. d.
1853.			
4. 1 sgr. obl.	orange	..	0 4
5. 2 " " "	blue	0 9	0 3
6. 3 " " "	rose	..	0 6
1856.			
7. 1 sgr. obl.	brown	..	0 8
1861.			
8. 1 sgr. obl.	yellow	0 6	0 4

Brunswick.

[TYPE 140]

surcharged in red.
perf.

		Unused.	Used.
		s. d.	s. d.
1863.			
9. 1 sgr. obl.	green	0 1	0 1
on white paper.			
1856.			
10. 1 sgr. obl.	black	0 4	..
1862.			
11. 3 " " "	rose	0 8	0 4
rouletted.			
on coloured paper.			
1864.			
12. 1 sgr. obl.	green	..	..
13. 2 " " "	blue	0 9	0 3

on white paper.

		Unused.	Used.
		s. d.	s. d.
1864.			
14. 1 sgr. obl.	black	..	..
1865.			
15. 1 sgr. obl.	yellow	0 6	0 3
16. 3 " " "	rose	0 8	0 3

quadruplicate stamp.
cross and value.

[TYPE 148]

		Unused.	Used.
		s. d.	s. d.
1857.			
17. 1 gute gros. sq.	brown	0 2	..
embossed arms in oval.			
[TYPE 149]			
rouletted.			
1865.			
18. 1/2 groschen oval	black	0 1	0 1
19. 1 " " "	rose	0 1	0 1
20. 2 " " "	blue	0 1	0 1
21. 3 " " "	brown	0 1	0 1

ENVELOPE STAMPS.
embossed arms.

[TYPE 150]

		Unused.	Used.
		s. d.	s. d.
1860.			
22. 1 sgr. large oval	yellow	0 9	..
23. 2 " " "	blue	1 0	..
24. 3 " " "	rose	1 3	..

embossed arms.

[TYPE 149]

		Unused.	Used.
		s. d.	s. d.
1865.			
25. 1 gr. small oval	rose	0 3	..
26. 2 " " "	blue	0 3	..
27. 3 " " "	brown	0 3	..

TOWN OF BRUNSWICK.
inscription in circle.

[TYPE 151]

		Unused.	Used.
		s. d.	s. d.
1852.			
28. 1/2 gr. circ.	red	..	..
29. " " "	brown	..	..

Bulgaria.
ADHESIVE STAMPS.
arms of Bulgaria.

[TYPES 150a-151a]

		Unused.	Used.
		s. d.	s. d.
perf.			
1879.			
1. 5 centimes rect.	black and yellow	0 2	..
2. 10 " " "	black and green	0 3	..
3. 25 " " "	black and violet	0 6	..
4. 1 franc " "	black & red	1 3	..



152



153



154



155



156



157



158



159



160



161



162



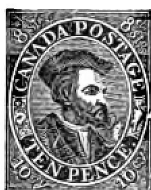
163



164



165



166



167



168



169



170



171



172



173



174

Buenos Ayres.			Cabul.			Canada.		
ADHESIVE STAMPS.			[TYPES 159-161]			profile of Queen.		
steamship.			1876.			[TYPE 162]		
[TYPE 152]			s. d. s. d.			perf.		
1858-9.			1859.			1859.		
1. 1 peso obl.	brown	8 6	19. 1 anna circ.	bluish grey	.. ..	11. 1 cent. rect.	rose	0 3 0 1
2. 1 " "	blue	12 6	20. 2 " "	"	.. ..	crown and beaver.		
3. 2 " "	blue	5 6	21. 4 " "	"	.. ..	[TYPE 163]		
4. 3 " "	green	21 0	22. 8 " "	"	.. ..	perf.		
5. 4 " "	red	50 0	23. 1 rupee "	"	.. ..	1859.		
6. 4 reales "	brown	10 6				12. 5 c. obl.		
7. 5 pesos "	orange	50 0				portrait of Prince Albert.		
profile of Liberty.						[TYPE 164]		
[TYPE 153]						perf.		
1859-62.						1859.		
8. 1 peso obl.	blue	1 0 0 6				13. 10 c. rect.		
9. 1 " "	rose	1 3 0 8				14. 10 " "		
10. 2 " "	blue	1 6 0 9				brown		
11. 2 " "	scarlet	3 0 1 6				purple		
12. 4 reales "	green	3 6 1 6				1 0 0 3		
Cabul.			Canada.					
ADHESIVE STAMPS.			ADHESIVE STAMPS.					
tiger's head, &c.			profile of Queen Victoria.			portrait of Queen.		
[TYPE 154]			[TYPE 162]			[TYPE 165]		
1870-3.			1851.			perf. <td data-kind="ghost"></td> <td data-kind="ghost"></td>		
1. 1 shahi large circ.	black	.. ..	1. 1/2 d. rect.	rose	2 6 1 0	1859.		
2. 2 " "	"	.. ..	perf.			15. 6d. stg.=12 1/2 c. rect. green		
3. 4 " "	"	.. ..	1857.			1 0 0 1		
[TYPE 155]			crown and beaver.			portrait of Cartier.		
4. 10 shahi large sq.	mauve	.. ..	[TYPE 163]			[TYPE 166]		
5. 1 rupee "	"	.. ..	1851.			perf.		
[TYPE 156]			3d. obl.			1859.		
6. 1 shahi large circ.	black	.. ..	red			16. 17 c.=8d. stg. rect. deep blue		
7. 2 " "	"	.. ..	1 6 0 4			1 9 0 6		
8. 4 " "	"	.. ..	perf.			profile of Queen.		
9. 8 " "	"	.. ..	1857.			[TYPE 167]		
10. 1 rupee "	"	.. ..	4. 3d. obl.			perf.		
[TYPE 157]			red			1864.		
11. 2 shahi large circ.	black	.. ..	1 9 0 6			17. 2 c. rect.		
12. 2 " "	violet	.. ..	portrait of Prince Albert.			rose		
13. 4 " "	"	.. ..	[TYPE 164]			0 4 0 2		
[TYPE 158]			1851.			ENVELOPE STAMPS.		
14. 1 shahi circ.	violet	.. ..	5. 6d. rect.			embossed profile of Queen.		
15. 2 " "	"	.. ..	dark purple			[TYPE 168]		
16. 4 " "	"	.. ..	7 6 3 6			1862.		
17. 8 " "	"	.. ..	6. 6d. "			18. 5 c. oval		
18. 1 rupee "	"	.. ..	brownish violet			vermillion		
			7 6 3 6			19. 10 " "		
			perf.			chocolate		
			1857.			2 6 ..		
			7. 6d. rect.			3 6 ..		
			purple-violet			DOMINION OF CANADA.		
			7 6 3 6			ADHESIVE STAMPS.		
			portrait of Queen.			profile of Queen.		
			[TYPE 165]			[TYPES 169-173]		
			1852.			perf.		
			8. 6d. stg.=7 1/2 d. cy. rect.			1868-75.		
			green			20. 1 cent large rect.		
			5 0 3 6			red		
			portrait of Cartier.			0 3 0 2		
			[TYPE 166]			21. 1 " "		
			1851.			orange		
			9. 10d.=8d. stg. rect.			0 2 0 1		
			deep blue			22. 2 " "		
			7 6 3 6			green		
			portrait of Queen.			0 3 0 1		
			[TYPE 165]			23. 3 " "		
			1851.			red		
			10. 12d. rect.			0 4 0 1		
			black			24. 5 " "		
			.. ..			greenish grey		
						0 6 0 2		
						25. 6 " "		
						deep brown		
						0 8 0 1		
						26. 6 " "		
						pale brown		
						0 8 0 1		
						27. 12 1/2 " "		
						blue		
						1 0 0 3		
						28. 15 " "		
						mauve		
						1 3 0 4		
						29. 15 " "		
						blue		
						1 3 0 4		



175



176



177



178



179



180



181



182



183



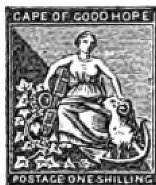
184



184a



185



186



187



188



189



190



191



192

Canada.				<i>Unused.</i>		<i>Used.</i>	
<i>profile of Queen.</i>				<i>s. d.</i>	<i>s. d.</i>		
[Types 176-179]							
<i>perf.</i>							
1868-76.							
30. 1/2 c. small rect.	black	0 1	0 1				
31. 1 " "	orange	0 1	0 1				
32. 1 " "	yellow	0 1	0 1				
33. 2 " "	green	0 3	0 1				
34. 3 " "	lake-red	0 4	0 1				
35. 3 " "	vermillion	0 3	0 1				
36. 5 " "	greenish grey	0 5	0 1				
37. 6 " "	brown	0 6	0 1				
38. 10 " "	pale rose	0 9	0 2				
REGISTRATION STAMPS.							
<i>inscribed labels.</i>							
[Type 180]							
<i>perf.</i>							
1875.							
39. 2 c. obl.	vermillion	0 3	0 1				
40. 5 " "	green	0 5	0 2				
41. 8 " "	blue	0 8	0 3				
ENVELOPE STAMPS.							
<i>embossed profile of Queen.</i>							
[Type 181]							
<i>perf.</i>							
1877.							
42. 1 c. oval	blue	0 2	..				
43. 3 " "	red	0 4	..				
NEWSPAPER BAND.							
<i>profile of Queen.</i>							
[Type 182]							
<i>perf.</i>							
1875.							
44. 1 c. oval.	blue	0 2	..				
POST CARDS.							
<i>profile of Queen.</i>							
[Type 183]							
<i>perf.</i>							
1871.							
45. 1 c.	blue	0 2	..				
<i>perf.</i>							
1877.							
46. 2 c.	green	0 3	..				
[Type 184]							
<i>perf.</i>							
1879.							
47. 2 c.	green	0 3	..				
Cape of Good Hope.				<i>Unused.</i>		<i>Used.</i>	
<i>on white paper.</i>				<i>s. d.</i>	<i>s. d.</i>		
1857-8.							
3. 1d. trian.	brick-red	..	0 5				
4. 1d. "	lake-red	0 6	0 3				
5. 6d. "	pale lilac	..	0 5				
6. 1s. "	deep green	..	1 0				
1863-4.							
7. 1d. trian.	deep red	0 6	0 4				
8. 1d. "	brownish red	0 6	0 4				
9. 4d. "	deep blue	..	0 3				
10. 4d. "	greyish blue	..	0 4				
11. 6d. "	deep lilac	..	0 6				
12. 6d. "	mauve	..	0 4				
13. 1s. "	green	..	1 0				
14. 1s. "	emerald-green	..	1 3				
wood-block impression.							
[Type 185]							
1860.							
15. 1d. triangular	red	..	3 6				
16. 1d. "	blue	..	..				
17. 4d. "	pale blue	..	3 0				
18. 4d. "	deep blue	..	5 6				
19. 4d. "	red	..	..				
figure of Hope seated.							
[Type 186]							
<i>perf.</i>							
1863-8.							
20. 1d. rect.	rose	0 4	0 1				
21. 4d. "	pale blue	0 9	0 1				
22. 6d. "	pale lilac	1 0	0 2				
23. 1s. "	green	2 0	0 1				
1871.							
24. 1d. rect.	carmine	0 2	0 1				
25. 4d. "	blue	0 6	0 1				
26. 6d. "	lilac	1 0	0 2				
27. 1s. "	green	1 0	0 1				
28. 5s. "	orange	7 6	0 4				
1876.							
29. 1/2 d. rect.	grey-black	..	..				
PROVISIONAL STAMPS.							
[Type 186 surcharged]							
<i>perf.</i>							
1868.							
30. 4d. rect.	lilac and red	..	0 3				
1874.							
31. 1d. rect.	lilac and red	..	0 2				
1877.							
32. 1d. rect.	green	0 4	..				
POST CARD.							
[Type 186]							
1878.							
33. 1d.	red	0 3	..				
Cape Verd Islands.				<i>Unused.</i>		<i>Used.</i>	
ADHESIVE STAMPS.				<i>s. d.</i>	<i>s. d.</i>		
<i>crown in circle.</i>							
[Type 187]							
<i>perf.</i>							
1877.							
1. 5 reis rect.	black	0 2	..				
2. 10 " "	yellow	0 3	..				
3. 20 " "	yellow-ochre	0 5	..				
4. 25 " "	carmine	0 6	..				
5. 40 " "	blue	0 9	..				
6. 50 " "	green	1 0	..				
7. 100 " "	lilac	1 6	..				
8. 200 " "	orange	2 9	..				
9. 300 " "	chocolate	3 6	..				
Cashmere.							
ADHESIVE STAMPS.							
<i>oriental device.</i>							
[Type 188]							
1866.							
1. [1 anna] circ.	black	..	..				
2. [1 "] "	blue	..	..				
3. [3 "] "	vermillion	..	..				
4. [3 "] "	blue	..	..				
5. [3 "] "	purple-black	..	..				
6. [12 "] "	green	..	..				
7. [12 "] "	black	..	..				
[Type 189]							
1867.							
8. [3 pies] rect.	black	0 6	..				
9. [6 "] "	blue	0 9	..				
10. [1 anna] "	red	1 0	..				
11. [2 "] "	yellow	1 6	..				
12. [4 "] "	green	2 0	..				
13. [8 "] "	red	3 6	..				
[Type 188]							
1877.							
14. [1/2 anna] circ.	black	..	..				
15. [1 "] "	blue	..	..				
16. [4 "] "	red	..	..				
[Type 190]							
<i>perf.</i>							
1878.							
17. [1/2 anna] rect.	red	0 6	..				
unperf.							
[Types 191, 192]							
1878.							
18. [1 anna] rect.	red-violet	1 0	..				
19. [2 annas] "	purple	1 6	..				
20. [1/2 anna] "	blue	0 4	..				
21. [1 "] "	red	0 8	..				
22. [2 annas] "	violet	1 0	..				



1912



1914



1913



1914



1915



1916



1917



1918



1919



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214

Ceylon.			Ceylon.			Ceylon.		
ADHESIVE STAMPS.			profile in octagon.			[TYPES 204-205]		
profile of Queen Victoria.			[TYPE 193]			perf.		
[TYPE 191a]			1857.			1877.		
1.	1/2 d. rect.	pale lilac ..	27. 4d. oct.	lake-rose ..	53. 32 c. rect.	blue ..	0 4	
			28. 8d. "	brown ..	54. 64 "	red-brown ..	0 4	
			29. 9d. "	olive brown ..				
			30. 9d. "	violet-brown ..				
			31. 19 "	green 5 0				
			32. 2 "	blue ..				
			perf.			embossed profile of Queen.		
			1861.			1861.		
			33. 4d. oct.	lake 2 6				
			34. 8d. "	yellow ..				
			35. 8d. "	brown ..				
			36. 9d. "	violet-brown ..				
			37. 9d. "	olive-brown ..				
			38. 2s. "	blue ..				
			perf.			[TYPE 206]		
			1864.			55. 1d. oval	blue 0 5	
			39. 4d. oct.	dark brown 1 0	0 8	56. 2d. "	green 0 8	
			40. 8d. "	deep brown 1 9	0 9			
			41. 9d. "	deep blue 3 6	0 6			
			42. 2s. "					
			profile of Queen.			[TYPE 207]		
			[TYPE 194]			57. 4d. oval	rose 1 0	
			perf.			58. 5d. "	deep brown 1 3	
			1867.					
			43. 3d. rect.	rose 0 6	0 3			
			[TYPE 195]			[TYPE 208]		
			perf.			59. 6d. circ.	purple-brown 1 6	
			1868.			60. 1s. "	yellow 2 6	
			44. 1d. rect.	blue 0 3	0 1			
			[TYPES 196-203]			[TYPE 209]		
			perf.			61. 8d. oct.	deep brown 2 0	
			1872.			62. 2/- "	dark blue 5 0	
			45. 2 cents rect.	pale brown 0 2	0 1			
			46. 4 "	grey 0 3	0 1			
			47. 8 "	orange 0 4	0 2			
			48. 16 "	lilac 0 8	0 3			
			49. 24 "	green 1 0	0 3			
			50. 36 "	blue 1 6	0 4			
			51. 48 "	rose 2 0	0 4			
			52. 96 "	greyish brown 3 6	0 4			
			perf.			[TYPE 210]		
			1867-9.			63. 9d. rect.	purple-brown 1 9	
			22. 2d. rect.	yellow 0 5	0 3	64. 1/9 "	light green 4 6	
			23. 2d. "	greenish yellow 0 5	0 3			
			24. 5d. "	olive-green 1 0	0 6			
			25. 5d. "	yellow-green 1 0	0 6			
			26. 10d. "	orange-red 1 9	0 4			
			perf.			[TYPE 211]		
			1864.			65. 10d. oval	orange-red 2 6	
			18. 1d. rect.	indigo 0 4	0 2			
			19. 2d. "	light green 0 6	0 4			
			20. 5d. "	violet-brown ..	2 6			
			21. 1s. "	violet 2 0	0 4			
			perf.			[TYPE 212]		
			1864.			66. 4 cents rect.	light blue 0 4	
			18. 1d. rect.	indigo 0 4	0 2			
			19. 2d. "	light green 0 6	0 4			
			20. 5d. "	violet-brown ..	2 6			
			21. 1s. "	violet 2 0	0 4			
			perf.			[TYPE 213]		
			1867-9.			67. 4 c. oval	light blue 0 3	
			22. 2d. rect.	yellow 0 5	0 3			
			23. 2d. "	greenish yellow 0 5	0 3			
			24. 5d. "	olive-green 1 0	0 6			
			25. 5d. "	yellow-green 1 0	0 6			
			26. 10d. "	orange-red 1 9	0 4			
			perf.			[TYPE 214]		
			1867-9.			68. 2 c	mauve	



215



216



217



218



219



220



221



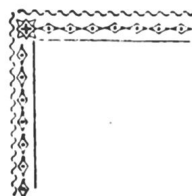
222



223



224



225



226



227



228



229



230



231



232



233



234



235



236



237

Chili.		Unused.	Used.	China.		Unused.	Used.	China.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	ADHESIVE STAMPS.		s. d.	s. d.	ADHESIVE STAMPS.		s. d.	s. d.
<i>profile of Columbus.</i>				<i>dragon.</i>				1876.			
[TYPE 215]				[TYPE 227]				28. 1 cand. rect.		yellow	0 4 ..
1861.				<i>perf.</i>				29. 3 " "		rose	0 6 ..
1. 1 centavo rect.	yellow	0 4	..	1878.				30. 6 " "		green	0 6 ..
2. 5 " "	red-brown	1 6	0 6	1a. 1 candarin rect.		green	0 4 ..	31. 9 " "		pale-blue	1 0 ..
3. 5 " "	red	0 8	0 2	1. 3 " "		red	0 6 ..	32. 12 " "		brown	1 6 ..
4. 10 " "	blue	1 0	0 4	2. 5 " "		orange	0 9 ..	1877.			
5. 20 " "	green	2 0	0 9	SHANGHAI.				33. 20 cash rect.		mauve	0 4 ..
[TYPE 216]				<i>dragon.</i>				34. 20 " "		violet-blue	0 2 ..
1867--8.				[TYPE 228]				35. 40 " "		carmine	0 4 ..
<i>perf.</i>				<i>unperf.</i>				36. 60 " "		green	0 6 ..
6. 1 c. rect.	orange	0 2	0 1	1865.				37. 80 " "		blue	0 8 ..
7. 1 " "	yellow	0 2	0 1	3. 1 cand. large rect.		blue	0 6 ..	38. 100 " "		brown	1 0 ..
8. 2 " "	black	0 4	0 2	4. 1 " "		indigo	0 8 ..	PROVISIONAL STAMPS.			
9. 5 " "	red	0 6	0 1	5. 1 " "		pale blue	0 6 ..	[TYPES 229--231]			
10. 10 " "	blue	1 0	0 2	6. 2 " "		black	0 6 ..	<i>surcharged obliquely in blue</i>			
11. 20 " "	green	1 9	0 4	7. 3 " "		chocolate	0 6 ..	<i>or indigo.</i>			
12. 20 " "	yellow-green	..	..	8. 4 " "		yellow	0 9 ..	1873.			
<i>Columbus and figure of value.</i>				9. 6 " "		chocolate	0 8 ..	<i>perf.</i>			
[TYPES 217--219]				10. 6 " "		orange-red	0 9 ..	39. 1 cand. rect. (on 2 cents)		rose	0 4 ..
1877--8.				11. 8 " "		deep green	1 6 ..	40. 1 " " (on 4 cents)		lilac	0 4 ..
13. 1 c. rect.	grey-black	0 2	0 1	12. 8 " "		olive-green	1 0 ..	41. 1 " " (on 4 cents)		mauve	0 6 ..
14. 2 " "	orange	0 3	0 2	13. 8 " "		emerald	1 3 ..	42. 1 " " (on 8 cents)		blue	0 6 ..
15. 5 " "	lake	0 6	0 1	14. 12 " "		green	1 3 ..	1877.			
16. 10 " "	blue	0 9	0 3	15. 12 " "		chocolate	1 3 ..	43. 1 cand. rect. (on 3 cand.)		rose	.. ..
17. 20 " "	green	1 6	0 4	16. 12 " "		red-brown	1 6 ..	44. 1 " " (on 6 cand.)		green	.. ..
18. 50 " "	violet	3 6	..	17. 16 " "		orange-red	1 0 ..	45. 1 " " (on 9 cand.)		pale blue	.. ..
17. 16 " "				17. 16 " "		vermilion	1 6 ..	POST CARDS.			
ENVELOPE STAMPS.				[TYPES 229--232]				1873.			
<i>embossed profile of Columbus.</i>				<i>perf.</i>				46. [No value]		mauve	0 6 ..
[TYPES 220--224]				1866.				[TYPE 233]			
1873.				22. 1 candareen rect.		brown	0 6 ..	47. 1 candareen		mauve	0 4 ..
19. 2 c. oval	brown	..	..	23. 3 " "		orange	0 8 ..	[TYPE 237]			
20. 5 " rect.	violet	0 6	0 1	24. 6 " "		grey	1 0 ..	1877.			
21. 10 " hexagon	blue	1 0	..	25. 12 " "		grey-brown	1 9 ..	48. 20 cash		brown	0 3 ..
22. 15 " oval	pink	1 3	..	[TYPES 233--236]							
23. 20 " oct.	bronze-green	1 9	..	1866.							
POST CARDS.				22. 1 candareen rect.		brown	0 6 ..				
<i>type-printed.</i>				23. 3 " "		orange	0 8 ..				
[TYPE 225]				24. 6 " "		grey	1 0 ..				
1871.				25. 12 " "		grey-brown	1 9 ..				
24. 2 c.	black	..	..	<i>on tinted paper.</i>							
25. 5 " "	red	..	..	1875.							
<i>profile of Columbus.</i>				26. 1 cand. rect.		yellow	0 4 ..				
[TYPE 226]				27. 3 " "		rose	0 6 ..				
1872.											
26. 2 c.	red-brown	0 4	..								
27. 5 " "	mauve	0 6	..								



238



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242



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247



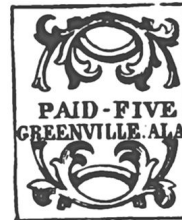
248



249



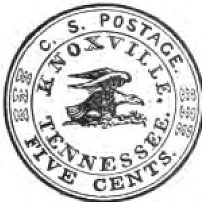
250



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259



260



261



262

Confederate States of America.		Unused.	Used.	Confederate States of America.		Unused.	Used.	Confederate States of America.		Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
ADHESIVE STAMPS.				Local Postage Stamps.				ENVELOPE STAMP.			
<i>portrait of Jefferson Davis.</i>				* These stamps were issued about the year 1861.				[TYPE 253]			
[TYPE 248]				ADHESIVE STAMPS.				ADHESIVE STAMPS.			
1861.				ATHENS.				LIVINGSTON.			
1.	5 cents rect.	green	2 6 2 0	<i>value and stars in oval.</i>				<i>figure on shield.</i>			
2.	5 " " olive-green	2 6 2 0		[TYPE 245]				[TYPE 254]			
3.	5 " " blue	2 6 2 0		16. 5 c. rect. red-brown				30. 5 c. rect. blue			
4.	5 " " deep blue	3 6 2 6		BATON ROUGE.				LYNCHBURG.			
<i>portrait of Andrew Jackson.</i>				<i>value, etc., on diapered ground.</i>				<i>value, etc., on diapered ground.</i>			
[TYPE 239]				[TYPE 246]				[TYPE 255.]			
1862.				17. 5 c. rect. red and green				31. 5 c. rect. blue			
5.	2 c. rect. green	12 6 10 6		CHARLESTON.				MACON.			
<i>portrait of James Madison.</i>				<i>value in oval.</i>				<i>type-printed.</i>			
[TYPE 240]				[TYPE 247]				[TYPE 256]			
1861.				18. 5 c. rect. blue				32. 5 c. sq. green			
6.	10 c. rect. blue	.. 2 6		ENVELOPE STAMPS.				MADISON.			
7.	10 " " pale blue	.. 2 6		<i>value in oval.</i>				<i>value in type frame.</i>			
1862.				[TYPE 248]				[TYPES 257]			
8.	10 c. rect. rose	.. 15 6		19. 5 c. oval blue				33. 3 c. obl. bronze on blue			
<i>portrait of Jefferson Davis.</i>				COLOMBIA.				MARION.			
[TYPE 241]				<i>value, etc. in linear frame.</i>				<i>inscription in type-set frame.</i>			
1862.				[TYPE 249]				[TYPE 258]			
9.	5 c. rect. blue	0 1 ..		20. 5 c. oval blue				34. 5 c. rect. black			
<i>portrait of John C. Calhoun.</i>				ADHESIVE STAMPS.				35. 10 " "			
1864.				FREDERICKSBURG.				36. 15 " "			
10.	1 c. rect. orange	1 0 ..		<i>inscription in star border.</i>				37. 20 " "			
<i>portrait of Andrew Jackson.</i>				[TYPE 250]				MEMPHIS.			
[TYPE 242]				21. 5 c. sq. blue				<i>value in circle of stars.</i>			
1863.				22. 10 c. " red				[TYPE 259]			
11.	2 c. rect. lake-red	0 4 ..		GOLIAD.				38. 2 c. rect. blue			
<i>profile of Jefferson Davis.</i>				<i>numeral of value, etc.</i>				<i>value, etc., on diapered disk.</i>			
[TYPE 243]				[description not known.]				[TYPE 260]			
1863.				23. 5 c. rect.				39. 5 c. oval red			
12.	TEN c. rect. pale blue	10 0 ..		GREENVILLE.				ENVELOPE STAMP.			
13.	10 " "	0 2 ..		<i>inscription between scrolls.</i>				[TYPE 260]			
14.	10 " " deep blue	0 2 ..		[TYPE 251]				40. 5 c. oval red on yellow			
<i>portrait of Washington.</i>				25. 5 c. rect. red and blue				ADHESIVE STAMPS.			
[TYPE 244]				26. 10 " " blue and red				MOBILE.			
1863.				KNOXVILLE.				<i>figure on star.</i>			
15.	20 c. rect. green	10 4 ..		<i>value and stars in oval.</i>				[TYPE 261]			
				[TYPE 252]				41. 2 c. rect. black			
				27. 5 c. rect. red				42. 5 " " blue			
				<i>eagle in circle.</i>				NASHVILLE.			
				[TYPE 253]				<i>figure, etc., in lined frame.</i>			
				28. 5 c. circ. black				[TYPE 262]			
								43. 3 c. rect. red			



263



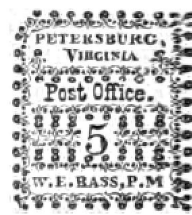
264



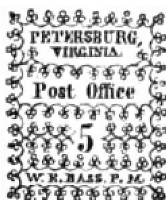
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266



267



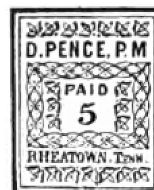
268



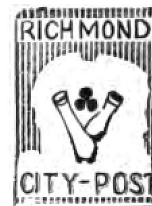
269



270



271



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274



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277



278



279



280



281



282



283



284



285



286



287

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

		Unused.	Used.			Unused.	Used.			Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
Confederate States of America.				Cordoba. (See Argentine Republic).				Cuba. [TYPE 280]			
NASHVILLE. value in stars. [TYPE 263]				Corrientes. (See Argentine Republic).				perf. 1868.			
44.	5 c. rect.	carmine	..	Costa Rica.				29.	5 c. rect.	lilac	0 9
45.	10 " "	green	..	ADHESIVE STAMPS.				30.	10 " "	blue	0 6
NEW ORLEANS. value in circle. [TYPE 264]				view in scrolls. [TYPE 276]				31.	20 " "	green	1 0
embossed				1862.				32.	40 " "	rose	2 0
46.	2 c. rect.	red	..	perf.				1869.			
47.	2 " "	blue	..	33.				33.	5 c. rect.	rose	0 9
value between scrolls.				34.				34.	10 " "	brown	0 6
[TYPE 265]				35.				35.	20 " "	orange	1 0
48.	5 c. rect.	brown	..	36.				36.	40 " "	lilac	2 0
profile to left.				head of Liberty.				perf.			
[TYPE 266]				[TYPE 281]				1870.			
49.	20 c. rect.	carmine-red	..	37.				37.	5 c. rect.	blue	0 9
PETERSBURG.				38.				38.	10 " "	green	0 6
type-set design.				39.				39.	20 " "	brown	1 0
[TYPES 267, 268]				40.				40.	40 " "	rose	2 0
50.	5 c. rect.	red	..	figure of Liberty seated.				perf.			
51.	5 " "	red	..	[TYPE 282]				1871.			
PITTSBURGH.				41.				41.	12 c. de pes. rect.	lilac	0 6
inscription in scrolled frame.				42.				42.	25 " "	blue	0 6
[TYPE 269]				43.				43.	50 " "	green	1 0
52.	5 c. obl.	brick-red	..	44.				44.	1 peseta	brown	1 9
PLEASANT SHADE.				portrait of Amadeo.				perf.			
type-set design.				[TYPES 283, 284]				1873.			
[TYPE 270]				45.				45.	12½ c. rect.	green	0 6
53.	5 c. rect.	blue	..	46.				46.	25 " "	lilac	0 8
RHEATOWN.				47.				47.	50 " "	brown	1 3
type-set design.				48.				48.	1 peseta	pale brown	2 0
[TYPE 271]				figure of Liberty seated.				perf.			
54.	5 c. rect.	red	..	[TYPE 282]				1874.			
RINGGOLD.				49.				49.	12½ c. rect.	brown	0 6
ENVELOPE STAMP.				50.				50.	25 " "	blue	0 8
inscription in circles.				51.				51.	50 " "	lilac	1 3
[No cut]				52.				52.	1 peseta	rose	2 0
55.	5 c. circ.	black	..	arms.				perf.			
56.	5 " "	blue	..	[TYPE 285]				1875.			
ADHESIVE STAMPS.				53.				53.	12½ c. rect.	mauve	1 0
RICHMOND.				54.				54.	25 " "	blue	0 8
canons.				55.				55.	50 " "	green	1 0
[TYPE 272]				56.				56.	1 peseta	brown	1 0
57.	[No value] rect.	black	..	figure of Alphonso.				perf.			
TELICO PLAINS.				[TYPE 286]				1876.			
type-set design.				57.				57.	12½ c. rect.	green	0 6
[TYPE 273]				58.				58.	25 " "	mauve	0 9
58.	5 c. rect.	red	..	59.				59.	50 " "	blue	1 3
59.	10 " "	red	..	60.				60.	1 peseta	black	2 0
ENVELOPE STAMPS.				[TYPE 287]				perf.			
SALEM.				61.				61.	12½ c. rect.	mauve	0 4
inscription in circle.				62.				62.	25 " "	green	0 6
[TYPE 274]				63.				63.	50 " "	black	1 0
60.	5 c. circ.	chamois	..	64.				64.	1 peseta	brown	1 9
STATESVILLE.				perf.				1878.			
black inscription.				65.				65.	5 c. rect.	blue	0 2
[TYPE 275]				66.				66.	12½ " "	pale brown	0 4
61.	5 c. obl.	black	..	67.				67.	25 " "	pale green	1 0
62.	5 " "	blue	..	68.				68.	25 " "	deep green	0 6
Constantinople.				69.				69.	50 " "	green	1 0
(See Turkey.				70.				70.	1 peseta	rose	1 9



288



289



290



291



292



293



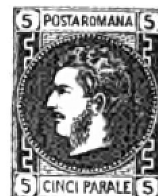
294



295



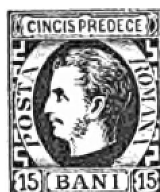
296



297



298



299



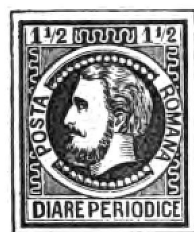
300



301



302



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304



305



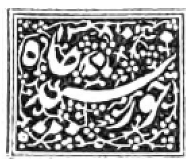
306



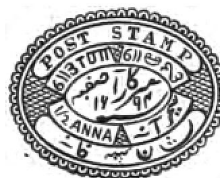
307



308



309



310

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

3

Cuba.			Danubian Principalities.			Danubian Principalities.		
[TYPE 287]			NEWSPAPER STAMP.			1879.		
<i>perf.</i>			<i>arms and post-horn.</i>			53. 1½ bani rect.		
1879.			[TYPE 234]			54. 5 " " sea-green		
71. 5 c. rect.	black	0 2	1858.	black	..	55. 10 " " rose	0 3	0 1
72. 10 " "	orange	0 3	7. 5 par. rect.	black	..	56. 25 " " blue	0 5	0 1
73. 12½ " "	rose	0 4				57. 30 " " vermilion	0 6	0 1
74. 25 " "	ultramarine	0 6	ROUMANIA.			58. 50 " " bistre	10	0 2
75. 50 " "	grey	10	<i>arms and post-horn.</i>			NEWSPAPER BANTS.		
76. 1 peseta	greenish grey	1 9	[TYPE 295]			[TYPE 302]		
POST CARD.			1862.			<i>on coloured paper.</i>		
[TYPE 287]			8. 3 par. rect.	orange	0 6	1870.		
"Isla de Cuba."			9. 3 " "	yellow	..	59. 1½ bani rect.	green	0 2
1878.			10. 6 " "	lake	0 9	[TYPE 303]		
77. 25 c.	dull blue	0 6	11. 6 " "	red	..	1871.		
			12. 30 " "	blue	1 6	60. 1½ bani rect. blue on yellow	0 2	0 2
Cundinamarca.			<i>profile of Prince Consort.</i>			POST CARDS.		
(See New Granada).			[TYPE 296]			<i>embossed numeral.</i>		
			1865.			[TYPE 304]		
Curacao.			13. 2 par. rect.	orange	0 3	<i>on buff or brown.</i>		
(See Dutch West Indies).			14. 2 " "	yellow	0 4	1873.		
			15. 2 " "	ochre	..	61. 5 bani	blue	0 2
			16. 5 " "	blue	0 5	62. 10 " (double)	"	0 4
			17. 20 " "	carmine	0 9	<i>on pink.</i>		
			<i>profile of Prince Charles.</i>			1877.		
			[TYPE 297]			63. 5 bani	blue	0 2
			<i>on coloured paper.</i>			64. 10 " (double)	"	0 4
			1866.					
Danish West Indies.			18. 2 par. rect.	yellow	0 2	Danubian Steam		
ADHESIVE STAMPS.			19. 5 " "	blue	0 4	Navigation Co.		
<i>crown, sword, and sceptre.</i>			20. 20 " "	crimson	0 6	(See Austria)		
[TYPE 288]			21. 20 " "	pink	0 4			
1855-67.			[TYPE 298]			Deccan (The.)		
1. 3 cents square	red	1 0	<i>on white paper.</i>			ADHESIVE STAMPS.		
2. 3 " "	red-brown	0 6	1868-70.			<i>oriental device.</i>		
3. 3 " "	rose	0 4	22. 2 bani rect.	orange	0 1	[TYPE 305]		
<i>perf.</i>			23. 3 " "	mauve	0 1	<i>perf.</i>		
1873.			24. 4 " "	light blue	0 3	1866.		
4. 3 c. sq.	rose	0 6	25. 4 " "	deep blue	0 4	[TYPE 306]		
5. 4 " "	blue	0 6	26. 18 " "	rose	0 6	<i>perf.</i>		
<i>crown and numeral.</i>			27. 18 " "	vermilion	0 4	1869.		
[TYPE 289]			[TYPE 293]			1. 1 [anna] obl. olive-green		
<i>perf.</i>			1869.			[TYPE 307]		
1873-7.			28. 5 bani rect.	yellow	0 3	<i>perf.</i>		
6. 1 cent rect. violet & green	0 2	0 1	29. 5 " "	orange	0 3	1866.		
7. 3 " "	carmine & blue	0 3	30. 10 " "	deep blue	0 4	[TYPE 308]		
8. 4 " "	blue & brown	0 4	31. 10 " "	bright blue	0 4	<i>perf.</i>		
9. 5 " "	grey & green	0 6	32. 15 " "	red	0 4	1869.		
10. 7 " "	orange & lilac	0 7	33. 15 " "	rose-red	0 6	2. ½ anna rect.		
11. 10 " "	brown & blue	10	34. 25 " "	blue and orange	0 6	3. 1 " "		
12. 12 " "	green & mauve	1 0	35. 50 " "	red and blue	1 0	4. 2 " "		
13. 14 " "	green & lilac	1 6	<i>with bearded profile.</i>			5. 2 " "		
ENVELOPE STAMPS.			[TYPE 299a, 300]			[TYPE 307]		
<i>crown and numeral.</i>			1871.			<i>perf.</i>		
[TYPE 290]			36. 5 bani rect.	vermilion	0 3	1871-2.		
1877-3.			37. 5 " "	carmine	0 3	6. ½ anna rect.		
14. 2 cents oval	blue	0 3	38. 10 " "	blue	0 6	7. 1 " "		
15. 3 " "	vermilion	0 3	39. 10 " "	orange	0 4	8. 2 " "		
POST CARD.			40. 15 " "	carmine	..	9. 2 " "		
[TYPE 289]			41. 25 " "	deep brown	0 8	10. 3 " "		
1877.			42. 50 " "	red & blue	2 6	11. 3 " "		
16. 6 cents	mauve	0 6	<i>perf.</i>			12. 4 " "		
			1872.			13. 8 " "		
Danubian Principalities.			43. 5 bani rect.	carmine	0 3	14. 12 " "		
MOLDAVIA.			44. 10 " "	blue	0 4	ENVELOPE STAMPS.		
ADHESIVE STAMPS.			45. 25 " "	deep brown	0 8	<i>Nawab's signature.</i>		
<i>arms and post-horn.</i>			[TYPE 301]			[TYPE 308]		
[TYPE 291]			<i>perf.</i>			1866-70.		
1858.			46. 1½ bani rect. olive-green	0 1	0 1	15. 1 anna obl.		
1. 27 paras. circ. black-rose	..	..	47. 3 " "	bright green	0 1	<i>oriental device and inscrip-</i>		
2. 54 " "	blue on green	..	48. 5 " "	bistre	0 2	<i>tion.</i>		
3. 81 " "	blue on blue	..	49. 10 " "	bright blue	0 3	[TYPE 308a]		
4. 108 " "	blue on rose	..	50. 15 " "	red-brown	0 4	1879.		
[TYPES 292, 293]			51. 25 " "	orange	0 6	16. ½ anna, oval		
1858.			52. 50 " "	rose	10	17. 1 " "		
5. 40 par. rect.	blue	1 6				18. 4½ " "		
6. 80 " "	red	2 0				..		



309



310



311



312



313



314



315



316



317



318



319



320

Denmark.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>value on white disk.</i>			
[TYPE 309]			
1851.			
1. 2 rigsbank-sk. sq.	blue	2 6	1 0
<i>crown, sword, and sceptre</i>			
<i>in wreath.</i>			
[TYPE 310]			
1851.			
2. 4 R.B.S. sq.	pale brown	1 6	0 1
3. 4 " "	dark "	1 6	0 1
[TYPE 311]			
<i>spandrels dotted.</i>			
1853-7.			
4. 2 sk. sq.	blue	0 2	0 1
5. 2 " "	pale blue	0 2	0 1
6. 4 " "	pale brown	0 6	0 1
7. 4 " "	red-brown	0 4	0 1
8. 8 " "	green	1 0	0 2
9. 8 " "	yellow-green	1 0	0 2
10. 16 " "	lilac	1 6	0 3
10 ^a 16 " "	deep lilac	2 6	..
<i>spandrels waved.</i>			
1858.			
11. 4 sk. sq.	brown	0 6	0 1
12. 4 " "	red-brown	0 4	0 1
13. 8 " "	green	1 0	0 2
<i>perf.</i>			
1863.			
14. 4 sk. sq.	red-brown	0 4	0 1
15. 8 " "	green	..	..
16. 16 " "	lilac	1 6	0 3
<i>crown, sword, and sceptre.</i>			
<i>in oval.</i>			
[TYPE 312]			
<i>perf.</i>			
1864-5.			
17. 2 sk. rect.	blue	0 3	0 1
18. 2 " "	pale blue	0 3	0 1
19. 3 " "	mauve	0 4	0 1
20. 4 " "	carmine	0 4	0 1
21. 4 " "	pale red	0 4	0 1
22. 8 " "	stone	0 8	0 2
23. 16 " "	sage-green	1 3	0 2
<i>crown and value in oval.</i>			
[TYPE 313]			
<i>perf.</i>			
1870-1.			
24. 2 sk. rect.	bright blue and grey	0 3	0 1
25. 2 " "	dull blue & grey	0 4	0 1
26. 3 " "	mauve & grey	0 4	0 1
27. 3 " "	violet & grey	0 4	0 1
28. 4 " "	carmine & grey	0 4	0 1
29. 8 " "	brown & grey	0 6	0 1
30. 16 " "	green & grey	0 9	0 2
31. 48 " "	mauve & brown	2 0	0 4
1875.			
32. 3 ore rect.	grey & blue	0 2	0 1
33. 4 " "	blue & grey	0 2	0 1
34. 8 " "	carmine & grey	0 3	0 1
35. 12 " "	mauve & grey	0 4	0 1
36. 16 " "	brown & grey	0 5	0 2
37. 20 " "	grey & rose	0 6	0 2
38. 25 " "	green & grey	0 6	0 2
39. 50 " "	mauve & brown	1 3	0 3
1879.			
40. 5 ore rect.	blue and red	0 2	..
41. 100 " "	orange and grey	2 0	..

Denmark.		Unused.	Used.
OFFICIAL STAMPS.		s. d.	s. d.
<i>crown and shield.</i>			
[TYPE 314]			
<i>perf.</i>			
1871.			
42. 2 sk. rect.	blue	0 3	0 1
43. 4 " "	carmine	0 4	0 1
44. 16 " "	green	0 9	0 4
<i>perf.</i>			
1875.			
45. 3 ore rect.	mauve	0 1	0 1
46. 4 " "	blue	0 2	0 1
47. 8 " "	carmine	0 3	0 1
48. 32 " "	green	0 9	..
ENVELOPE STAMPS.			
<i>embossed crown, sword, and</i>			
<i>sceptre.</i>			
[TYPE 315]			
1865.			
49. 2 sk. oval	blue	0 3	..
50. 4 " "	red	0 4	0 1
1875.			
51. 4 ore oval	blue	0 2	0 1
52. 8 " "	red	0 4	0 1
NEWSPAPER BANDS.			
<i>crown and value in oval.</i>			
[TYPE 313]			
1872.			
53. 2 sk. rect.	blue	0 4	..
1875.			
54. 4 ore rect.	blue	0 2	..
POST CARDS.			
<i>crown and value in oval.</i>			
[TYPE 313]			
1871.			
55. 2 sk.	blue	0 3	..
56. 4 " "	carmine	0 4	..
1875.			
57. 4 ore	blue	0 2	..
58. 6 " "	brown	0 3	..
59. 8 " "	carmine	0 4	..
60. 10 " "	green	0 4	..
OFFICIAL CARDS.			
<i>crown and shield.</i>			
[TYPE 314]			
1871.			
61. 2 sk.	blue	0 3	..
62. 4 " "	carmine	0 6	..
1875.			
63. 4 ore	blue	0 2	..
64. 8 " "	carmine	0 4	..
Local Postage Stamps.			
HOLTE.			
ADHESIVE STAMPS.			
<i>value in oval.</i>			
[TYPE 316]			
1868.			
65. 2 sk. rect.	brown	0 6	..
<i>value in star.</i>			
[TYPE 317]			
<i>perf.</i>			
1872.			
66. 2 sk. rect.	green	0 4	..

Dominica.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>profile of Queen Victoria.</i>			
[TYPE 318]			
<i>perf.</i>			
1874.			
1. 1d. rect.	lilac	0 2	0 1
2. 6d. "	green	1 0	0 3
3. 1s. "	rose	1 9	0 6
Dominican Republic.			
(See St. Domingo.)			
Dominion of Canada.			
(See Canada.)			
Drammen.			
(See Norway.)			
Drontheim.			
(See Norway.)			
Dutch East Indies.			
ADHESIVE STAMPS.			
<i>portrait of King William III</i>			
<i>of Holland.</i>			
[TYPE 319]			
1863.			
1. 10 cents rect.	carmine-red	1 0	0 6
<i>perf.</i>			
1868.			
2. 10 c. rect.	carmine-red	0 8	0 3
<i>profile of King.</i>			
[TYPE 320]			
<i>perf.</i>			
1869.			
3. 5 c. rect.	pale green	0 3	0 1
4. 10 " "	brown	0 6	0 1
5. 10 " "	pale brown	0 4	0 1
6. 20 " "	ultramarine	0 8	0 1
7. 50 " "	carmine	1 6	0 1
1874.			
8. 1 c. rect.	olive-green	0 1	0 1
9. 15 " "	bistre	0 6	0 2
10. 25 " "	violet	1 0	0 4
11. 2½ gulden rect.	green & mauve	..	0 4
1876.			
12. 2 c. rect.	lilac-brown	0 2	..
13. 1½ " "	yellow	0 2	..



321



322



323



324



325



326



327



328



329



330



331



332



333



334



335



336



337



338



339



340

Dutch East Indies.

UNPAID LETTER STAMPS.

figure in circle.

[TYPE 321]

perf.

1874-6.

14.	5 c. rect.	yellow	0 4	..
15.	10 " "	green on yellow	0 6	..
16.	15 " "	orange on buff	0 7	..
17.	20 " "	green on blue	0 9	..

ENVELOPE STAMPS.

profile of King.

[TYPE 320]

perf.

1878.

18.	10 c. rect.	light brown	0 6	..
19.	25 " "	violet	1 0	..

POST CARDS.

[TYPE 320]

perf.

1874.

20.	5 C.	violet	0 3	..
21.	10 " (double)	violet	0 5	..

perf.

1877.

22.	12½ c.	grey	0 6	..
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surcharged with numeral.

1879.

23.	5 C.	grey	..	..
-----	------	------	----	----

Dutch Guiana.

SURINAM.

ADHESIVE STAMPS.

crown in wreath.

[TYPE 322]

on coloured paper.

1801.

1.	10 c. rect.	lilac	..	..
2.	10 " "	rose	..	..
3.	10 " "	lavender	..	..

profile of King William III.

of Holland.

[TYPE 323]

perf.

1873.

4.	2½ cents rect.	rose	0 2	0 1
5.	3 " "	green	0 3	..
6.	5 " "	mauve	0 3	..
7.	10 " "	drab	0 6	..
8.	25 " "	blue	1 0	..
9.	50 " "	light brown	1 9	..

10.	2½ gulden rect.	orange & green	6 6	..
-----	-----------------	----------------	-----	----

POST CARDS.

1877.

11.	[No value]	carmine	0 2	..
-----	------------	---------	-----	----

profile of King.

[TYPE 323]

12.	12½ cents	orange	0 6	..
13.	15 " "	drab	0 6	..

Dutch West Indies.

CURACAO.

ADHESIVE STAMPS.

profile of King William III.

of Holland.

[TYPE 324]

perf.

1873.

1.	2½ cents rect.	green	0 2	..
2.	3 " "	drab	0 3	..
3.	5 " "	rose	0 4	0 2
4.	10 " "	blue	0 6	0 3
5.	25 " "	brown	1 0	..
6.	50 " "	mauve	1 9	..

1879.

7.	2½ gulden rect.	violet and stone	6 6	..
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POST CARDS.

1877.

8.	[No value]	green	0 2	..
----	------------	-------	-----	----

profile of King.

[TYPE 324]

perf.

1877.

9.	12½ c.	rose	0 6	..
10.	15 " "	orange	0 6	..

surcharged with new value.

1879.

11.	7½ c.	rose	..	..
-----	-------	------	----	----

Ecuador.

ADHESIVE STAMPS.

arms in circle.

[TYPE 325]

1865.

1.	½ real rect.	blue	0 6	0 3
2.	1 " "	yellow	2 0	0 9
3.	1 " "	orange	2 0	0 9
4.	1 " "	buff	2 0	0 9
5.	1 " "	bistre	2 6	0 9
6.	1 " "	green	2 0	1 6

on bluish paper.

1872.

7.	½ real rect.	blue	..	0 6
8.	1 " "	yellow	..	1 0

[TYPE 326]

1866.

9.	4 reales rect.	rose	3 6	2 6
10.	4 " "	red	4 6	3 0

[TYPE 327, 328]

perf.

1872.

11.	½ rl. rect.	light blue	0 6	0 3
12.	1 peso	rose	2 6	..

arms in scrolls.

[TYPE 329]

perf.

1872.

13.	1 rl. rect.	orange	1 0	0 4
-----	-------------	--------	-----	-----

Egypt.

ADHESIVE STAMPS.

arabesque design.

[TYPE 330]

perf.

1865.

1.	5 paras rect.	slate-green	0 4	..
2.	10 " "	brown	0 4	..
3.	20 " "	blue	0 5	..
4.	1 piastre	rose-lilac	0 6	..
5.	2 " "	orange	1 0	..
6.	5 " "	rose	2 0	..
7.	10 " "	dull blue	2 6	..

sphinx and pyramid.

[TYPE 331]

perf.

1867.

8.	5 par. obl.	orange	0 3	0 1
9.	10 " "	lilac	0 4	0 1
10.	20 " "	yellow-green	0 6	0 2
11.	1 pe.	lake-red	0 6	0 2
12.	2 " "	deep blue	1 0	..
13.	5 " "	brown	2 0	..

1871.

14.	10 par. obl.	mauve	0 4	0 1
15.	20 " "	deep green	0 5	0 1

sphinx to left of pyramid.

[TYPE 332]

perf.

1872.

16.	5 par. obl.	brown	0 2	0 1
17.	10 " "	mauve	0 3	0 1
18.	10 " "	dull lilac	0 3	0 1
19.	20 " "	blue	0 4	0 1
20.	20 " "	grey-blue	0 4	0 1
21.	1 pe.	carmine-red	0 6	0 1
22.	1 " "	vermillion	0 6	0 1
23.	2 " "	yellow	1 0	0 1
24.	2½ " "	purple	1 0	0 4
25.	5 " "	light green	1 0	0 3

[TYPE 326a]

surcharged with new value.

perf.

1878.

26.	5 par. obl.	purple	0 6	..
27.	10 " "	..	0 6	..

[TYPES 327a-330a]

perf.

1879.

28.	5 par. obl.	brown	0 2	0 1
29.	10 " "	lilac	0 3	0 1
30.	20 " "	bright blue	0 4	..
31.	1 pe.	rose	0 6	0 1
32.	2 " "	orange	0 9	..
33.	5 " "	bright green	1 9	..

POST CARD.

[TYPE 333a]

1879.

34.	20 par.	brown	0 3	..
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334



335



336



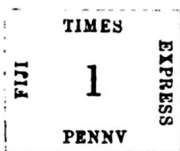
337



338



339



340



337a



338a



339a



340a



341



342

Egypt.		Unused.	Used.	Fiji Islands.		Unused.	Used.	Finland.		Unused.	Used.
SUEZ MARITIME CANAL COMPANY.		s. d.	s. d.	surcharged V.R. and value in cents.		s. d.	s. d.	[TYPE 340a]		s. d.	s. d.
ADHESIVE STAMPS.				perf.				perf.			
steamship in oval band.				1875.				1867.			
[TYPE 334]				10. 6d. (12 cents) rect. rose		..	..	10. 1 mark rect. pale brown		2 0	0 9
1868.				surcharged with monogram "V.R."		..	..	crown and shield.			
35. 1 centime obl. black		0 4	..	perf.				[TYPE 341]			
36. 5 " " light green		0 4	..	11. 1d. rect. blue		0 3	..	perf.			
37. 20 " " blue		0 6	..	12. 6d. " rose		1 0	..	1875-77.			
38. 40 " " rose		0 8	..	surcharged with monogram and new value.				11. 2 pen. rect.		grey	0 1
				perf.				12. 5 " "		orange	0 2
				13. 2d. rect. green		0 6	..	13. 8 " "		pale green	0 4
				surcharged with "V.R." and new value.				14. 8 " "		deep green	0 3
				perf.				15. 20 " "		blue	0 5
				1875.				16. 32 " "		carmine	0 6
				13. 2d. rect.		0 6	..	17. 1 mark		mauve	1 9
				surcharged with "V.R." and new value.				1879.			
				perf.				18. 25 pen. rect.		rose	0 6
				14. 2d. rect.		..	..	ENVELOPE STAMPS.			
				15. 4d. " mauve		..	..	shield, crown, and post-horns.			
				crown and V.R. in circle.				[TYPE 342]			
				[TYPE 339]				impressed on lower left corner of envelope.			
				surcharged with new value.				1845.			
				perf.				19. 10 kop. oval		black	..
				1878.				20. 20 " "		..	..
				16. 2d. rect.		..	..	impressed on flap of envelope.			
				Local Postage Stamps.				21. 10 kop. oval		red	..
				ADHESIVE STAMPS.				22. 10 " "		carmine-red	..
				type printed.				23. 20 " "		dark blue	..
				[TYPE 340]				24. 20 " "		Russian green	..
				on coloured paper.				[TYPE 337a]			
				rouletted.				impressed on flap.			
				1870.				1850.			
				17. 1d. oblong		pink	..	25. 5 kop. trans. oval		blue	..
				18. 3d. " "		..	..	26. 10 " "		rose	..
				19. 6d. " "		..	..	27. 20 " "		Russian green	..
				20. 9d. " "		..	..	[TYPE 338a]			
				21. 1/- " "		..	..	1860.			
								28. 5 kop. rect.		blue	0 6
								29. 5 " "		lilac-blue	1 0
								30. 10 " "		rose	0 9
								31. 10 " "		carmine-rose	0 9
								[TYPE 339a]			
								1871.			
								32. 20 pen. rect.		pale blue	0 6
								33. 40 " "		rose	1 0
								[TYPE 341]			
								1876.			
								34. 20 pen. rect.		blue	0 4
								35. 32 " "		carmine	0 8
								POST CARDS.			
								[TYPE 339a]			
								1871.			
								36. 8 pen. green on deep buff		0 6	..
								37. 8 " green on pale buff		0 6	..
								38. 8 " green on greenish buff		0 6	..
								inscription in three languages.			
								1873.			
								39. 8 pen.		green on buff	0 4
								[TYPE 341]			
								1875.			
								40. 10 pen.		mauve on buff	0 3
								41. 16 " "		brown on white	0 4
								42. 20 " (double)		mauve on buff	0 6



343



344



345



346



347



348



349



349a



350



351



352



353



354



355



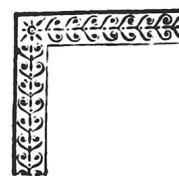
356



357



358



359



360



361

Finland.		Unused.	Used.	France.		Unused.	Used.	France.		Unused.	Used.
Total Postage Stamps.		s. d.	s. d.	perf.		s. d.	s. d.	with figure of value larger.		s. d.	s. d.
HELSINGFORS.				1862.				1872-4.			
ADHESIVE STAMPS.				20. 1 c. rect.		olive-green	0 1 0 1	61. 10 c. rect.		brown on rose	0 4 0 1
<i>with diagonal bar.</i>				21. 5 " "		green	0 2 0 1	62. 15 " "		bistre	0 4 0 1
[TYPE 343]				22. 5 " "		bluish green	0 2 0 1	63. 30 " "		deep brown	0 8 0 1
<i>perf.</i>				23. 10 " "		bistre	0 3 0 1	64. 80 " "		rose	1 6 0 1
1866.				24. 20 " "		blue	0 4 0 1				
42 ³ . 10 pen. oval green and red		0 9	..	25. 40 " "		orange	0 9 0 1				
1868.				26. 80 " "		rose	1 6 0 1				
43. 10 pen. oval brown & blue		0 4	..								
<i>numerals in oval.</i>				<i>laureated profile of Emperor.</i>							
[TYPE 344]				[TYPE 349a]				[TYPE 353]			
1871.				<i>perf.</i>				1876.			
44. 10 pen. rect. red and green		0 3	..	27. 1 c. rect.		olive-green	0 1 0 1	65. 1 c. rect.		green	0 1 0 1
HELSINGFORS STEAMBOAT				28. 2 " "		red-brown	0 1 0 1	66. 2 " "		"	0 1 0 1
COASTING CO.				29. 4 " "		grey	0 2 0 1	67. 4 " "		"	0 2 0 1
ADHESIVE STAMPS.				[TYPE 350]				68. 5 " "		"	0 1 0 1
<i>value in circle.</i>				<i>perf.</i>				69. 10 " "		"	0 3 0 1
[TYPE 345]				1867-8.				70. 15 " "		grey	0 4 0 1
1874-5.				30. 10 c. rect.		bistre	0 3 0 1	71. 20 " "		red-brown	0 4 0 1
45. 10 pen. rect. blue, green,		0 3	..	31. 20 " "		blue	0 4 0 1	72. 25 " "		ultramarine	0 6 0 1
& brown		0 3	..	32. 30 " "		pale brown	0 6 0 1	73. 25 " "		blue	0 5 0 1
46. 25 " "		blue & brown	0 6	33. 30 " "		deep brown	0 6 0 1	74. 30 " "		brown	0 6 0 1
47. 50 " "		green & blue	1 0	34. 40 " "		orange	0 8 0 1	75. 75 " "		carmine	1 0 0 2
POST CARD.				35. 80 " "		rose	1 3 0 1	76. 1 franc rect.		bronze-green	1 3 0 3
1874.				[TYPE 351]				<i>perf.</i>			
48. 10 pen. red & green		0 4	..	1869.				1877-8.			
TAMMERFORS.				<i>perf.</i>				77. 1 c. rect.		black	0 1 0 1
ADHESIVE STAMPS.				36. 5 fr. obl.		lilac	6 6 0 6	78. 2 " "		claret	0 1 0 1
<i>diagonal bar on shield.</i>				REPUBLIC.				79. 3 " "		yellow	0 1 0 1
[TYPE 346]				<i>profile of Liberty.</i>				80. 4 " "		lilac-brown	0 1 0 1
1866.				[TYPE 352]				81. 10 " "		black	0 2 0 1
49. 12 pen. oval deep blue &		0 3	..	<i>lithographed and unperf.</i>				82. 15 " "		blue	0 3 0 1
50. 12 " "		pale blue &	..	1870.				83. 25 " "		black on red-	0 4 0 1
green		..	..	37. 1 c. rect.		olive-green	0 2 0 1	brown		0 4 0 1	
				38. 2 " "		red-brown	0 3 0 2	84. 35 " "		black on buff	0 7 0 2
				39. 4 " "		grey	0 4 0 2	85. 40 " "		vermillion	0 8 0 2
				[TYPE 347]				86. 5 francs "		mauve	5 6 0 6
				<i>lithographed and unperf.</i>				1879.			
				40. 5 c. rect.		green	0 4 0 2	87. 25 c. rect.		yellow	0 4 0 1
				41. 10 " "		bistre	0 6 0 3	JOURNAL STAMPS.			
				42. 10 " "		yellow-brown	0 6 0 3	[TYPE 354]			
				43. 20 " "		blue	0 8 0 3	<i>perf.</i>			
				44. 20 " "		ultramarine	0 9 0 4	1869.			
				45. 30 " "		deep brown	0 9 0 4	87*. 2 c. large rect.		mauve	.. 0 3
				46. 40 " "		pale orange	1 3 0 6	88. 2 " "		rose	.. 0 3
				47. 40 " "		deep orange	1 3 0 6	89. 2 " "		blue	.. 0 3
				48. 80 " "		rose	2 0 0 9	UNPAID-LETTER STAMPS.			
				[TYPE 352]				<i>value on white disk.</i>			
				<i>engraved and perf.</i>				[TYPE 355]			
				1871.				<i>lithograph.</i>			
				49. 1 c. rect.		olive-green	0 1 0 1	1859.			
				50. 2 " "		red-brown	0 1 0 1	90. 10 c. square		black	.. ..
				51. 4 " "		grey	0 2 0 1	<i>type printed.</i>			
				52. 5 " "		green	0 2 0 1	1863.			
				[TYPE 347]				91. 10 c. sq.		black	0 6 ..
				<i>engraved and perf.</i>				92. 15 " "		"	0 3 ..
				1870-3.				1871.			
				53. 10 c. rect.		bistre	0 6 0 3	93. 25 c. sq.		black	0 6 0 3
				54. 10 " "		brown on rose	0 4 0 1	94. 40 " "		blue	0 9 ..
				55. 15 " "		bistre	0 4 0 1	95. 60 " "		yellow	1 0 ..
				56. 20 " "		blue	0 6 0 3	POST CARDS.			
				57. 25 " "		"	0 5 0 1	<i>type printed.</i>			
				58. 40 " "		orange	0 9 0 1	[TYPES 356-361, &c.]			
				59. 40 " "		pale orange	0 9 0 1	1873.			
				60. 40 " "				96. 10 c.		black	0 3 ..
								97. 15 " "		"	0 4 ..
								<i>without border.</i>			
								[TYPE 353]			
								1878.			
								98. 10 c.		black on lilac	0 3 ..
								99. 15 " "		blue on blue	0 4 ..



362



363



364



365



366



367



368



369



370

French Colonies.		Unused.	Used.	Germany.		Unused.	Used.	Germany.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	THURN AND TAXIS—NORTH.		s. d.	s. d.	THURN & TAXIS—SOUTH.		s. d.	s. d.
<i>crowned eagle.</i>				<i>ADHESIVE STAMPS.</i>				<i>ADHESIVE STAMPS.</i>			
[TYPE 362]				<i>figure in square.</i>				<i>figure in square.</i>			
1860-6.				[TYPE 364]				[TYPE 368]			
<i>on coloured paper.</i>				<i>on white paper.</i>				<i>on white paper.</i>			
1. 1 centime sq. olive-green		0 2	0 1	1. 1/4 silbergr. sq. red-brown		1 6	0 6	42. 3 kreuzer sq. deep blue		..	0 1
2. 5 " " green		0 3	0 2	2. 1/4 " " flesh		0 9	..	43. 6 " " rose		..	0 1
3. 10 " " bistre		0 4	0 1	3. 1/2 " " green		0 9	0 4	44. 9 " " yellow		..	0 1
4. 20 " " blue		0 5	0 2	4. 1 " " blue		1 0	0 1	<i>on white paper.</i>			
5. 40 " " orange		0 9	0 4	5. 1 " " deep blue		1 0	0 1	1859.			
6. 80 " " rose		1 6	0 6	6. 2 " " rose		1 3	0 1	45. 1 kr. sq. green		0 1	0 1
<i>profile of Napoleon III.</i>				7. 3 " " yellow		1 6	0 1	46. 3 " " pale blue		..	0 3
[TYPE 349a]				<i>on white paper.</i>				47. 6 " " rose		..	0 2
1871.				8. 1/4 sgr. sq. red		0 3	..	48. 9 " " yellow		..	0 2
7. 1 c. rect. olive-green		..	0 3	9. 1/2 " " green		0 8	0 4	[TYPE 368]			
[TYPE 350]				10. 1 " " light blue		0 8	0 1	1859.			
1871.				11. 2 " " rose		0 8	0 1	49. 15 kr. sq. lilac		0 4	0 3
8. 30 c. rect. brown		..	0 4	12. 3 " " russet		0 9	0 2	50. 30 " " orange		0 6	0 6
9. 80 " " rose		..	0 4	[TYPE 365]				[TYPE 367]			
<i>profile of Liberty.</i>				13. 5 sgr. sq. lilac		0 4	..	1862.			
[TYPE 352]				14. 10 " " vermilion		0 6	..	51. 3 kr. sq. rose		0 3	0 1
1872.				[TYPE 364]				52. 6 " " blue		0 4	0 1
10. 1 c. rect. olive-green		..	0 1	15. 1/4 sgr. sq. black		0 2	0 1	53. 9 " " stone		0 5	0 1
11. 5 " " green		..	0 1	16. 1/2 " " green		0 2	0 1	<i>rouletted.</i>			
[TYPE 347]				17. 1/2 " " orange		0 2	0 1	1865.			
1872.				18. 1 " " rose		0 3	0 1	54. 1 kr. sq. green		0 1	0 1
12. 15 c. rect. bistre		..	0 2	19. 2 " " light blue		0 3	0 1	55. 3 " " rose		0 1	0 1
13. 20 " " blue		..	..	20. 3 " " brown		0 4	0 2	56. 6 " " blue		0 2	0 1
14. 25 " " blue		..	0 2	21. 3 " " pale brown		0 4	0 2	57. 9 " " pale brown		0 3	0 1
15. 40 " " orange		..	0 2	<i>rouletted.</i>				<i>ENVELOPE STAMPS.</i>			
<i>with figure of value larger.</i>				22. 1/4 sgr. sq. black		0 1	0 1	<i>embossed figure in octagon.</i>			
1872.				23. 1/2 " " green		0 1	0 1	[TYPE 369]			
16. 10 c. rect. brown on rose		..	0 3	24. 1/2 " " orange		0 1	0 1	<i>with lilac inscription.</i>			
17. 30 " " deep brown		..	0 2	25. 1 " " rose		0 2	0 1	1861.			
18. 80 " " rose		..	0 6	26. 2 " " blue		0 2	0 1	58. 2 kr. oct. yellow		..	..
<i>allegorical figures and globe</i>				27. 3 " " pale brown		0 3	0 1	59. 3 " " rose		..	..
[TYPE 353]				<i>ENVELOPE STAMPS.</i>				60. 6 " " dull blue		..	..
1877.				<i>embossed figure in oval.</i>				61. 9 " " brown		..	..
19. 2 c. rect. green		..	0 2	[TYPE 366]				<i>inscription same colour as</i>			
20. 4 " " " "		..	0 2	<i>with lilac inscription.</i>				<i>stamp.</i>			
21. 5 " " " "		..	0 2	28. 1/2 sgr. oval orange		..	..	1862.			
22. 10 " " " "		..	0 2	29. 1 " " rose		..	..	62. 2 kr. oct. yellow		0 6	0 3
23. 15 " " grey		..	0 3	30. 2 " " dull blue		..	..	63. 3 " " rose		0 3	0 1
24. 20 " " red-brown		..	0 2	31. 3 " " brown		..	..	64. 6 " " blue		0 4	0 2
25. 25 " " ultramarine		0 6	0 2	<i>inscription same colour as</i>				65. 6 " " ultramarine		0 4	0 2
26. 40 " " vermilion		0 9	0 3	<i>stamp.</i>				66. 9 " " stone		0 8	0 3
27. 75 " " carmine		..	0 4	1862.				67. 9 " " red-brown		0 6	0 2
28. 1 franc " bronze-green		..	0 6	32. 1/2 sgr. oval yellow		0 6	..	1865.			
1878.				33. 1/2 " " orange		0 4	..	68. 1 kr. oct. green		0 2	..
29. 1 c. rect. black		0 1	0 1	34. 1 " " rose		0 4	..	<i>NORTH GERMAN</i>			
30. 2 " " claret		0 1	0 1	35. 2 " " dull blue		0 6	..	<i>CONFEDERATION.</i>			
31. 4 " " lilac-brown		..	0 2	36. 2 " " ultramarine		0 5	..	<i>ADHESIVE STAMPS.</i>			
32. 10 " " black		..	0 2	37. 3 " " stone		0 8	..	<i>figure in wreath.</i>			
33. 35 " " black on buff		0 8	..	38. 3 " " red-brown		0 6	..	[TYPE 370]			
<i>Gambia.</i>				39. 1/4 sgr. oval black		0 2	..	1868.			
<i>ADHESIVE STAMPS.</i>				<i>THURN AND TAXIS—SOUTH.</i>				69. 1/4 groschen rect. red-violet		..	..
<i>embossed profile of Queen.</i>				<i>ADHESIVE STAMPS.</i>				70. 1/2 " " green		..	..
[TYPE 363]				<i>figure in circle.</i>				71. 1/2 " " orange		..	..
1869.				[TYPE 367]				72. 1 " " rose		..	..
1. 4d. rect. brown		0 8	..	<i>on coloured paper.</i>				73. 2 " " blue		..	..
2. 6d. " blue		1 0	..	1852.				74. 5 " " stone		..	..
<i>Geneva.</i>				40. 1 kreuzer sq. green		1 6	0 1	<i>rouletted.</i>			
(See Switzerland.)				41. 3 " " light blue		..	0 1	1868.			
								75. 1/4 gr. rect. red-violet		0 2	0 1
								76. 1/2 " " green		0 2	0 1
								77. 1/2 " " orange		0 4	0 1
								78. 1 " " rose		0 4	0 1
								79. 2 " " blue		0 6	0 1
								80. 5 " " stone		1 0	0 1
								<i>perf.</i>			
								1869.			
								81. 1/4 gr. rect. red-violet		0 2	0 1
								82. 1/2 " " mauve		0 1	0 1
								83. 1/2 " " yellow-green		0 1	0 1
								84. 1/2 " " vermilion		0 2	0 1
								85. 1 " " rose		0 3	0 1
								86. 2 " " blue		0 4	0 1
								87. 5 " " stone		0 9	0 1



371



372



373



374



375



376



377



378



379



380

Germany.		Unused.	Used.	Germany.		Unused.	Used.	Germany.		Unused.	Used.
NORTH GERMAN CONFEDERATION.		s. d.	s. d.	GERMAN EMPIRE.		s. d.	s. d.	GERMAN EMPIRE.		s. d.	s. d.
OFFICIAL STAMPS.				ADHESIVE STAMPS.				ADHESIVE STAMPS.			
value in octagon.				embossed arms in circle.				embossed arms in circle.			
[TYPE 371]				[TYPE 375]				[TYPE 375]			
perf.				perf.				perf.			
1870.				1871.				1871.			
88. 1/4 gr. oblong	stone	0 1	0 1	119. 1/4 groschen rect.	mauve	0 1	0 1	148. 1 kr. rect.	green	0 1	0 1
89. 1/4 " "	"	0 1	0 1	120. 1/4 " "	green	0 1	0 1	149. 2 " "	vermillion	0 3	0 1
90. 1/4 " "	"	0 1	0 1	121. 1/4 " "	vermillion	0 3	0 1	150. 2 " "	orange	0 3	0 1
91. 1/4 " "	"	0 2	0 1	122. 1/4 " "	orange	0 3	0 1	151. 3 " "	rose	0 4	0 1
93. 1/2 " "	"	0 2	0 2	123. 1 " "	rose	0 4	0 1	152. 7 " "	blue	0 5	0 1
REGISTRATION STAMPS.				124. 2 " "	blue	0 5	0 1	153. 18 " "	stone	1 0	0 2
numerals in oval band.				125. 5 " "	stone	1 0	0 2	shield larger.			
[TYPE 372]				shield larger.				perf.			
perf.				1872.				1872.			
1869.				126. 1/4 gr. rect.		mauve	0 1	154. 1 kr. rect.	green	0 1	..
94. 10 gr. obl.	grey	..	0 1	127. 1/4 " "	green	0 1	0 1	155. 2 " "	orange	0 2	0 1
numerals in oblong.				128. 1/4 " "	orange	0 2	0 1	156. 3 " "	rose	0 2	0 2
[TYPE 373]				129. 1 " "	rose	0 2	0 1	157. 7 " "	blue	0 3	0 1
perf.				130. 2 " "	blue	0 3	0 1	158. 9 " "	brown	0 4	0 1
1869.				131. 2 1/2 " "	brown	0 5	0 1	159. 18 " "	stone	0 6	..
95. 30 gr. obl.	blue	..	0 1	132. 5 " "	stone	0 6	0 1	arms surcharged with numeral.			
ENVELOPE STAMP.				arms surcharged with numeral.				perf.			
figure in oval wreath.				1874.				1874.			
[TYPE 370]				133. 2 1/4 gr. rect.		brown	0 4	160. 9 kr. rect.		brown	0 4
1868.				REGISTRATION STAMPS.				ENVELOPE STAMPS.			
96. 1 gr. rect.	rose	0 4	0 1	numerals in oval band.				embossed arms in circle.			
NEWSPAPER BAND.				[TYPE 372]				[TYPE 375]			
figure in wreath.				perf.				1871.			
[TYPE 370]				134. 10 gr. obl.		grey	..	shield larger.			
1869.				numerals in oblong.				1872-3.			
97. 1/2 gr. rect.	green	0 3	0 1	[TYPE 373]				162. 1 kr. rect.	green	..	..
POST CARD.				perf.				163. 2 " "	orange	..	..
type-printed.				1871.				164. 3 " "	rose	0 3	..
1870.				135. 30 gr. obl.		blue	..	165. 7 " "	blue	..	..
98. [No value]	buff	0 3	..	NEWSPAPER BANDS.				166. 9 " "	brown	..	..
ADHESIVE STAMPS.				embossed arms in circle.				167. 18 " "	stone	..	..
figure in oval wreath.				[TYPE 375]				NEWSPAPER BANDS.			
[TYPE 374]				1871.				embossed arms in circle.			
1868.				136. 1 gr. rect.		rose	0 4	[TYPE 375]			
99. 1 kr. rect.	green	..	..	shield larger.				1871.			
100. 2 " "	orange	..	..	1872.				168. 1 kr. rect.		green	0 3
101. 3 " "	rose	..	..	137. 1/4 gr. rect.		mauve	0 3	shield larger.			
102. 7 " "	blue	..	..	138. 1/2 " "		green	..	1872.			
rouletted.				139. 1/4 " "		orange	..	169. 1 kr. rect.		green	0 2
1868.				140. 1 " "		rose	0 3	POST CARDS.			
103. 1 kr. rect.	green	0 2	0 1	NEWSPAPER BANDS.				arms.			
104. 2 " "	orange	0 3	0 1	embossed arms in circle.				[TYPE 376]			
105. 3 " "	rose	0 3	0 1	[TYPE 375]				1872.			
106. 7 " "	blue	0 5	0 1	1871.				170. 2 kr.		brown	0 1
107. 18 " "	stone	1 3	0 3	139. 1/4 " "		orange	..	171. 4 " (double)		..	0 2
perf.				140. 1 " "		rose	0 3	ADHESIVE STAMPS.			
1869.				NEWSPAPER BANDS.				figure in oval.			
108. 1 kr. rect.	green	0 1	0 1	embossed arms in circle.				[TYPE 377-8.			
109. 2 " "	orange	0 2	0 1	[TYPE 375]				perf.			
110. 3 " "	rose	0 2	0 1	1871.				1875.			
111. 7 " "	blue	0 4	0 1	141. 1/3 gr. rect.		green	0 3	172. 3 pf. rect.		green	0 1
112. 18 " "	stone	1 0	0 2	shield larger.				1875.		mauve	0 2
OFFICIAL STAMPS.				1872.				embossed arms.			
[TYPE 371]				142. 1/3 gr. rect.		green	0 2	[TYPE 379]			
perf.				POST CARDS.				perf.			
1870.				type-printed.				1875.			
113. 1 kr. obl.	grey	0 1	..	1872.				174. 10 pf. rect.		rose	0 3
114. 2 " "	"	0 2	..	143. [No value]		buff	..	175. 20 " "		blue	0 4
115. 3 " "	"	0 2	..	smaller cards.				176. 25 " "		brown	0 6
116. 7 " "	"	0 3	..	144. [No value]		buff	..	177. 50 " "		grey	1 3
ENVELOPE STAMP.				145. [" "] (double)		rose	..	1877.			
figure in oval wreath.				arms.				178. 50 pf. rect.		olive-green	1 0
[TYPE 374]				[TYPE 376]				numeral in oval.			
1868.				1872.				[TYPE 380]			
117. 3 kr. rect.	rose	0 6	..	146. 1/2 gr.		brown	0 1	perf.			
NEWSPAPER BAND.				147. 1 " (double)		"	0 2	1875.			
figure in oval wreath.				1872.				179. 2 mark obl.		lilac	0 6
[TYPE 374]				1872.							
1869.											
118. 1 kr. rect.	green	0 2	..								



381



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400



401

Germany.				Great Britain.				Great Britain.			
GERMAN EMPIRE.				perf.				with corner letters on white ground.			
ENVELOPE STAMPS.				1850—4.				perf.			
embossed arms.				5. 1d. rect.				28. 3d. rect.			
[TYPE 379]				6. 1d. „				29. 4d. „			
1875—6.				„				30. 4d. „			
1875—6.				„				31. 1s. „			
1875—6.				with white lines.				1873—7.			
1875—6.				[TYPE 383]				[TYPES 391—393]			
1875—6.				unperf.				perf.			
1875—6.				1847.				1867.			
1875—6.				perf.				perf.			
1875—6.				1850.				1867.			
1875—6.				[TYPE 382]				perf.			
1875—6.				with letters in each angle.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.				perf.			
1875—6.				1864.				1872—3.			
1875—6.				perf.				perf.			
1875—6.				1858.				1870.			
1875—6.				perf.							



402



403



404



405



406



407



408



409



410



411



412

413

414

415

416

417

Great Britain.			Great Britain.			Great Britain.		
ENVELOPE STAMPS.			[TYPES 407-409]			[TYPE 414]		
<i>vignette by Mubeady.</i>			1855.			1878.		
[TYPE 402]			54. 4d. circ.			62. 2d. circ.		
1840.			vermillion			blue		
46. 1d.			55. 6d. oct.			0 3		
black			violet			0 1		
47. 2d.			56. 1s. "			NEWSPAPER BANDS.		
blue			green			<i>profile of Queen.</i>		
embossed profile.			[TYPE 410]			[TYPE 415]		
[TYPES 403-4]			1859.			<i>with date.</i>		
<i>with silk thread.</i>			57. 3d. triform			1870.		
1841-4.			carmine-rose			63. 1/2d. large rect.		
48. 1d. oval			[TYPE 411]			green		
pink			1872-4.			0 6		
49. 2d. "			58. 1 1/2d. trian.			[TYPE 416]		
light blue			pink			<i>without date.</i>		
50. 2d. "			59. 1 1/2d. "			1870.		
deep blue			brown			64. 1/2d. large rect.		
[TYPE 405]			[TYPE 412]			green		
<i>with date and silk thread.</i>			1876.			0 1		
1860.			60. 2 1/2d. oval			1879.		
51. 1d. oval			violet-brown			65. 1/2d. large rect.		
pink			0 5			brown		
[TYPES 405, 406]			REGISTRATION ENVELOPES.			[TYPE 417]		
<i>with date.</i>			[TYPE 413]			1878.		
1855.			1878.			66. 1d. oval		
52. 1d. oval			blue			red-brown		
pink			0 4			0 2		
53. 2d. "			0 1			0 1		
blue								



418



419



420



421



422



421a



422a



423



424



425



426



427



428



429



430



431



432



433



434

Great Britain.				Greece.				Griqualand.			
POST CARDS.				1876-7.				5. 4d. rect. ("G." in black)			
profile of Queen.				22. 30 lepta rect. deep brown				blue			
[TYPE 418]				23. 60 " " deep green				6. 4d. " ("G.W." in red)			
1870.				UNPAID-LETTER STAMPS.				blue			
65. 1/2d. mauve on buff 0 2 0 1				value in circle.				7. 4d. " ("G." in red) blue			
1875.				[TYPE 422a]				8. 6d. " ("G." in red) lilac			
66. 1/2d. red-brown on white 0 2 0 1				perf.				9. 1. " ("G." in red) green			
[TYPE 419]				1875.				10. 5. " ("G." in red) orange			
1878				24. 1 lepton rect. green 0 1							
67. 1/2d. red-brown on buff 0 1 0 1				25. 2 lepta " " 0 2							
68. 1/2d. red-brown on white 0 1 0 1				26. 5 " " " 0 2							
[TYPE 401]				27. 10 " " " 0 3							
embossed profile.				28. 20 " " " 0 4							
1872.				29. 40 " " " 0 8							
69. 1/2d. pink 0 2 0 1				30. 60 " " " 1 0							
INTERNATIONAL POST CARD.				31. 70 " " " 1 0							
profile.				32. 80 " " " 1 3							
[TYPE 420]				33. 90 " " " 1 6							
1875.				34. 1 drachma " " 1 9							
70. 1 1/4d. red-brown 0 2 0 1				35. 2 " " " 3 0							
[TYPE 421]				1879.							
1879.				36. 100 lepta rect. green 1 6							
71. 1d. brown 0 1				37. 200 " " " 2 9							
[TYPE 422]				POST CARD.							
1879.				profile of Mercury.							
72. 1 1/2d. brown 0 2				[TYPE 423]							
POSTAL TELEGRAPH CARD.				1876.							
embossed profile.				38. 15 lepta bright blue 0 4							
[TYPE 409]											
1872.											
73. 1s. green 1 6											



435



435a



436



437



438



439



440



441



442



443



444



445



446



447



448



Bestellgeldfrei

Bestellgeldfrei



Bestellgeldfrei



Bestellgeld frei

451



449

450

452

453

Hamburg.

ADHESIVE STAMPS.

figure on castle.

[TYPE 435]

1859.

1.	½ schilling rect.	black	0 2	..
2.	1 " " "	chocolate	0 3	..
3.	2 " " "	red	0 4	..
4.	3 " " "	blue	0 6	..
5.	3 " " "	bright blue	1 0	..
6.	4 " " "	yellow-green	0 4	..
7.	7 " " "	orange	0 4	..
8.	7 " " "	mauve	2 6	..
9.	9 " " "	yellow	0 6	..

[TYPE 435a]

perf.

1864-7.

10.	½ sch. rect.	black	0 1	0 1
11.	1 " " "	chocolate	0 2	0 1
12.	2 " " "	red	0 3	0 1
13.	2½ " " "	dark green	0 4	0 1
14.	3 " " "	blue	0 6	..
15.	3 " " "	bright-blue	0 5	..
16.	4 " " "	yellow-green	0 3	0 1
17.	7 " " "	orange	..	0 4
18.	7 " " "	mauve	0 9	0 2
19.	9 " " "	yellow	0 6	0 3

[TYPE 436]

unperf.

1864.

20.	1¼ sch. rect.	mauve	0 4	..
21.	1¼ " " "	violet	0 6	..
22.	1¼ " " "	sage-green	0 4	..

perf.

1865.

23.	1¼ sch. rect.	black	0 4	..
24.	1¼ " " "	grey	0 4	..
25.	1¼ " " "	mauve	0 3	..
26.	1¼ " " "	pale mauve	0 3	..

[TYPE 437]

unperf.

1864.

27.	2½ sch. rect.	dark green	1 0	..
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perf.

1865.

28.	2½ sch. rect.	pale green	0 6	..
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[TYPE 438]

embossed.

rouletted.

1866.

29.	1¼ sch. rect.	mauve	0 2	..
30.	1¼ " " "	rose	0 2	0 2

Hamburg.

inscription in oval.

[TYPE 439]

rouletted.

1868.

31.	½ sch.] rect.	perf.	lilac-brown	0 2	0 1
32.	½ sch.] rect.	perf.	lilac-brown	0 3	..
33.	½ " "]	perf.	lilac-red	0 2	..

ENVELOPE STAMPS.

[TYPE 440]

1866.

34.	½ sch. rect.	black	0 3	..
35.	1¼ " " "	mauve	1 0	..
36.	1½ " " "	rose	0 4	..
37.	2 " " "	orange	0 4	..
38.	3 " " "	bright blue	0 4	..
39.	3 " " "	pale blue	0 4	..
40.	4 " " "	green	0 5	..
41.	4 " " "	bluish green	0 5	..
42.	4 " " "	yellow-green	0 5	..
43.	7 " " "	mauve	0 6	..

Hanover.

ADHESIVE STAMPS.

value on granulated shield.

[TYPE 441]

1850-1.

1.	1 guter gros. rect.	blue	1 6	0 6
2.	1 " " "	green	0 9	0 2

value on solid shield.

[TYPE 442]

1851.

3.	1-30 thaler rect.	crimson	0 9	0 3
4.	1-30 " " "	salmon	0 9	0 3
5.	1-15 " " "	blue	0 9	0 3
6.	1-10 " " "	yellow	1 0	0 4

reticulated ground.

granulated shield.

[TYPE 443]

1856.

7.	1 g. gr. rect.	green	0 8	0 2
----	----------------	-------	-----	-----

solid shield.

[TYPE 444]

1856.

8.	1-30 thl. rect.	lake	0 8	0 2
9.	1-15 " " "	blue	0 9	0 3
10.	1-10 " " "	orange	1 0	0 4

profile of King George V.

[TYPE 445]

1859.

11.	1 gr. rect.	maroon	0 9	0 3
12.	1 " " "	lake	0 6	0 2
13.	1 " " "	rose	0 6	0 2
14.	2 " " "	dull blue	0 9	0 3
15.	2 " " "	ultramarine	0 9	0 3
16.	3 " " "	yellow	2 6	0 6

Hanover.

1861.

17.	3 gr. rect.	brown	0 9	0 2
18.	10 " " "	green	2 6	1 0

perf.

1864-5.

19.	1 gr. rect.	rose	0 4	0 0
20.	2 " " "	blue	0 6	0 2
21.	2 " " "	pale blue	0 6	0 2
22.	3 " " "	brown	0 8	0 2

value and crown.

[TYPE 446]

1853.

23.	3 pfennig rect.	rose	0 3	0 2
-----	-----------------	------	-----	-----

1864.

24.	3 pf. rect.	green	0 3	0 2
-----	-------------	-------	-----	-----

perf.

25.	3 pf. rect.	green	0 3	0 2
-----	-------------	-------	-----	-----

[TYPE 447]

reticulated ground.

unperf.

1856.

26.	3 pf. rect.	rose	1 0	0 6
27.	3 " " "	maroon	1 6	..

post-horn and crown.

[TYPE 448]

1860.

28.	½ gr. rect.	black	0 4	..
-----	-------------	-------	-----	----

perf.

1865.

29.	½ gr. rect.	black	0 4	..
-----	-------------	-------	-----	----

ENVELOPE STAMPS.

embossed profile.

[TYPE 449]

1857.

30.	1 g. gr. oval	green	0 9	..
31.	1 " " "	rose	1 0	..
32.	2 " " "	blue	1 3	..
33.	3 " " "	yellow	2 0	..

[TYPE 450]

1859-63.

34.	1 gr. oval	rose	0 2	..
35.	2 " " "	blue	0 6	..
36.	2 " " "	ultramarine	0 6	..
37.	3 " " "	yellow	2 6	..
38.	3 " " "	light brown	0 6	..

FOR LOCAL POSTAGE.

with ornamental frame.

[TYPE 451]

1850.

39.	½ gr.]	yellow paper	..	..
-----	--------	--------------	----	----

embossed post horn and

trefoil.

[TYPE 452]

1858.

40.	½ gr.] circ.	green	0 6	..
-----	--------------	-------	-----	----

embossed horse.

[TYPE 453]

1861.

41.	½ gr.] circ.	green	0 4	..
-----	--------------	-------	-----	----



454



455



456



457



458



459a



459



460a



460



458a



461



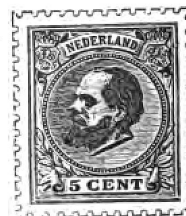
461a



462



463



464

Heligoland.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>embossed profile of Queen Victoria.</i>			
[TYPE 454]			
<i>rouletted.</i>			
1867.			
1. ½ sch. rect.	green and rose	0 4	..
2. 1 " "	rose and green	0 6	..
3. 2 " "	green and rose	0 4	..
4. 6 " "	rose and green	1 0	..
<i>perf.</i>			
1869.			
5. ½ sch. rect.	green and rose	0 2	..
6. 1 " "	rose and green	0 3	..
1873.			
7. ¼ sch. rect.	green & rose	0 1	..
8. ¼ " "	rose & green	0 1	..
9. ¾ " "	rose & green	0 3	..
10. 1½ " "	green & rose	0 4	..
[TYPE 455]			
<i>perf.</i>			
1875.			
11. 1 pfennig rect.	green & rose	0 1	..
12. 2 " "	rose & green	0 2	..
13. 5 " "	green & rose	0 2	..
14. 10 " "	rose & green	0 3	..
15. 25 " "	green & rose	0 5	..
16. 50 " "	rose & green	1 0	..
<i>shield and crown.</i>			
[TYPES 456, 457]			
<i>perf.</i>			
1876.			
17. 3 pf. rect.	green, yellow, & red	0 2	..
18. 20 " "	rose, yellow, & green	0 5	..
<i>scrolled numeral.</i>			
[TYPE 458]			
<i>perf.</i>			
1879.			
19. 1 mark rect.	green, red, &c.	1 9	..
<i>numeral in oval.</i>			
[TYPE 459]			
<i>perf.</i>			
1879.			
20. 5 mark rect.	green, red, yellow, &c.	7 6	..
ENVELOPE STAMPS.			
<i>embossed profile.</i>			
[TYPE 455]			
1875.			
21. 10 pfennig rect.	carmine	0 3	..
<i>surcharged.</i>			
[TYPE 460a]			
1879.			
22. 20 pf. rect.	carmine	0 6	..

Heligoland.		Unused.	Used.
NEWSPAPER BANDS.		s. d.	s. d.
<i>shield, crown, scroll, &c.</i>			
[TYPE 458a]			
1878.			
23. 3 pf.	green	0 2	..
24. 5 " "	red-brown	0 3	..
25. 10 " "	blue	0 4	..
POST CARDS.			
<i>type-printed.</i>			
1873.			
26. [No value]	drab	0 6	..
<i>with border.</i>			
1874.			
27. [No value]	drab	0 6	..
<i>embossed profile.</i>			
[TYPE 455]			
1875.			
28. 5 pfennig	green	0 2	..
1876.			
29. 10 pf. (double)	green	0 4	..
<i>surcharged.</i>			
[TYPE 460a]			
1879.			
30. 10 pf.	green	0 6	..
INTERNATIONAL POST CARD.			
<i>shield, crown, scroll, &c.</i>			
[TYPE 459a]			
1878.			
31. 10 pf.	black	0 3	..
[TYPE 460]			
1879.			
32. 10 pf.	black	0 3	..

Hawaii.
(See Sandwich Islands).

Helsingfors.
(See Finland).

Holland.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>profile of King William III. to right.</i>			
[TYPE 461]			
1852.			
1. 5 cents rect.	blue	0 6	0 2
2. 5 " "	deep blue	..	0 3
3. 10 " "	lake-red	0 9	0 2
4. 15 " "	orange	1 0	0 3
<i>profile.</i>			
[TYPE 461a]			
<i>perf.</i>			
1864.			
5. 5 c. rect.	blue	0 3	0 2
6. 10 " "	lake-red	0 3	0 2
7. 15 " "	orange	0 8	0 3
<i>profile to left.</i>			
[TYPE 462]			
<i>perf.</i>			
1867-8.			
8. 5 c. rect.	blue	0 2	0 1
9. 10 " "	lake-red	0 4	0 1
10. 10 " "	carmine-rose	0 6	..
11. 15 " "	red-brown	0 6	0 1
12. 20 " "	deep-green	0 9	0 2
13. 25 " "	purple	1 0	0 2
14. 50 " "	gold	1 6	0 3
<i>arms.</i>			
[TYPE 463]			
<i>perf.</i>			
1869-71.			
15. ½ c. rect.	brown	0 1	0 1
16. 1 " "	black	0 2	0 1
17. 1 " "	green	0 1	0 1
18. 1½ " "	pink	0 1	0 1
19. 2 " "	buff	0 1	0 1
20. 2½ " "	mauve	0 2	0 1
<i>profile.</i>			
[TYPE 464]			
<i>perf.</i>			
1872 5.			
21. 5 c. rect.	blue	0 2	0 1
22. 10 " "	rose	0 3	0 1
23. 12½ " "	grey	0 4	0 1
24. 15 " "	brown	0 5	0 1
25. 20 " "	green	0 6	0 1
26. 25 " "	lilac	0 7	0 1
27. 50 " "	stone	1 3	0



465



466



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489

Holland.			Hong Kong.			Hungary.		
[TYPE 465]			ADHESIVE STAMPS.			figure on letter.		
perf.			profile of Queen Victoria.			[TYPE 481]		
value in circle.			perf.			1874-6.		
[TYPE 466]			1862-3.			1874-6.		
1876.			1.			16. 2 kr. rect.		
28. 2 gulden & 50 c. rect.	blue	5 6	2. 4 " "	pale brown	0 3	17. 3 " "	mauve	0 2
	& rose	0 6	3. 6 " "	deep grey	0 4	18. 3 " "	yellow-green	0 2
			4. 8 " "	lilac	0 6	19. 5 " "	deep green	0 2
29. 1/2 c. rect.	pink	0 1	5. 8 " "	lemon	1 0	20. 5 " "	rose-red	0 4
30. 1 " "	pale green	0 1	6. 12 " "	orange	0 8	21. 10 " "	bright rose	0 4
31. 2 " "	buff	0 1	7. 18 " "	blue	1 0	22. 20 " "	blue	0 6
32. 2 1/2 " "	mauve	0 1	8. 24 " "	lilac	2 0		black	0 9
UNPAID LETTER STAMPS.			9. 30 " "	green	2 0	NEWSPAPER STAMPS.		
figure in circle.			10. 48 " "	vermillion	2 6	post-horn and circle.		
[TYPE 467]			11. 96 " "	rose	3 6	[TYPES 482, 483]		
perf.				grey-black	6 6	1871.		
1870.			12. 96 cents rect.			[1 kr.] rect.		
33. 5 c. rect.	brown on buff	0 2	1865.			red		
34. 10 " "	purple on indigo	0 4	1871.			figure on letter.		
ENVELOPE STAMPS.			13. 30 cents rect.			[TYPE 484]		
profile.			1877.			1874.		
[TYPE 464]			14. 16 cents rect.			red		
1876.			yellow			1 kr. rect.		
35. 5 c. rect.	blue	0 3	PROVISIONAL STAMPS.			NEWSPAPER TAX STAMPS.		
36. 12 1/2 " "	grey	0 6	surcharged with new value			value in circle.		
POST CARDS.			in black.			[TYPES 485, 486]		
key-patterned border.			1871-5.			1868.		
37. [No value]	mauve	0 2	1876 7.			25. 1 kr. sq.		
38. [No value]	brown	0 1	15. 16 c. rect.			blue		
arms.			16. 28 " "			brown		
[TYPE 468]			mauve			[TYPES 487, 488]		
1871-4.			profile surmounted by crown.			1874.		
39. 2 1/2 c.	dull mauve	0 4	(fiscals used for postage.)			27. 1 kr. sq.		
40. 2 1/2 " "	bright mauve	0 4	[TYPE 479]			blue		
41. 5 " "	double dull mauve	0 5	perf.			28. 2 " "		
value in circle.			1874.			brown		
[TYPE 466]			17. 82 large rect.			ENVELOPE STAMPS.		
1876.			18. 83 " "			profile.		
42. 2 1/2 c.	mauve	0 2	19. 810 " "			[TYPE 480]		
43. 5 " (double)	"	0 3	rose			1871.		
INTERNATIONAL POST CARDS.			POST CARDS.			29. 3 kr. rect.		
[TYPE 464]			with surcharged adhesive			30. 5 " "		
1874.			stamp.			rose		
44. 5 c.	blue	0 3	type-printed.			31. 10 " "		
45. 10 " (double)	blue	0 4	1879.			light blue		
without border.			20. 3 c.			32. 15 " "		
1878.			yellow and red			brown		
46. 5 " "	blue	0 2	21. 3 " "			figure on letter.		
			yellow on lemon			[TYPE 481]		
						1874.		
						33. 3 kr. rect.		
						green		
						34. 5 " "		
						rose		
						35. 10 " "		
						blue		
						NEWSPAPER BAND.		
						profile.		
						[TYPE 480]		
						1872.		
						36. 2 kr. rect.		
						orange		
						POST CARD.		
						profile.		
						[TYPE 39]		
						1869.		
						"correspondens karte."		
						37. 2 kr.		
						yellow		
						"levelezési lap."		
						38. 2 kr.		
						yellow		
						[TYPE 480]		
						1879.		
						39. 2 kr.		
						yellow		
						40. 2 " "		
						orange		
						embossed letter and crown.		
						[TYPE 480]		
						1874.		
						41. 2 kr.		
						brown		

Honduras.

ADHESIVE STAMPS.

arms on pyramid.

[TYPE 469]

1865.			1. 2 reales rect.		
2. 2 " "	rose	1 9	2. 2 " "	green	2 0
surcharged.			3. 1/2 real rect.		
[TYPE 470]			4. 1/2 " "		
1877.			5. 1 centavo rect.		
profile of General Morazan.			6. 2 centavos " "		
[TYPES 471-477]			7. 1/2 real " "		
perf.			8. 1 " "		
1878.			9. 2 reales " "		
5. 1 centavo rect.	violet	0 2	10. 4 " "	scarlet	3 9
6. 2 centavos " "	brown	0 3	11. 1 peso " "	orange	7 6
7. 1/2 real " "	black	0 6			
8. 1 " "	green	1 0			
9. 2 reales " "	blue	2 0			
10. 4 " "	scarlet	3 9			
11. 1 peso " "	orange	7 6			

Hungary.

ADHESIVE STAMPS.

profile of King Francis

Joseph I.

[TYPE 480]

perf.

lithographed.

1871.

1. 2 kreuzer rect.			orange		
2. 2 " "	yellow	1 0	10. 2 " "	yellow	0 2
3. 3 " "	light green	0 8	11. 3 " "	deep green	0 3
4. 5 " "	rose	0 9	12. 5 " "	rose-red	0 4
5. 5 " "	red	0 9	13. 10 " "	blue	0 6
6. 10 " "	light blue	1 0	14. 15 " "	deep brown	0 8
7. 15 " "	light brown	1 3	15. 25 " "	dull lilac	1 0
8. 25 " "	mauve	2 6			
engraved.			9. 2 kr. rect.		
			10. 2 " "		
			11. 3 " "		
			12. 5 " "		
			13. 10 " "		
			14. 15 " "		
			15. 25 " "		



490



491



492



493



495



496



497



498



499



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501



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503



504



505



506



507



508



509

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

Holstein.		Unused.	Used.	India.		Unused.	Used.	India.		Unused.
See Schleswig-Holstein.		s. d.	s. d.	ADHESIVE STAMPS.		s. d.	s. d.	OFFICIAL STAMPS.		s. d.
Holte.				profile of Queen Victoria.				surcharged "service."		
See Denmark.				[TYPE 492]				[TYPE 505]		
Honolulu.				1854.				1866.		
See Sandwich Islands.				1. ½ anna rect.		red	..	22. 2 annas large rect.		lilac ..
				2. ½ " " dark blue		1 6	0 6	[TYPE 506]		
				3. 1 " " red		2 0	0 6	perf.		
				[TYPE 493]				1868.		
				4. 2 annas rect.		green	2 0	23. ½ anna large rect.		lilac ..
				profile in circle.				[TYPE 507]		
				[TYPE 495]				perf.		
				5. 4 annas oct.		red & blue	3 6	24. 2 annas large rect.		lilac ..
				profile in oval.				[TYPE 508]		
				[TYPE 496]				perf at sides.		
				6. ½ anna rect.		blue	0 3	25. 4 annas large rect.		lilac ..
				7. 1 " " brown		0 3	0 1	[TYPE 509]		
				8. 2 annas " green		..	..	perf. at sides.		
				9. 2 " " rose-red		..	0 9	1868.		
				10. 2 " " yellow		0 6	0 1	26. 8 annas large rect.		lilac ..
				11. 4 " " black		1 0	0 1	"service" in small letters.		
				12. 8 " " rose		1 9	0 1	[TYPE 497]		
				1864.				perf.		
				13. 4 annas rect.		green	1 0	1866.		
				[TYPE 497]				27. 8 pies oct.		lilac ..
				1860.				[TYPE 496]		
				perf.				perf.		
				14. 8 pies, oct.		lilac	0 4	1866.		
				[TYPE 498]				28. ½ anna rect.		blue ..
				perf.				29. 1 " " brown		..
				1866.				30. 2 " " orange		..
				15. 4 annas oct.		green	1 0	31. 4 " " green		..
				[TYPE 499]				32. 8 " " rose		..
				perf.				"service" in larger letters.		
				1867.				perf.		
				16. 6 an. 8 pies rect.		grey	1 6	1868.		
				[TYPE 500]				33. ½ anna rect.		blue ..
				perf.				34. 1 " " brown		..
				1874.				35. 2 " " orange		..
				17. 1 rupee rect.		grey	3 0	36. 8 " " rose		..
				[TYPES 501-503]				[TYPE 498]		
				perf.				perf.		
				1876.				1868.		
				18. 9 pies rect.		lilac	0 3	37. 4 annas oct.		green ..
				19. 6 annas " stone		1 3	0 1	surcharged "on H.M.S."		0 3
				20. 12 " " red-brown		2 6	0 1	[TYPE 496]		
				PROVISIONAL STAMPS.				perf.		
				profile.				1874.		
				[TYPE 504]				38. ½ anna rect.		blue ..
				perf. at sides.				39. 1 " " brown		..
				1866.				40. 2 " " orange		..
				21. 6 annas large rect.		lilac & green	..	41. 8 " " rose		..
				[TYPE 498]				perf.		
				1874.				42. 4 annas oct.		green ..

ADHESIVE STAMPS.

value and crown.				
[TYPE 490]				
perf.				
1872.				
1. 2 skilling rect.	blue	0 4	0 3	
2. 3 " "	grey	0 5	0 4	
3. 4 " "	carmine	0 5	0 4	
4. 8 " "	brown	0 9	0 6	
5. 16 " "	yellow	1 3	0 3	
1876.				
6. 5 aur rect.	blue	0 3	0 2	
7. 6 " "	grey	0 3	0 2	
8. 10 " "	carmine	0 4	0 3	
9. 16 " "	brown	0 6	0 4	
10. 20 " "	violet	0 7	0 4	
11. 40 " "	green	1 0	0 2	

OFFICIAL STAMPS.

[TYPE 490]				
perf.				
1872.				
12. 4 sk. rect.	green	0 5	0 4	
13. 8 " "	mauve	0 9	0 6	

crown and shield.

[TYPE 491]				
perf.				
1876.				
14. 10 aur rect	ultramarine	0 4	0 2	
15. 16 " "	carmine	0 6	0 4	
16. 20 " "	green	0 8	0 4	



510



508a



510a



510b



511



512



513



514



515



516



511a



512a



513a



517



518



519



520



521



522



523



524



524a

India.			Unused.	Used.	Italy.			Unused.	Used.	Italy.			Unused.	Used.
ENVELOPE STAMPS.			s. d.	s. d.	1877.			s. d.	s. d.	value in transverse oval.			s. d.	s. d.
embossed profile of Queen.					surcharged.					[TYPE 520]				
[TYPE 510]					1864.					perf.				
1857.					[TYPE 515]					1869.				
43. 1½ anna circ.	blue	0 3	..		10. 20 c. rect.	blue	0 6	0 1		34. 10 c. obl.	buff	0 4	0 2	
44. 1 " "	brown	0 5	..		[TYPE 515]					value in white oval.				
[TYPE 508a]					perf.					[TYPE 521]				
1879.					1867 77.					perf.				
45. 9 pies oval	red	0 3	..		11. 20 c. rect.	pale blue	0 4	0 1		35. 1 c. obl.	buff	0 1	0 1	
POST CARDS.					12. 20 " "	orange	0 4	0 1		36. 2 " "	"	0 1	0 1	
profile of Queen.					portrait of King Humbert.					37. 5 " "	"	0 1	0 1	
[TYPE 509a]					[TYPES 516-512d]					38. 10 " "	"	0 3	0 1	
1879.					perf.					39. 30 " "	"	0 6	0 2	
46. 1¼ anna	red-brown	0 1	..		1879.					40. 40 " "	"	0 8	0 2	
[TYPE 510a]					13. 5 c. rect.	sea green	0 1	0 1		41. 50 " "	"	1 0	0 3	
47. 1¼ anna	blue	0 4	..		14. 10 " "	rose	0 2	0 1		42. 60 " "	"	1 0	0 3	
					15. 20 " "	yellow	0 4	0 1		43. 1 lira	blue	1 6	0 4	
					16. 25 " "	blue	0 5	0 1		44. 2 lire	"	2 0	0 6	
					17. 30 " "	brown	0 6	0 1		45. 5 " "	"	1 0	0 6	
					18. 50 " "	purple	1 0	..		46. 10 " "	"	1 0	1 6	
					19. 2 lire	vermillion	2 6	..		POST CARDS.				
					PROVISIONAL STAMPS.					profile of King.				
					[TYPE 518 SURCHARGED.]					[TYPE 522]				
					perf.					47. 10 c.	brown on buff	0 4	..	
					1878.					48. 15 " (dble.)	brown on pink	0 6	..	
					20. 2 c. obl.			maroon	0 1	without border.				
					NEWSPAPER STAMPS.					1879.				
					Arabesque design.					49. 10 c.	red-brown	0 6	..	
					[TYPES 513a, 517]					[TYPE 523]				
					perf.					50. 10 c.	maroon	0 6	..	
					1864.					portrait of King Humbert.				
					21. 1 c. rect.	grey-green	0 1	0 1		[TYPE 524]				
					22. 2 " "	red-brown	0 1	0 1		1879.				
					OFFICIAL STAMPS.					51. 10 c.	deep brown	0 3	..	
					numerals in transverse oval.					OFFICIAL POST CARD.				
					[TYPE 518]					[TYPE 523]				
					perf.					1875.				
					23. 2 c. obl.	maroon	0 2	0 1		52. 10 c.	maroon	0 6	..	
					24. 5 " "	"	0 2	0 1		ADHESIVE STAMPS.				
					25. 20 " "	"	0 2	0 1		FOR FOREIGN POST OFFICES.				
					26. 30 " "	"	0 3	0 2		(surcharged "estere")				
					27. 10 " "	"	..	..		[TYPES 513a, 517]				
					28. 1 lira	"	0 6	0 4		perf.				
					29. 2 lire	"	0 8	0 4		1874.				
					30. 5 " "	"	1 0	0 6		53. 1 c. rect.	grey-green	0 1	..	
					31. 10 " "	"	1 6	0 9		54. 2 " "	brown	0 1	..	
					UNPAID LETTER STAMPS.					profile.				
					value on tablet.					[TYPE 524a, &c.]				
					[TYPE 510]					perf.				
					1863.					1874.				
					32. 10 c. oval	yellow	0 6	0 4		55. 5 c. rect.	grey-green	0 2	..	
					33. 10 " "	orange	0 6	0 4		56. 10 " "	orange	0 3	..	
										57. 30 " "	brown	0 6	..	
										58. 40 " "	rose	0 8	..	
										59. 50 " "	lilac	1 0	..	
										60. 2 lire	scarlet	2 6	..	
										[TYPE 515]				
										perf.				
										1874.				
										61. 20 c. rect.	blue	0 4	..	



525



526



527



528



529



530



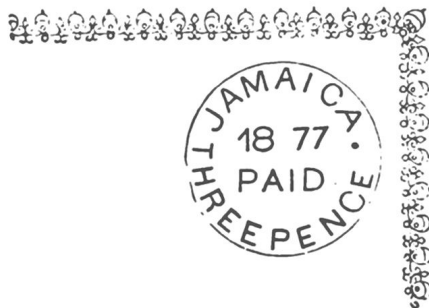
531



532



533



534



535



536



537



538



539



540



541



542



543



544



545



546



547



548

Alfred Smith & Co.'s Standard Catalogue of Postage Stamps.

549

550

Jamaica.		Unused.	Used.	Jamaica.		Unused.	Used.	Japan		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	Type 530 surcharged in black.		s. d.	s. d.	1873.		s. d.	s. d.
profile of Queen Victoria.				1879.				2 sen. rect.		yellow	0 8
[TYPES 525-529]				18. 1½d.		green	.. ..	4 " "		rose	1 6
perf.								[TYPES 547-549]			
1858.								perf.			
1.	rd. rect.	pale blue	0 4 0 1					1872.			
2.	rd. "	blue	0 2 0 1					17. 10 sen. rect.		yellow-green	1 9
3.	2d. "	rose	0 4 0 1					18. 10 " "		deep green	1 9
4.	4d. "	orange-red	0 8 0 2					19. 20 " "		large rect. violet	3 6
5.	6d. "	lilac	1 0 0 1					20. 30 " "		grey-brown	4 6
6.	1s. "	brown	1 9 0 2					[TYPES 543-546]			
7.	1s. "	purple-brown	2 0 0 3					on white paper.			
[TYPE 530]								perf.			
1863.								1874.			
8.	3d. rect.	green	0 6 0 2					21. ½ sen. rect.		brown	0 2
[TYPE 531]								22. 1 " "		deep blue	0 4
perf.								23. 2 " "		yellow	0 4
1872.								24. 4 " "		rose	1 0
9.	½d. rect.	lake-red	0 2 0 1					[TYPES 547-549]			
[TYPES 532, 533]								perf.			
1875.								1874.			
10.	2s. rect.	red-brown	3 0 0 6					25. 10 sen. rect.		green	1 3
11.	5s. "	lilac	7 6 1 6					26. 20 " "		large rect. lilac	2 6
POST CARDS.								27. 30 " "		grey	3 6
type-set.								[TYPES 543, 544, 546]			
[TYPE 534, &c.]								perf.			
1877.								1875.			
12.	½d.	blue	.. ..					28. ½ sen. rect.		grey	0 2
13.	1d.	"	.. ..					29. 1 " "		pale brown	0 3
14.	3d.	"	.. ..					30. 4 " "		deep green	0 8
profile of Queen.								design in garter.			
[TYPES 531, 525, 530]								[TYPE 550]			
1877.								perf.			
15.	½d.	brown	0 2 ..					1874.			
16.	1d.	blue	0 3 ..					31. 6 sen. rect.		brown	1 0
17.	3d.	green	0 6 ..					1875.			
								32. 6 sen. rect.		orange	0 9



551



552



553



554



555



556



557



558



559



560



561



561a



562



563



564



565



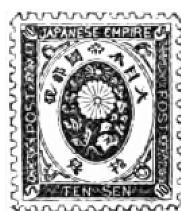
565a



566



566a



567



568



569

Japan.			Japan.			Japan.		
[TYPE 551]			<i>inscribed</i>					
<i>perf.</i>			<i>"imperial Japanese post."</i>					
1876.			[TYPES 558-561a]					
33. 5 sen rect.			1876.			49. 6 sen rect.		
light green	1 0	..	40. 5 rin rect.	grey	0 2	orange	0 6	..
			41. 1 sen "	black	0 2	50. 8 " "	violet-brown	0 9
			42. 2 " "	bistre	0 3	51. 10 " "	ultramarine	1 0
			43. 4 " "	blue-green	0 4	52. 12 " "	pink	1 3
				1879.				
			43* 3 sen. rect.	orange	0 3	<i>ENVELOPE STAMPS.</i>		
			[TYPES 562-565a]			<i>wreath and chrysanthemum.</i>		
			<i>perf.</i>			[TYPES 544-546]		
			1878.			1875.		
34. 12 sen rect.	rose	1 6	44. 15 sen rect.	pale green	1 3	53. 1 sen rect.	blue	0 3
35. 15 " "	lilac	2 0	45. 20 " "	blue	1 9	54. 2 " "	yellow	0 4
36. 45 " "	carmine	5 0	46. 30 " "	mauve	2 6	55. 4 " "	red	0 6
			47. 45 " "	carmine	4 0			
				1879.		<i>design in garter.</i>		
			48. 50 sen. rect.	carmine	4 0	[TYPE 550]		
			<i>inscribed "Japanese Empire."</i>			1875.		
			[TYPES 566-568]			56. 6 sen rect.		
			<i>perf.</i>				brown	1 0
			1878.				<i>inscribed</i>	
37. 10 sen. rect.	blue	1 3					<i>"imperial Japanese post."</i>	
38. 20 " "	rose	2 6					[TYPE 560]	
39. 30 " "	mauve	3 6					1877.	
			48. 5 sen rect.	brown	0 6		57. 2 sen oval	grey 0 4



570



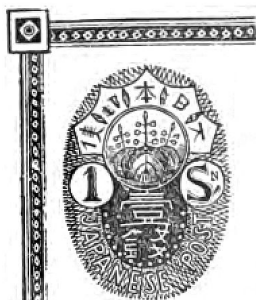
571



572



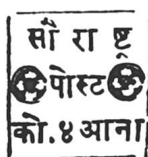
573



574



574a



575



576



577



577a



578

Japan.		Unused.	Used.
NEWSPAPER BAND.		s. d.	s. d.
<i>chrysanthemum & branches.</i>			
[TYPES 570, 571]			
1876 78.			
58. [2 rin 5 mons] oval	red	0 1	..
POST CARDS.			
[TYPE 572]			
1874.			
59. ½ sen.	orange	0 3	..
60. 1 "	indigo	0 4	..
<i>design in circle.</i>			
[TYPE 573]			
1875.			
61. ½ sen	orange	0 3	..
62. 1 "	indigo	0 4	..
<i>design in oval.</i>			
[TYPE 574]			
1876.			
63. 5 rin	yellow	0 2	..
64. 1 sen	light blue	0 3	..
65. 3 "	olive-green	0 4	..
66. 5 "	green	0 6	..
67. 6 "	orange-red	0 6	..
<i>design in transverse oval.</i>			
[TYPE 574a]			
1879.			
68. 2 sen	olive-green	0 3	..

Jhind.		Unused.	Used.
(See Rampour)		s. d.	s. d.
Joonaghur.			
ADHESIVE STAMPS.			
<i>Oriental characters.</i>			
[TYPE 575]			
1877.			
1. 1 anna sq.	black	..	..
2. 4 annas "	"	..	..
<i>inscribed "Soruth" postage.</i>			
[TYPES 576, 577]			
1877.			
3. 1 anna obl.	green	..	..
4. 4 annas sq.	red	..	..
Jummoo.			
(See Cashmere)			

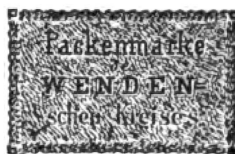
Labuan.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>profile of Queen Victoria.</i>			
[TYPE 577a]			
<i>perf.</i>			
1879.			
1. 2 cents rect.	green	0 3	..
2. 6 " "	brown	0 6	..
3. 12 " "	lake	1 0	..
4. 16 " "	slate-blue	1 3	..
Lagos.			
ADHESIVE STAMPS.			
<i>profile of Queen.</i>			
[TYPE 578]			
<i>perf.</i>			
1874.			
1. 1d. rect.	lilac	0 2	0 1
2. 2d. "	blue	0 4	0 2
3. 3d. "	light brown	0 6	0 2
4. 4d. "	rose	0 8	0 2
5. 6d. "	green	1 0	0 3
6. 1s. "	orange	1 9	0 4
La Guaira.			
(See Venezuela).			



579



580



581



582



583



584



585



586



586a



587



588



589



590



591



592



593



594



595

	Unused.	Used.		Unused.	Used.		Unused.	Used.
Liberia.	s. d.	s. d.	Lubeck.	s. d.	s. d.	Luxemburg.	s. d.	s. d.
ADHESIVE STAMPS.						<i>surcharged with new value.</i>		
<i>figure of Liberty.</i>						<i>rouletted.</i>		
[TYPE 579]			3 1 sch. rect. deep orange	..	..	1873.		
1860.			4 2 " " brown	0 3	..	20. 1 franc rect. bistre	1 6	..
1. 6 cents rect. pink	..	..	5 2 1/2 " " rose	0 3	..	<i>perf.</i>		
2. 12 " " blue	..	..	6 4 " " green	0 3	..	1875-6.		
3. 24 " " green	..	..	<i>embossed arms.</i>			21. 10 c. rect. reddish lilac	0 2	0 1
<i>perf.</i>			[TYPE 588]			22. 10 " " lilac	0 2	0 1
1860.			<i>rouletted.</i>			23. 12 1/2 " " rose	0 3	0 1
4. 6 cents rect. pink	0 6	..	1863 5.			24. 12 1/2 " " lake-rose	0 3	0 1
5. 12 " " blue	1 0	..	7. 1/2 sch. oval green	0 2	..	25. 15 " " blue	0 5	0 1
6. 24 " " green	1 9	..	8. 1 " " orange	0 3	..	<i>arms in circle.</i>		
<i>perf.</i>			9. 2 " " rose	0 2	..	[TYPE 595]		
1860.			10. 2 1/2 " " blue	0 2	..	1860-63.		
4. 6 cents rect. pink	0 6	..	11. 4 " " bistre	0 4	..	26. 10 c. rect. buff	0 2	0 1
5. 12 " " blue	1 0	..	<i>arms.</i>			27. 2 " " black	0 2	0 1
6. 24 " " green	1 9	..	[TYPE 589]			28. 4 " " yellow	0 3	0 1
Livonia.			1864.			1874.		
ADHESIVE STAMPS.			12. 1 1/4 sch. oval brown	0 3	..	29. 4 c. rect. green	0 3	0 1
<i>design in circle.</i>			<i>embossed arms.</i>			<i>rouletted.</i>		
[TYPE 580]			[TYPE 590]			1865-71.		
1862.			<i>rouletted.</i>			30. 10 c. rect. brown	0 1	0 1
1. [2 kop.] circ. blue	0 6	..	1866.			31. 1 " " orange	0 1	0 1
<i>inscription on wavy ground.</i>			13. 1 1/2 sch. rect. mauve	0 3	..	32. 2 " " black	0 1	0 1
[TYPE 581]			ENVELOPE STAMPS.			33. 4 " " yellow	0 2	0 1
1862.			<i>embossed arms.</i>			34. 4 " " green	0 2	0 1
2. [2 kop.] obl. rose	3 0	..	[TYPE 591]			<i>perf.</i>		
3. [4 " "] " green	1 6	..	1863.			1875-6.		
4. [4 " "] " yellow-green	1 0	..	14. 1 1/2 sch. oval green	0 2	..	35. 2 c. rect. black	0 1	0 1
<i>green disk in carmine oval.</i>			15. 1 " " orange	0 3	..	36. 4 " " green	0 1	0 1
[TYPE 582]			16. 2 " " rose	0 4	..	37. 5 " " yellow	0 2	0 1
1863.			17. 2 1/2 " " blue	0 4	..	OFFICIAL STAMPS.		
5. [2 kop.] rect. carmine & green	1 6	..	18. 4 " " brown	0 6	..	<i>Type 594 surcharged.</i>		
<i>griffin.</i>			[TYPE 592]			<i>rouletted.</i>		
[TYPE 583]			1866.			1875.		
1864.			19. 4 1/2 sch. oct. mauve	0 3	..	38. 12 1/2 c. rect. carmine	..	..
6. [2 kop.] rect. carmine & green	3 6	..	Luxemburg.			39. 20 " " deep brown	..	..
<i>green disk in white oval.</i>			ADHESIVE STAMPS.			40. 25 " " blue	..	..
[TYPE 584]			<i>profile of Grand Duke.</i>			41. 30 " " reddish lilac	..	..
1870.			[TYPE 593]			42. 40 " " orange	..	..
7. [2 kop.] rect. carmine & green	1 0	..	1852.			43. 1 franc bistre	..	..
<i>mailed arm with sword.</i>			1. 10 centimes rect. black	2 6	0 2	<i>perf.</i>		
[TYPE 585]			2. 1 silver gros. red	3 6	0 6	1875-6.		
<i>perf.</i>			3. 1 " " rose	4 6	0 6	44. 10 c. rect. lilac	..	..
1872.			<i>arms in oval.</i>			45. 10 " " reddish lilac	..	..
8. [2 kop.] rect. red & green	0 9	..	[TYPE 594]			46. 12 1/2 " " lake-rose	..	..
[TYPE 586]			1859.			<i>Type 595 surcharged.</i>		
<i>perf.</i>			4. 10 c. rect. blue	0 4	0 1	<i>rouletted.</i>		
1875.			5. 10 " " pale blue	0 4	0 1	1875.		
9. 2 kop. rect. green & red	0 6	..	6. 12 1/2 " " rose	0 5	0 1	47. 1 c. rect. brown	..	..
[TYPE 586a]			7. 25 " " brown	1 0	0 4	48. 2 " " black	..	..
<i>perf.</i>			8. 30 " " reddish lilac	0 8	0 3	<i>perf.</i>		
1879.			9. 37 1/2 " " green	1 0	0 4	1876.		
10. 2 kop. rect. green & red	0 2	..	10. 40 " " orange	0 9	0 3	49. 2 c. rect. black	..	..
Lubeck.			<i>rouletted.</i>			50. 4 " " green	..	..
ADHESIVE STAMPS.			1865-72.			51. 5 " " yellow	..	..
<i>arms.</i>			11. 10 c. rect. reddish lilac	0 4	0 1	POST CARDS.		
[TYPE 587]			12. 10 " " lilac	0 3	0 1	<i>inscription in French.</i>		
1859.			13. 12 1/2 " " rose	0 4	0 1	<i>without border.</i>		
1. 1/2 schilling rect. lilac	0 2	..	14. 20 " " brown	0 5	0 2	1370.		
2. 1 " " orange	0 3	..	15. 20 " " deep brown	0 4	0 1	52. [No value] drab	..	..
Luxemburg.			16. 25 " " blue	0 6	0 1	<i>with border.</i>		
ADHESIVE STAMPS.			17. 30 " " mauve	0 6	0 3	1874.		
<i>surcharged with new value.</i>			18. 37 1/2 " " bistre	1 0	0 4	53. [No value] yellow	..	..
<i>rouletted.</i>			19. 40 " " orange	0 8	0 3	<i>inscription in German.</i>		
1873.			<i>perf.</i>			<i>without border.</i>		
20. 1 franc rect. bistre	1 6	..	1875.			54. [No value] drab	..	..
<i>perf.</i>			55. [No value] brown	..	..	1873.		
1875-6.			56. [No value] yellow	..	..	57. [No value] (double) rose	..	..
21. 10 c. rect. reddish lilac	0 2	0 1	57. [No value] (double) rose	..	..			
22. 10 " " lilac	0 2	0 1						
23. 12 1/2 " " rose	0 3	0 1						
24. 12 1/2 " " lake-rose	0 3	0 1						
25. 15 " " blue	0 5	0 1						
<i>arms in circle.</i>								
[TYPE 595]								
1860-63.								
26. 10 c. rect. buff	0 2	0 1						
27. 2 " " black	0 2	0 1						
28. 4 " " yellow	0 3	0 1						
1874.								
29. 4 c. rect. green	0 3	0 1						
<i>rouletted.</i>								
1865-71.								
30. 10 c. rect. brown	0 1	0 1						
31. 1 " " orange	0 1	0 1						
32. 2 " " black	0 1	0 1						
33. 4 " " yellow	0 2	0 1						
34. 4 " " green	0 2	0 1						
<i>perf.</i>								
1875-6.								
35. 2 c. rect. black	0 1	0 1						
36. 4 " " green	0 1	0 1						
37. 5 " " yellow	0 2	0 1						
OFFICIAL STAMPS.								
<i>Type 594 surcharged.</i>								
<i>rouletted.</i>								
1875.								
38. 12 1/2 c. rect. carmine	..	..						
39. 20 " " deep brown	..	..						
40. 25 " " blue	..	..						
41. 30 " " reddish lilac	..	..						
42. 40 " " orange	..	..						
43. 1 franc bistre	..	..						
<i>perf.</i>								
1875-6.								
44. 10 c. rect. lilac	..	..						
45. 10 " " reddish lilac	..	..						
46. 12 1/2 " " lake-rose	..	..						
<i>Type 595 surcharged.</i>								
<i>rouletted.</i>								
1875.								
47. 1 c. rect. brown	..	..						
48. 2 " " black	..	..						
<i>perf.</i>								
1876.								
49. 2 c. rect. black	..	..						
50. 4 " " green	..	..						
51. 5 " " yellow	..	..						
POST CARDS.								
<i>inscription in French.</i>								
<i>without border.</i>								
1370.								
52. [No value] drab	..	..						
<i>with border.</i>								
1874.								
53. [No value] yellow	..	..						
<i>inscription in German.</i>								
<i>without border.</i>								
1873.								
54. [No value] drab	..	..						
55. [No value] brown	..	..						
1873.								
56. [No value] yellow	..	..						
57. [No value] (double) rose	..	..						



596



597



598



599



600



601



602



603



604



605

Luxemburg.		Unused.	Used.	Madeira.		Unused.	Used.	Mauritius.		Unused.	Used.
with border.		s. d.	s. d.	1872.		s. d.	s. d.	with broad marginal frame.		s. d.	s. d.
58. [No value]	orange	..	..	19. 50 reis rect.	green	0 6	..	[TYPE 600]			
inscription in French and German.				20. 80 " "	orange	0 8	..	1853.			
59. [No value]	orange	..	..	21. 120 " "	blue	1 6	..	6. 2d. rect.	blue	..	10 6
with border.				1874.				with diadem			
[TYPES 594, 595]				22. 100 reis rect.	lilac	1 0	..	on plain ground.			
60. 5 c.	mauve	0 3	..	23. 240 " "	mauve	2 6	..	[TYPE 601]			
61. 6 " "	rose	0 4	..	1875.				1859.			
62. 10 " (double)	mauve	0 4	..	24. 15 reis rect.	brown	0 3	..	6. 1d. rect.	red	..	10 6
63. 12 " "	rose	0 5	..	1876.				7. 2d. " "	blue	..	10 6
without border.				25. 150 reis rect.	blue	1 6	..	figure of Britannia.			
[TYPES 594, 595]				26. 300 " "	mauve	2 6	..	[TYPE 602]			
1877.				27. 10 reis rect.	green	..	..	1857-9.			
04. 5 c.	lilac	0 2	..	28. 50 " "	blue	0 6	..	8. [4d.] rect.	green	..	10 6
65. 6 " "	rose	0 3	..	JOURNAL STAMP.				9. [6d.] " "	vermillion	1 0	..
66. 11 " "	brown	0 3	..	value in circle.				10. [6d.] " "	brick-red	1 0	..
67. 12 1/2 " "	blue	0 4	..	[TYPE 49]				11. [9d.] " "	magenta	10 6	5 6
1878.				per.				Type 602 surcharged in black			
68. 6 c.	rose	0 3	..	29. 2 1/2 reis rect.	green	0 1	..	with value.			
69. 25 " "	"	0 6	..	1876.				1857.			
1879.				ENVELOPE STAMPS.				12. 4d. rect.	green	..	..
70. 5 c.	lilac	0 2	..	[TYPE 48]				value indicated.			
71. 10 " "	ochre	0 3	..	30. 25 reis rect.	blue	0 4	..	[TYPE 603]			
72. 12 1/2 " "	blue	0 3	..	31. 50 " "	rose	0 6	..	1859.			
73. 20 " (double)	ochre	0 4	..	1879.				13. 6d. rect.	blue	4 6	1 0
				POST CARDS.				14. 1s. " "	vermillion	10 6	2 0
				[TYPE 48]				1862.			
				1878.				15. 6d. rect.	purple-brown	3 6	5 6
				32. 15 reis	brown	0 3	..	16. 1s. " "	green	..	2 6
				33. 25	rose	0 4	..	per.			
				1879.				17. od. rect.	purple-slate	3 6	..
				34. 20 reis	blue	0 3	..	18. 1s. " "	green	..	2 6
				35. 30 " "	green	0 4	..	profile of Queen.			
				36. 40 " (reply-paid)	blue	0 6	..	[TYPE 604]			
								per.			
								1861.			
								19. 1d. rect.	lilac-brown	0 3	0 1
								20. 2d. " "	blue	0 4	0 1
								21. 4d. " "	rose	0 8	0 2
								22. 9d. " "	lilac	2 0	0 6
								1862.			
								23. 6d. rect.	green	1 6	0 6
								24. 1s. " "	yellow	2 0	0 6
								1863.			
								25. 6d. rect.	lilac	1 6	0 6
								26. 1s. " "	green	..	..
								27. 3d. " "	red	0 8	0 3
								28. 5s. " "	mauve	7 6	1 0
								1869.			
								29. 5s. rect.	dull mauve	7 6	1 0
								1870.			
								30. 1s. rect.	blue	2 0	0 4
								1872.			
								31. 9d. rect.	green	1 9	0 6
								profile of Queen.			
								[TYPE 605]			
								per.			
								1872.			
								32. 10d. rect.	maroon	1 9	0 4



605



607



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610a



611a



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613a



614a



615a



616a



617



618

Mauritius.			Mauritius.			Mauritius.		
<i>uncharged with new value.</i>			<i>profile of Queen.</i>			[TYPES 613a, 614a]		
[TYPES 604, 605]			[TYPES 608-616]			1872.		
<i>perf.</i>			<i>perf.</i>			1877.		
1876-7.			1879.			<i>Types 613a, 614a surcharged with new value.</i>		
<i>Unused.</i>			<i>Unused.</i>			<i>Unused.</i>		
<i>s. d.</i>			<i>s. d.</i>			<i>s. d.</i>		
<i>Used.</i>			<i>Used.</i>			<i>Used.</i>		
<i>s. d.</i>			<i>s. d.</i>			<i>s. d.</i>		
33. 1/2d. rect.	lilac	0 4	48. 2 c. rect.	brown	0 2	61. 10d. oval	maroon	2 0
34. 1/2d. "	lake-rose	0 4	49. 4 " "	orange	0 3	62. 1 3 rect.	blue	3 9
35. 1/2d. "	rose	0 3	50. 8 " "	blue	0 4			
37. 1d. "	rose	0 6	51. 13 " "	green	0 6			
37. 1s. "	mauve	0 0	52. 17 " "	rose	0 8			
38. 1s. "	dull mauve	0 6	53. 25 " "	bistre	1 0			
			54. 38 " "	violet	1 6			
			54. 50 " "	green	1 9			
			55. 2 rupees 50 c.	violet	7 0			
<i>surcharged with "cents."</i>			<i>ENVELOPE STAMPS.</i>					
[TYPES 606, 607]			<i>embossed profile of Queen.</i>					
<i>perf.</i>			[TYPES 610a-612a]					
1878.			1862-4.					
31. 2 cents rect.	lake-rose	0 2	57. 6d. circ.	reddish purple	1 6			
40. 4 " "	pale brown	0 3	58. 6d. "	brownish violet	2 0			
41. 8 " "	pale blue	0 4	59. 9d. nonagon	deep brown	2 0			
42. 13 " "	red	0 7	60. 1s. oval	yellow	2 0			
43. 17 " "	rose	0 9						
44. 25 " "	blue	1 0						
45. 38 " "	lilac	1 6						
46. 50 " "	green	2 0						
47. 2 rupees 50 c.	mauve	8 6						

POST CARD.

[TYPE 606]

1879.

67. 2 c. lake-rose 0 3



619



620



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622



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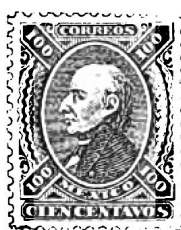
632



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635



636



637



638

Mecklenburg-Schwerin.			Mexico.			Mexico.				
ADHESIVE STAMPS.			ADHESIVE STAMPS.			portrait of President Juarez.				
arms on dotted ground.			portrait of Hidalgo.			[TYPE 629]				
[TYPE 619]			[TYPE 625]			1868.				
1856.			1856.			49. 6 c. rect. black on brown				
1.	1 schilling sq.	red 1 0	1.	1/2 real rect.	blue	..	50. 12 " "	black on green	.. 0 4	
perf.			2.	1 " "	yellow	.. 0 9	51. 25 " "	blue on pink	.. 0 4	
1864.			3.	2 reales,,	green	.. 0 9	52. 50 " "	black on yellow	.. 0 6	
2.	1 sch. sq.	red 0 0	4.	2 " "	yellow-green	.. 0 9	53. 100 " "	on brown	.. 0 6	
arms on plain ground.			5.	4 " "	red	.. 3 6	rouletted.			
[TYPE 620]			6.	8 " "	lilac	.. 10 6	54. 6 c. rect. black on brown	..	0 6	
perf.			on coloured paper.			55. 12 " "	black on green	..	0 4	
1865.			1861.			56. 25 " "	blue on pink	..	0 4	
3.	1 sch. sq.	red 0 4 0 2	7.	1/2 rl. rect.	light brown	.. 4 6	57. 50 " "	black on yellow	.. 0 6	
arms on plain ground.			8.	1 " "	green	.. 0 9	58. 100 " "	black on brown	.. 0 6	
[TYPE 621]			9.	2 reales	pink	.. 0 8	profile of Hidalgo.			
1856.			10.	4 " "	yellow	.. 4 6	[TYPE 630]			
4.	3 sch. sq.	yellow 0 6 0 3	11.	8 " "	brown	.. 4 6	1872.			
5.	5 " "	blue 1 6	1863.			59. 6 c. rect.	green	..	0 8	
perf.			12.	4 rl. rect.	red on yellow	.. 2 6	60. 12 " "	blue	.. 0 4	
1864. 6.			13.	8 " "	green on brown	.. 3 0	61. 25 " "	red	.. 0 4	
6.	2 sch. sq.	lilac 0 4	[TYPE 626]			62. 50 " "	yellow	..	0 6	
7.	3 " "	yellow 0 4	perf.			63. 100 " "	lilac	..	0 9	
8.	5 " "	brown 0 6	1864.			rouletted.				
ENV ELOPE STAMPS.			14.	1 real rect.	vermillion	2 6	64. 6 c. rect.	green	.. 0 8	
embossed arms in oval.			15.	2 reales,,	blue	4 6	65. 12 " "	blue	.. 0 4	
[TYPE 622]			16.	4 " "	brown	2 6	66. 25 " "	red	.. 0 4	
1856.			17.	1 peso,,	black	3 6	67. 50 " "	yellow	.. 0 6	
9.	1 sch. oval	red 0 2	arms of Mexico.			68. 100 " "	lilac	..	0 9	
10.	1 1/2 " "	green 0 6	[TYPE 627]			profile of Hidalgo.				
11.	3 " "	yellow 0 4	1864-5.			[TYPES 631-635]				
12.	3 " "	orange 0 4	18.	3 centavos rect.	brown	3 6	perf.			
13.	5 " "	blue 2 6	19.	1/2 rl. rect.	lilac	1 0 1 0	1874-8.			
1864.			20.	1/2 " "	reddish lilac	1 0 1 0	69. 5 c. rect.	brown	0 6 0 3	
14.	5 sch. oval	brown 0 9	21.	1 " "	blue	1 0 0 6	70. 10 " "	black	1 3 0 3	
1866.			22.	1 " "	grey-blue	1 0 0 6	71. 10 " "	orange	1 0 0 3	
15.	2 sch. oval	lilac 0 5	23.	1 " "	azure-blue	..	72. 25 " "	blue	2 0 0 3	
Mecklenburg-Strelitz.			24.	2 " "	orange	0 9 0 4	73. 50 " "	green	3 6 0 6	
ADHESIVE STAMPS.			25.	4 " "	green	1 0 0 6	74. 100 " "	rose	0 6 0 0	
embossed arms.			26.	8 " "	red	1 3 0 9	portrait of Porfirio Diaz.			
[TYPES 623, 624]			profile of Emperor Maximilian.			[TYPE 636]				
rouletted.			[TYPE 628]			perf.				
1864.			lithographed.			1879.				
1.	1/2 silbergros. rect.	orange 0 1	27.	7 c. rect.	pale grey	.. 3 6	75. 1 c. rect.	brown	0 2 0 1	
2.	1/2 " "	green 0 2	28.	7 " "	deep grey	4 6 4 6	76. 2 " "	lilac	0 3 0 2	
3.	1 schilling	mauve 0 6	29.	13 " "	pale blue	..	77. 5 " "	orange	0 6 0 2	
4.	1 sgr. oct.	rose 0 3	30.	13 " "	deep blue	..	78. 10 " "	blue	0 9 0 3	
5.	2 " "	blue 0 3	31.	25 " "	yellow	4 0 2 6	79. 25 " "	carmine	1 0 0 3	
6.	3 " "	stone 0 3	32.	25 " "	orange	.. 3 0	80. 50 " "	green	3 6 0 6	
ENV ELOPE STAMPS.			33.	50 " "	green	.. 2 6	81. 1 peso,,	black	6 6 1 0	
[TYPE 624]			engraved.			UNPAID-LETTER STAMPS.				
1864.			1866.			numerals in oval.				
7.	1 sgr. oct.	rose 0 6	34.	7 c. rect.	mauve	1 0	[TYPE 637]			
8.	2 " "	blue 0 8	35.	13 " "	blue	1 3	1875.			
9.	3 " "	stone 0 9	36.	25 " "	yellow-brown	1 6	82. 5 " "	2 c. large rect.	black	..
Mecklenburg-Schwerin.			37.	50 " "	green	2 0	83. 10 " "	"	"	"
ADHESIVE STAMPS.			portrait of Hidalgo.			84. 12 " "	"	"	"	"
embossed arms.			[TYPE 625]			85. 20 " "	"	"	"	"
[TYPES 623, 624]			on coloured and tinted paper.			86. 25 " "	"	"	"	"
rouletted.			surcharged in gothic letters.			87. 35 " "	"	"	"	"
1864.			1867-8.			88. 50 " "	"	"	"	"
1.	1/2 silbergros. rect.	orange 0 1	38.	1/2 real rect.	blue on grey	..	89. 60 " "	"	"	"
2.	1/2 " "	green 0 2	39.	1/2 " "	black on grey	..	90. 75 " "	"	"	"
3.	1 schilling	mauve 0 6	40.	1/2 " "	black on brown	..	91. 85 " "	"	"	"
4.	1 sgr. oct.	rose 0 3	41.	1 " "	black on green	..	92. 100 " "	"	"	"
5.	2 " "	blue 0 3	42.	2 reales,,	black on pink	..	numerals in oval.			
6.	3 " "	stone 0 3	43.	2 " "	green on grey	..	[TYPE 638]			
ENV ELOPE STAMPS.			44.	4 " "	red on yellow	..	1879.			
[TYPE 624]			45.	4 " "	rose on grey	..	93. 2 c. rect.	brown	..	
1864.			46.	4 " "	red on white	..	94. 5 " "	yellow	..	
7.	1 sgr. oct.	rose 0 6	47.	8 " "	black on red-	..	95. 10 " "	red	..	
8.	2 " "	blue 0 8	48.	8 " "	green on brown	..	96. 25 " "	blue	..	
9.	3 " "	stone 0 9				97. 50 " "	green	..		
						98. 100 " "	violet	..		



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		Unused.	Used.			Unused.	Used.			Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
Mexico.				Moldo Wallachia.				Natal.			
<i>ENVELOPE STAMPS.</i>				<i>(See Danubian Principalities.)</i>				<i>ADHESIVE STAMPS.</i>			
<i>embossed profile of Hidalgo.</i>								<i>crown and inscription.</i>			
[TYPE 639]								<i>embossed in plain relief.</i>			
1874.								[TYPES 648-652]			
99. 10 c. oval	green	1 0	..					1. 1d. small rect.	light blue	..	..
100. 25 " "	bright blue	2 0	..					2. 1d. " "	dark blue	..	..
101. 25 " "	blue	2 0	..					3. 1d. " "	pink	..	..
<i>POST CARD.</i>								4. 1d. " "	buff	..	..
[TYPE 636]								5. 6d. large rect.	green	..	..
<i>on tinted card.</i>								6. 6d. " "	bluish green	..	..
1879.								7. 9d. " "	blue	..	..
102. 2 c.	lilac	..	..					8. 1s. " "	buff	..	..
GUADALAJARA				Montevideo.				<i>portrait of Queen Victoria.</i>			
<i>ADHESIVE STAMPS.</i>				<i>(See Uruguay.)</i>				[TYPE 653]			
[TYPE 640]								1860.			
1867.								9. 1d. rect.	carmine	..	..
103. ½ real circ.	white	..	..	Montenegro.				10. 3d. " "	blue	..	..
104. 1 " "	..	..	..	<i>ADHESIVE STAMPS.</i>				<i>perf.</i>			
105. 1 " "	yellow	..	..	<i>portrait of Prince Nicholas.</i>				11. 1d. rect.	carmine	0 4	0 2
106. 1 " "	green	..	..	[TYPE 641]				12. 3d. " "	blue	0 9	0 2
107. 1 " "	blue	..	..	<i>perf.</i>				1862-5.			
108. 1 " "	pale blue	..	..	1874.				13. 1d. rect.	red	0 3	0 2
109. 1 " "	grey-blue	..	..	1. 2 soldi rect.		yellow	0 2	14. 6d. " "	grey	1 9	0 9
110. 2 " "	white	..	..	2. 3 " "		green	0 3	15. 6d. " "	mauve	1 0	0 2
111. 2 " "	green	..	..	3. 5 " "		rose	0 4	<i>type 653 surcharged "postage"</i>			
112. 2 " "	blue-green	..	..	4. 7 " "		mauve	0 6	<i>in black.</i>			
113. 2 " "	pink	..	..	5. 10 " "		blue	0 8	<i>perf.</i>			
114. 2 " "	white	..	..	6. 15 " "		bistre	1 0	1869-76.			
115. 4 " "	rose	..	..	7. 25 " "		lilac	1 6	16. 1d. rect.	red	..	0 2
116. 4 " "	grey blue	..	..					17. 1d. " "	yellow	..	0 3
117. 4 " "	lilac	..	..					18. 3d. " "	blue	..	0 2
118. 4 " "	lilac	..	..					19. 6d. " "	mauve	..	0 3
119. 1 peso	lilac	..	..					<i>type 653 surcharged "postage"</i>			
1868.								<i>in red.</i>			
120. 1 r. circ.	green	..	..	Montserrat.				<i>perf.</i>			
121. 2 " "	lilac	..	..	<i>ADHESIVE STAMPS.</i>				1872.			
122. 2 " "	rose	..	..	<i>profile of Queen Victoria.</i>				20. 3d. rect.	bright blue	0 9	0 4
<i>perf.</i>				[TYPE 646]				<i>surcharged in black with</i>			
123. 2 rls. circ.	green	..	..	<i>perf.</i>				<i>postage and value.</i>			
124. 4 " "	pink	..	..	1876.				[TYPE 654]			
Modena.				1. 1d. rect.		carmine	0 1 0 2	<i>perf.</i>			
<i>ADHESIVE STAMPS.</i>				2. 6d. " "		green	1 0 0 3	1877-9.			
<i>eagle, crown and wreath.</i>								21. ½d. rect.		yellow	0 2 ..
[TYPE 641]								22. 1d. " "		mauve	.. 0 3
1852-3.								23. 1d. " "		rose	0 3 ..
1. 5 centesimi rect.	green	0 4	0 3					<i>profile of Queen.</i>			
2. 10 " "	violet	0 4	0 3					[TYPE 655]			
3. 10 " "	rose	0 4	0 4					<i>perf.</i>			
4. 15 " "	yellow	0 4	0 3					1867.			
5. 25 " "	pale ochre	0 4	0 3					24. 1s. rect.	green	2 6	0 6
6. 40 " "	blue	0 6	0 5					<i>surcharged "postage" in green.</i>			
7. 1 lira " "	white	..	0 6					<i>perf.</i>			
<i>arms of Savoy.</i>								1870.			
[TYPE 642]								25. 1s. rect.		green	2 0 0 4
1859.								<i>surcharged "postage" in black.</i>			
8. 5 c. rect.	green	0 3	..					<i>perf.</i>			
9. 15 " "	brown	0 3	..					1870-3.			
10. 20 " "	lilac	0 4	..					26. 1s. rect.		green	2 0 0 4
11. 20 " "	purple	0 4	..					27. 1s. " "		lilac	2 0 0 4
12. 40 " "	rose	0 6	..					<i>diademed profile of Queen.</i>			
13. 80 " "	orange	0 8	..					[TYPES 656-659]			
<i>NEWSPAPER STAMP.</i>								<i>perf.</i>			
[TYPE 643]								1874-8.			
1853.								28. 1d. rect.	rose	0 3	0 1
14. 9 c. rect.	purple	..	0 3					29. 3d. " "	light blue	0 6	0 2
<i>NEWSPAPER-TAX STAMP.</i>								30. 4d. " "	brown	0 8	0 2
<i>eagle in circle.</i>								31. 6d. " "	mauve	1 0	0 2
[TYPE 644]								<i>surcharged with new value.</i>			
1859.								[TYPE 660]			
15. 10 c. square	black	0 6	0 6					<i>perf.</i>			
Moldavia.								1877.			
<i>(See Danubian Principalities.)</i>								32. ½d. rect.	rose	0 2	..
								[TYPE 661]			
								<i>perf.</i>			
								1874.			
								33. 5s. large rect.		maroon	7 6 1 6



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Newfoundland.			Newfoundland.			Newfoundland.		
	<i>Unused.</i>	<i>Used.</i>		<i>Unused.</i>	<i>Used.</i>		<i>Unused.</i>	<i>Used.</i>
<i>portrait of Prince of Wales.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>bust of Queen.</i>	<i>s. d.</i>	<i>s. d.</i>	POST CARD.	<i>s. d.</i>	<i>s. d.</i>
[TYPE 687]			[TYPE 688]			<i>portrait of Prince of Wales.</i>		
<i>perf.</i>			<i>perf.</i>			[TYPE 689]		
1868.			1870.			1873.		
31. 1 c. rect. mauve	3	0 1	34. 3 c. rect. vermilion	6	0 3	37. 1 c. green	2	..
1871.			35. 6. ,, ,, carmine-rose	6	0 3			
32. 1 c. rect. red-violet	2	0 1				<i>portrait of Queen.</i>		
<i>rouletted.</i>			1873.			[TYPE 689a]		
1876.			36. 2 c. rect. deep blue	3	0 1	1879.		
33. 1 c. rect. red-violet	2	0 1				38. 2 c. vermilion	3	..



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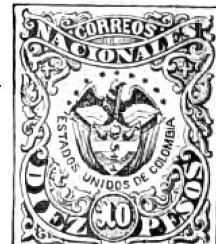
712



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714



715

New Granada.			New Granada.			New Granada.		
GRANADA CONFEDERATION.			UNITED STATES OF COLOMBIA.			arms in broad oval.		
ADHESIVE STAMPS.			stars on linear ground.			[TYPE 698]		
arms.			[TYPE 693]			1865.		
large figures of value.			stars on plain ground.			arms in various designs.		
[TYPE 690]			[TYPE 694]			[TYPES 699-705]		
1859.			1863.			1867.		
1. 5 centavos, oct.	lilac	3 6	30. 5 c. oct.	orange	1 0 0 9	55. 5 c. oct.	yellow	0 8 0 6
2. 5 " " reddish lilac	..	3 6	31. 1 c. " "	blue	2 6 1 0	56. 5 " " "	orange	0 8 0 6
3. 5 " " " grey	..	3 6	32. 20 " " "	red	3 6 3 6	57. 10 c. rect.	lilac	1 0 0 4
4. 10 " " " yellow	..	3 6	33. 50 " " "	green	7 6 5 6	58. 10 " " "	mauve	1 0 0 4
5. 10 " " yellow-brown	..	3 6	bluish paper.			59. 20 " " "	blue	1 9 0 6
6. 20 " " " blue	..	3 6	34. 10 c. oct.	blue	.. 1 0	60. 50 " " "	green	4 6 1 0
small figures of value.			35. 20 " " "	red	.. ..	61. 1 peso rect.	red	7 6 2 6
[TYPE 691]			36. 50 " " "	green	.. ..	62. 5 " " "	green	.. 12 6
1860.			ornaments in angles.			63. 10 " " "	vermillion	.. 7 6
7. 2½ c. oct.	green	3 0	[TYPE 695]			arms in oval.		
8. 2½ " " " yellow-green	..	3 0	1864.			[TYPES 706, 707]		
9. 5 " " " blue	..	2 6	37. 5 c. rect.	orange	0 8 0 6	1868.		
10. 5 " " " lilac	..	3 0	38. 5 " " "	yellow	1 0 0 8	64. 5 c. rect.	orange	0 8 0 6
11. 5 " " " violet	..	4 0	39. 10 " " "	blue	1 3 0 6	65. 10 " " "	lilac	1 0 0 3
12. 10 " " " orange-red	..	3 6	40. 20 " " "	red	.. 2 0	66. 10 " " "	mauve	1 0 0 3
13. 10 " " " brown	..	4 6	41. 20 " " "	carmine-red	.. 2 0	arms in scalene triangle.		
14. 10 " " " pale brown	..	3 6	42. 50 " " "	green	6 6 3 6	[TYPE 708]		
15. 10 " " " red-brown	..	3 6	43. 1 peso, "	violet	.. 21 0	1869.		
16. 20 " " " light blue	..	2 6	condor above shield.			arms in various designs.		
17. 20 " " " deep blue	..	3 0	[TYPE 696]			[TYPES 709-715]		
18. 1 peso " " carmine	5 6	..	1865.			1870.		
19. 1 " " " pale rose	10 6	..	44. 1 c. rect.	rose	0 3 0 2	68. 5 c. rect.	yellow	0 8 0 4
arms in oval.			arms in triangle.			69. 5 " " "	orange	0 8 0 4
[TYPE 692]			[TYPE 697]			70. 20 " " "	blue	1 6 0 6
1861.			1865.			71. 25 " " "	black on blue	2 0 0 9
20. 2½ c. large rect.	black	25 6 15 6	45. 2½ c. trian.	lilac	1 0 ..	72. 50 " " "	green	5 6 1 6
21. 5 " " "	yellow	12 6 10 6				73. 1 peso rect.	rose	.. 2 6
22. 5 " " "	buff	12 6 10 6				74. 5 pesos large rect.	green	.. 12 6
23. 10 " " "	blue	17 6 12 6				75. 10 " " "	vermillion	.. 7 6
24. 20 " " "	red	17 6 12 6						
25. 1 peso " " "	rose	25 6 21 0						



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723



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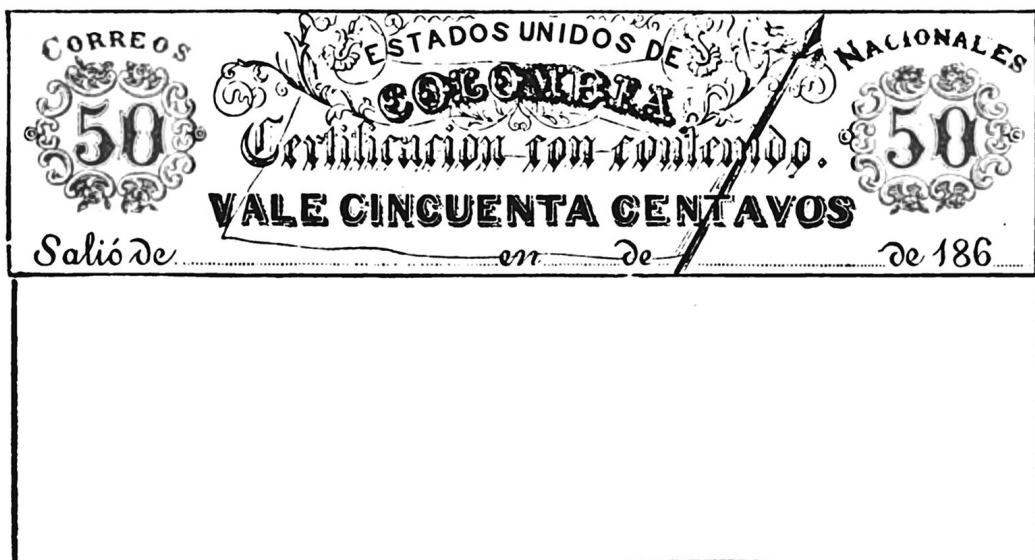


725

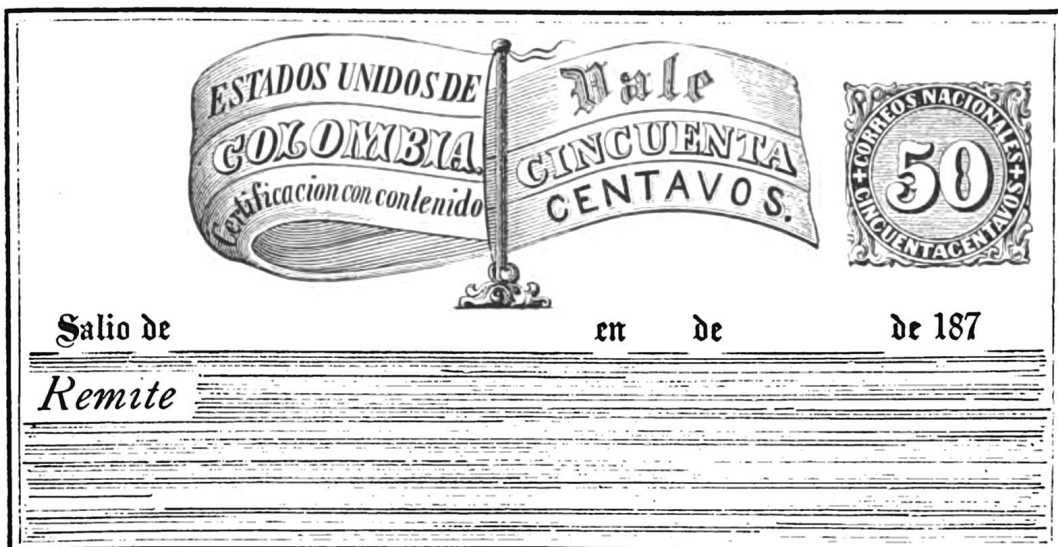


726

New Granada.		Unused.	Used.	New Granada.		Unused.	Used.	New Granada.		Unused.	Used.
UNITED STATES OF COLOMBIA.		s. d.	s. d.	condor in circle.		s. d.	s. d.	letter "A" in circle.		s. d.	s. d.
large numeral of value.				[TYPE 719]				[TYPE 723]			
[TYPE 716]				1870.				1870.			
76.	2 c. rect.	chocolate	0 3 0 2	82.	5 c. rect.	mauve	0 3	90.	5 c. rect.	black	1 0 0 9
77.	2	red-brown	0 3 0 2	83.	5	violet	0 4	REGISTRATION STAMPS.			
arms.				head of liberty.				letter "R" in star.			
[TYPE 717]				[TYPES 720 721]				[TYPE 724]			
1872.				1870.				1865.			
78.	1 c. rect.	olive-green	0 3 0 2	84.	10 c. rect.	drab	0 4	91.	5 c. square	black	1 0 0 9
1873.				85.	10	brown	0 3	letter "R" in circle.			
79.	1 c. rect.	pink	0 3 0 2	86.	10	filac-brown	0 4	[TYPE 725]			
arms in circle.				87.	20	blue	0 4	1870.			
[TYPE 718]				88.	20	deep blue	0 4	92.	5 c. rect.	black	1 0 0 9
1874.				arms.				large vignette.			
80.	10 c. rect.	violet	1 0 0 4	[TYPE 711]				flag flying to right.			
81.	10	mauve	1 0 0 4	1870.				[TYPE 726]			
				UNPAID LETTER STAMPS.				1865.			
				letter "A" in wreath.				93.	25 c. obl.	brown, yellow,	
				[TYPE 722]				&c.		3 0	
				1865.				94.	50	brown, yellow, &c.	0 6
				89.	5 c. square	black	1 0 0 9				



727.



728

New Granada.		Unused.	Used.	New Granada.		Unused.	Used.	New Granada.		Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
UNITED STATES OF COLOMBIA.				flag curved behind staff.				FOR OFFICIAL USE.			
flag flying to left.				[TYPE 728]				type printed			
[TYPE 727]				1870.				[TYPE 729]			
1867.				96. 50 c. obl. black, yellow, &c.				1870.			
95. 50 c. obl. black, yellow, &c.								97. [No value] obl. black on blue			
								[TYPE 730]			
								1872.			
								98. ½ peso obl. black on yellow			

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL.

SALE DE EN DE DE 186

Remite

El Administrador,

729



SUPREMO DECRETO MAYO 20 DE 1873

730



731



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739



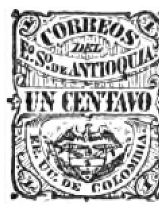
740



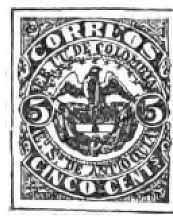
741



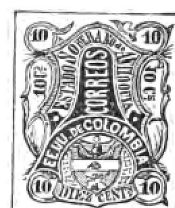
742



743



744



745



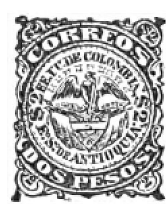
746



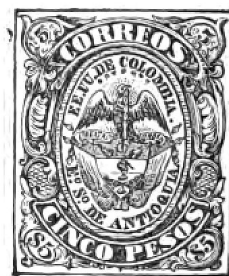
747



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754



755

New Granada.		Unused.	Used.	New Granada.		Unused.	Used.	New Granada.		Unused.	Used.
UNITED STATES OF COLOMBIA.		s. d.	s. d.	ANTIOQUIA.		s. d.	s. d.	ANTIOQUIA.		s. d.	s. d.
SUPPLEMENTARY POSTAGE STAMPS.				arms, &c.				scrolled design.			
<i>inscribed "sobre porte."</i>				[TYPES 738-742]				[TYPE 751]			
<i>on coloured paper.</i>				1869.				1875-6.			
[TYPES 731-733]				106. 2½ c. rect.		blue	0 6	121. 1 c. rect.		black	0 4
1865.				107. 5 " "		green	0 9	122. 1 " "		black on green	0 3
99. 25 c. rect.		blue	3 0	108. 10 " "		lilac	1 0	<i>on glazed paper.</i>			
100. 50 " oct.		yellow	4 6	109. 20 " "		pale brown	2 0	123. 1 c. rect. black on green		0 3	
101. 1 peso rect.		rose	10 0	110. 20 " "		deep brown	1 6	<i>arms, &c.</i>			
				111. 1 peso "		vermillion	..	[TYPE 752]			
ANTIOQUIA.				<i>various scrolled designs.</i>				1875.			
ADHESIVE STAMPS.				[TYPES 743-750]				124. 2½ c. rect.		blue	0 6
<i>arms in various designs.</i>				1874.				<i>profile of Liberty.</i>			
[TYPES 734-737]				112. 1 c. rect.		green	0 4	[TYPE 753]			
1868.				113. 1 c. " "		yellow-green	0 4	<i>on diapered ground.</i>			
102. 2½ c. rect.		pale blue	..	114. 5 " "		green	0 9	125. 5 c. rect.		green	0 9
103. 5 " "		green	..	115. 10 " "		mauve	1 0	126. 5 " "		pale green	0 9
104. 10 " "		lilac	..	116. 20 " "		brown	1 6	<i>on solid disk.</i>			
105. 1 peso "		carmine	..	117. 50 " "		blue	3 6	[TYPE 754]			
				118. 1 peso "		vermillion	..	127. 5 c. rect.		green	0 9
				119. 2 " "		yellow	..	128. 5 " "		pale green	0 9
				120. 5 " large rect.		rose	..	<i>portrait of (?)</i>			
								[TYPE 755]			
								129. 10 c. rect.		mauve	1 0



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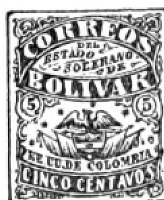
760



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762



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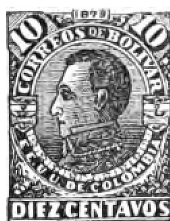
764



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760a



761a



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770



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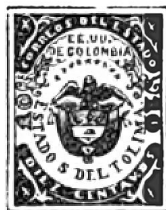
New Granada.		Unused.	Used.	New Granada.		Unused.	Used.	New Granada.		Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
ANTIOQUIA.				BOLIVAR.				CUNDINAMARCA.			
1878.				<i>scrolled pattern.</i>				ADHESIVE STAMPS.			
<i>condor in circle.</i>				[TYPES 763, 764]				<i>arms.</i>			
[TYPE 756]				1874-7.				[TYPES 766, 767]			
132. 2½ c. rect.	blue	..	..	139. 5 c. rect.	blue	0 9	0 4	144. 5 c. rect.	blue	0 9	..
<i>profile of Liberty.</i>				140. 10 " "	lilac	1 0	0 4	145. 10 " "	red	1 3	..
[TYPE 757]				141. 10 " "	reddish lilac	1 0	0 3	1877.			
131. 5 c. rect.	green	..	..	142. 10 " "	mauve	1 0	0 4	<i>arms in shield.</i>			
BOLIVAR.				<i>arms in circle.</i>				[TYPE 768]			
ADHESIVE STAMPS.				[TYPE 765]				146. 10 c. rect.	red	1 3	..
<i>arms in linear frame.</i>				1878.				<i>arms in circle.</i>			
[TYPE 758]				143. 5 c. rect.	blue	0 6	0 3	[TYPE 769]			
132. 10 c. small rect.	green	..	..	<i>portraits.</i>				147. 20 c. rect.	green	1 9	..
133. 1 peso " "	red	..	..	[TYPES 760a 765a]				PANAMA.			
1866.				1879.				ADHESIVE STAMPS.			
134. 10 c. small rect.	red	..	1 0	143. 5 c. rect.	blue	..	..	<i>land and sea view.</i>			
<i>arms in various designs.</i>				144. 10 " "	violet	..	..	[TYPES 770, 771]			
[TYPES 759 762]				145. 20 " "	green	..	..	1878.			
1874.				146. 40 " "	brown	..	..	148. 5 c. rect.	dull green	0 6	..
135. 5 c. rect.	blue	0 9	0 4	147. 80 " "	carmine	..	..	149. 10 " "	light blue	1 0	..
136. 10 " "	mauve	1 3	0 6	148. 1 peso	rose	..	..	150. 20 " "	red	1 9	..
137. 20 " "	green	2 6	..					151. 50 " large rect.	yellow	3 9	..
138. 80 " "	vermillion	6 6	..								



772



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New Granada.			New South Wales.			New South Wales.		
TOLIMA.			laureated profile of Queen Victoria.			perf.		
type printed.			[TYPE 784]			1860.		
[TYPE 772]			1851.			s. d. s. d.		
1870.			on bluish paper.					
152.	5 c. obl.	black on blue	8. 1d. rect.	red-brown	1 0	40. 1d. rect.	orange	0 3
arms.			9. 2d. "	blue	0 4	41. 1d. "	red	0 2
[TYPES 773-776]			10. 3d. "	green	0 9	42. 2d. "	blue	0 2
1871.			11. 6d. "	brown	2 6	43. 2d. "	deep blue	0 2
153.	5 c. rect.	brown	1853.			44. 3d. "	bluish green	0 2
154.	10 "	blue	12. 8d. rect.	orange	8 6	45. 3d. "	yellow-green	0 2
155.	50 "	green	on white paper.			bust of Queen.		
156.	1 peso	carmine	1851.			[TYPE 790]		
[TYPE 777]			13. 1d. rect.	red	0 0	perf.		
1878.			14. 2d. "	blue	0 3	1861.		
157.	5 pesos large rect.	yellow-brown	15. 2d. "	greyish blue	0 6	46. 3s. circ.	violet	0 6
			16. 3d. "	green	0 6	diademed profile of Queen.		
			17. 6d. "	brown	2 6	[TYPE 791]		
			1854.			perf.		
			18. 1d. rect.	orange	0 9	1862.		
			diademed profile.			47. 2d. rect.	blue	0 4
			[TYPES 785-788]			48. 2d. "	pale blue	0 4
			19. 5d. sq.	green	1 0	profile in oval.		
			20. 6d. "	olive green	0 6	[TYPE 792]		
			21. 6d. "	sage-green	0 6	perf.		
			22. 6d. "	pale brown	0 6	1864.		
			23. 8d. "	orange	1 0	49. 1d. rect.	red	0 2
			24. 1s. "	red	1 0	profile in diamond.		
			25. 1s. "	rose	1 3	[TYPE 793]		
			perf.			perf.		
			1860-6.			1867.		
			26. 3d. sq.	deep green	0 6	50. 4d. rect.	red	0 8
			27. 3d. "	light green	0 6	profile in circle.		
			28. 6d. "	pale brown	0 4	[TYPE 794]		
			29. 6d. "	violet	0 1	perf.		
			30. 6d. "	reddish lilac	0 1	1867.		
			31. 8d. "	orange	0 9	51. 10d. rect.	lilac	1 6
			32. 8d. "	yellow	0 6	type 794 surcharged with		
			33. 1s. "	red	0 3	new value.		
			34. 1s. "	rose	0 1	perf.		
			[TYPE 789]			1871.		
			1850.			52. 9d. rect.	red	0 4
			35. 1d. rect.	orange	0 3	profile in hexagon.		
			36. 1d. "	red	0 2	[TYPE 795]		
			37. 2d. "	blue	0 2	perf.		
			38. 3d. "	bluish green	0 4	1871.		
			39. 3d. "	yellow-green	0 4	53. 6d. rect.	mauve	1 0
						[TYPE 796]		
						perf.		
						1875.		
						54. 1s. rect.	black	1 9

New South Wales.

ADHESIVE STAMPS.

1849.

view of Sydney.

with clouds.

[TYPE 778]

1. 1d. rect. carmine 3 6

2. 1d. " red 3 6

without clouds.

[TYPE 779]

3. 1d. rect. red 3 0

4. 1d. " pale red 3 6

vertical wavy lines in

spandrels.

[TYPES 780, 781]

5. 2d. rect. blue 5 1

horizontal wavy lines in

spandrels.

[TYPE 782]

6. 2d. rect. blue 3 0

[TYPE 783]

6*. 3d. rect. green 3 0

7. 3d. " yellow green 3 0



797



798



799



800



801



802



803



804



805



806



807



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809



810



811



812



813

New South Wales.

REGISTRATION STAMPS.
laureated profile of Queen.
[TYPE 797]

55. 6d. oval yellow and blue .. 3 6
56. 6d. " red and blue .. 2 6

perf.
1860.
57. 6d. oval yellow and blue .. 1 6
58. 6d. " red and blue .. 1 0

ENVELOPE STAMP.
(for the town of Sydney).
embossed royal arms.

[TYPE 798]
1838.
59. 1d. circ. white 21 0 ..

profile in oval.
[TYPE 792]
1871.

60. 1d. rect. red 0 6 ..
NEWSPAPER BANDS.
embossed profile of Queen.

[TYPE 799]
1864.

61. 1d. oval red ..
profile in oval.
[TYPE 792]

1865.
62. 1d. rect. red 0 6 ..

POST CARD.
profile in oval.
[TYPE 800]

1875.
63. 1d. rose 0 3 ..

New Zealand.

ADHESIVE STAMPS.
portrait of Queen Victoria.
[TYPE 801]

on blue paper.
1855.

1. 1d. rect. red .. 5 6
2. " blue .. 2 6
3. " green .. 7 6

New Zealand.

on thick white paper.
1859.

4. 1d. rect. orange .. 0 4
5. 2d. " blue .. 0 3
6. 6d. " light brown .. 0 6
7. 1s. " bluish green .. 1 0

on watermarked paper.
1862-4.

8. 1d. rect. orange-red .. 0 3
9. 2d. " blue .. 0 2
10. 2d. " pale blue .. 0 2
11. 3d. " dull mauve .. 0 4
12. 6d. " dark brown .. 0 3
13. 6d. " red-brown .. 0 3
14. 1s. " green .. 0 6
15. 1s. " yellowish green .. 0 4

perf.
1862-7.

16. 1d. rect. orange 0 3 0 1
17. 1d. " vermilion 0 4 0 1
18. 1d. " red 0 4 0 1
19. 2d. " blue 0 4 0 1
20. 2d. " pale blue 0 4 0 1
21. 3d. " lilac-brown 0 6 0 4
22. 3d. " lilac 0 6 0 3
23. 3d. " mauve 0 6 0 3
24. 4d. " rose .. 1 6
25. 4d. " yellow 0 9 0 4
26. 6d. " red-brown 1 0 0 1
27. 6d. " deep brown 1 3 0 2
28. 1s. " green 2 0 0 4
29. 1s. " pale green 1 9 0 3

1871.

30. 1d. rect. brown 0 3 0 1
31. 2d. " vermilion 0 4 0 1
32. 6d. " blue 1 0 0 2

profile of Queen.
[TYPES 802-807]

perf.
1874.

33. 1d. rect. lilac 0 2 0 1
34. 1d. " dull lilac 0 2 0 1
35. 2d. " rose 0 4 0 1
36. 3d. " brown 0 6 0 1
37. 4d. " red-brown 0 6 0 1
38. 6d. " blue 0 9 0 1
39. 1s. " green 1 6 0 1

New Zealand.

[TYPE 808]
perf.
1878.

40. 2s. rect. pin's 3 6 0 7
41. 5s. " grey 7 6 1 0

NEWSPAPER STAMP.
profile of Queen.
[TYPE 809]

perf.
1873.
42. 1/2d. small rect. rose 0 1 0 1

NEWSPAPER BAND.
[TYPE 809]

43. 1/2d. small rect. rose 0 2 ..

POST CARD.
profile of Queen.
[TYPE 810]

1876.
44. 1d. red-brown 0 3 ..

Nicaragua.

ADHESIVE STAMPS.
mountain landscape.
[TYPE 811]

perf.
1862.

1. 2 centavos obl. deep blue 0 6 ..
2. 5 " " black 0 9 ..

1870.
3. 2 c. obl. light blue 0 3 ..
1871.
4. 1 c. obl. light brown 0 2 ..

[TYPE 812]
perf.
1869.

5. 10 c. obl. vermilion 1 0 ..
6. 25 " " pale blue ..

1870.
7. 25 c. obl. green 2 0 1 0

POST CARD.
[TYPE 812a]
1878.

8. 2 c. vermilion ..



813



814



815



816



817



818



819



820



821



822



823



821a



822a



823a



824



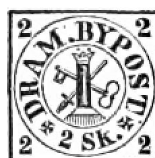
825



826



827



828



829



830



831



831a

Norway.			Norway.			Norway.		
ADHESIVE STAMPS.			ENVELOPE STAMPS.			POST CARDS.		
arms of Norway.			[TYPE 817]			[TYPE 822a]		
[TYPE 813]			1872-3.			1879.		
1. 4 skilling rect.	blue	.. 0 3	34. 2 sk. rect.	blue	0 4 ..	56. 2 öre	blue	.. ..
profile of King Oscar I.			35. 3 " "	carmine	0 5 ..	57. 4 " "	solferino	.. ..
[TYPE 814]			[TYPE 818]			DRAMMENS.		
perf.			1877.			ADHESIVE STAMPS.		
1856			36. 5 öre rect.			inscription in linear circle.		
2. 2 sk. rect.			37. 10 " "			[TYPE 824]		
yellow			POST CARDS.			18-?		
lilac			[TYPE 817]			58. 2 [sk.] circ.		
blue			1872-4.			blue on rose		
lake			38. 2 sk.			blue on white		
arms.			39. 3 " "			blue on yellow		
[TYPE 815]			[TYPE 820]			arms of Drammens.		
perf.			1877			[TYPE 825]		
1863-6.			40. 5 öre			1868.		
6. 2 sk. rect.			[TYPE 818]			61. 1 sk. rect.		
yellow			1877.			blue on pink		
lilac			41. 5 öre			type-printed.		
blue			42. 6 " "			[TYPE 826]		
rose			43. 10 " "			rouletted.		
brown			1879.			1869.		
arms.			44. 12 öre (double			62. 1 sk. obl.		
value in both lower angles.			45. 20 " (")			yellow		
[TYPE 816]			Local Postage Stamps.			63. 2 " "		
perf.			BERGEN.			arms.		
1867-8.			ADHESIVE STAMPS.			[TYPE 827]		
11. 1 sk. rect.			castle.			1869.		
black			[TYPE 821]			64. 2 sk. rect.		
orange			1866.			lilac		
lilac			figure.			65. 2 " "		
blue			[TYPE 822]			yellow-green		
blue			perf.			rouletted.		
rose			1868.			1870.		
numeral in post-horn.			46. [1 sk.] rect.			66. 2 sk. rect.		
[TYPE 817]			pale brown			lilac		
perf.			figure.			67. 2 " "		
1872-5.			[TYPE 822]			yellow-green		
16. 1 sk. rect.			perf.			arms in circle.		
green			1868.			[TYPE 828]		
blue			47. 2 sk. rect.			rouletted.		
carmine			rose			1874.		
violet			figure in circle.			68. 1 sk. rect.		
brown			[TYPE 823]			blue on rose		
brown			1870.			69. 2 " "		
[TYPE 818]			48. 2 sk. rect.			blue on white		
perf.			perf.			70. 2 " "		
1877-9.			red			blue on rose		
27. 1 öre rect.			49. 2 sk. rect.			71. 4 " "		
drab			red			blue on yellow		
orange			CHRISTIANSSUND.			DRONTHEIM.		
blue			ADHESIVE STAMPS.			ADHESIVE STAMPS.		
carmine			type-printed.			monogram.		
green			[TYPE 821a]			[TYPE 829]		
brown			perf.			1865.		
violet			1878.			72. [1 sk.] obl.		
maroon			50. 4 öre rect.			bistre		
dull blue			black on rose			73. [1 "]		
portrait of King Oscar II.			51. 7 " "			yellow		
[TYPE 819]			52. 10 " "			brown		
perf.			figure in oval.			value in garter.		
1878.			[TYPES 822a, 823a]			[TYPE 830]		
31. 1 krona rect.			perf.			1872.		
pale green			1879.			75. ½ sk. rect.		
blue			blue			blue		
rose & brown			solferino			76. 1 " "		
			yellow-green			rose		
						77. 2 " "		
						green		
						value in garter.		
						[TYPE 831]		
						perf.		
						1877.		
						78. 2 öre, large rect.		
						blue		
						79. 4 " "		
						carmine		
						80. 8 " "		
						green		
						[TYPE 831a]		
						perf.		
						1879.		
						81. 2 öre rect.		
						blue		
						82. 4 " "		
						carmine		
						83. 8 " "		
						green		



832



833



834



835



836



837



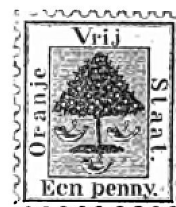
838



839



840



841



842



843



844



843a



844a



845



845a



846



847

Nova Scotia.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>portrait of Queen Victoria.</i>			
[TYPE 832]			
1857.			
1. 1d. sq.	red-brown	2	6
<i>heraldic flowers, stars, crown, &c.</i>			
[TYPE 833]			
1857.			
2. 3d. diamond	blue	2	0
3. 6d. "	deep green	2	6
4. 6d. "	yellow-green	2	6
5. 18. "	dull violet	2	6
<i>profile of Queen.</i>			
[TYPE 834]			
1860.			
6. 1 cent rect.	black	0	4
7. 5 " "	blue	0	8
8. 2 c. rect.	mauve	0	5
<i>portrait of Queen.</i>			
[TYPE 835]			
1860.			
9. 8½ c. rect.	green	2	6
10. 10 " "	vermillion	1	6
11. 12½ " "	black	1	9

Nowanuggur.		Unused.	Used.
(India).		s. d.	s. d.
ADHESIVE STAMP.			
<i>scimitar.</i>			
[TYPE 836]			
1877			
1. Oblong	blue		

Oldenburg.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>value on shield.</i>			
[TYPE 837]			
on coloured paper.			
1852.			
1. 1-30 thaler rect.	blue	1	6
2. 1-15 " "	rose	2	6
3. 1-10 " "	yellow	2	6
1855.			
4. ½ silber gros. rect.	green	3	6
<i>arms in oval.</i>			
[TYPE 838]			
1860.			
5. ½ groschen rect.	green	1	6
6. 1 " "	blue	1	6
7. 2 " "	rose	2	6
8. 3 " "	yellow	2	6

Oldenburg.		Unused.	Used.
on white paper.		s. d.	s. d.
1861.			
9. ¼ gr. rect.	orange	0	8
10. 1 " "	green	1	0
11. 1 " "	pale green	1	0
12. 1 " "	brown	1	0
13. 1 " "	blue	1	0
14. 2 " "	red	1	9
15. 3 " "	yellow	2	0
<i>embossed arms.</i>			
[TYPE 839]			
1862.			
16. 1 " "	green	0	1
17. 1 " "	orange	0	2
18. 1 " "	rose	0	2
19. 2 " "	blue	0	3
20. 3 " "	brown	0	4
ENVELOPE STAMPS.			
<i>embossed arms.</i>			
[TYPE 840]			
1860.			
21. 1 " "	brown	1	0
22. 1 " "	blue	1	0
23. 2 " "	rose	1	3
24. 3 " "	yellow	1	6
1862.			
25. 1 " "	orange	0	3
26. 1 " "	rose	0	4
27. 2 " "	blue	0	6
28. 3 " "	brown	0	8

Orange Free State.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>orange-tree.</i>			
[TYPE 841]			
1868.			
1. 1d. rect.	brown	0	3
2. 6d. "	rose	1	0
3. 1s. "	orange	1	9
<i>type 841 surcharge.</i>			
1877.			
4. 4d. (on 6d.) rect.	pink		
1878.			
5. 4d. rect.	blue	0	8

Pacific Steam Navigation Company.		Unused.	Used.
(See Peru).		s. d.	s. d.

Papal States.		Unused.	Used.
(See Roman States).		s. d.	s. d.

Paraguay.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>arms of Paraguay.</i>			
[TYPES 842-844]			
1870.			
1. 1 real rect.	rose	1	0
2. 2 " "	blue	1	9
3. 3 " "	black	2	6
[TYPE 843a, 844a]			
1873.			
4. 5 reales rect.	orange		
5. 10 " "	dull red		
[TYPE 845]			
6. 5 centavos rect.	brown		

Parma.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.
<i>arms, crown, and fleur-de-lis.</i>			
[TYPE 843a]			
1852.			
1. 5 centesimi rect.	yellow		
2. 10 " "	black	0	4
3. 15 " "	red		
4. 25 " "	red-brown		
5. 40 " "	blue	1	9
1857.			
6. 5 c. rect.	yellow	0	3
7. 15 " "	rose	0	9
8. 25 " "	violet	1	6
<i>fleur-de-lis on shield.</i>			
[TYPE 846]			
1857-9.			
9. 15 c. rect.	red	0	6
10. 25 " "	brown	0	8
11. 40 " "	blue	0	9

PROVISIONAL STAMPS.		Unused.	Used.
<i>type printed.</i>		s. d.	s. d.
[TYPE 847]			
12. 5 c. oct.	green	0	6
13. 5 " "	yellow-green	0	6
14. 10 " "	brown	0	6
15. 20 " "	blue	0	6
16. 40 " "	red	0	8
17. 80 " "	yellow	1	6

NEWSPAPER TAX STAMPS.		Unused.	Used.
<i>on coloured paper</i>		s. d.	s. d.
[TYPE 847]			
1854-7.			
18. 6 c. oct.	rose	0	4
19. 9 " "	blue	0	4

Panama.		Unused.	Used.
(See New Granada).		s. d.	s. d.



848



849



849a



850



850a



851



852



853



854



855



856



857



858



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860



861



862



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864



865



866



867



868



869

Persia.		Unused.		Used.	
ADHESIVE STAMPS.		s. d.	s. d.	s. d.	s. d.
<i>lion and sun.</i>					
[TYPE 848]					
1876.					
<i>rouletted.</i>					
1. 1 shahi rect.	black	..	0 6		
2. 2 " "	blue	..	0 6		
3. 4 " "	vermilion	..	1 0		
4. 8 " "	green	..	1 0		
<i>unperf.</i>					
5. 1 shahi rect.	black	0 4	0 4		
6. 2 " "	dull blue	0 6	0 6		
7. 2 " "	bright blue	0 6	0 6		
8. 4 " "	vermilion	..	1 0		
9. 8 " "	green	..	0 9		
10. 1 keran	carmine	..	2 0		
11. 4 " "	yellow	..	3 6		
12. 4 " "	orange	..	3 6		
1878.					
13. 1 keran rect.	lilac	..	..		
14. 1 " "	carmine on yellow	..	..		
15. 1 " "	yellow	..	..		
16. 4 kerans	blue	..	..		
17. 5 " "	gold	..	..		
18. 5 " "	violet	..	..		
19. 10 " "	bronze on blue	..	..		
<i>portrait of Shah.</i>					
[TYPE 849]					
<i>perf.</i>					
1876.					
20. 1 shahi rect.	lilac	0 2	0 2		
21. 2 " "	green	0 4	0 3		
22. 5 " "	rose	0 8	0 4		
23. 10 " "	blue	1 4	0 9		
1878.					
24. 1 keran rect.	brown	..	..		
<i>ENVELOPE STAMP.</i>					
[TYPE 849]					
1876.					
25. 5 shahi rect.	rose	0 9	..		
<i>POST CARD.</i>					
[TYPE 849a]					
1878.					
26. [No value]	black	..	..		
[TYPE 850]					
1879.					
27. 2½ shahi	black and red	..	..		

Peru.		Unused.		Used.	
ADHESIVE STAMPS.		s. d.	s. d.	s. d.	s. d.
<i>arms of Peru.</i>					
<i>with wavy lines in spandrels.</i>					
[TYPE 850a]					
1858.					
1. 1 dinero sq.	blue	..	1 6		
2. 1 peseta	red	..	2 0		
3. ½ peso	yellow	..	..		
4. ½ " "	rose	..	..		
<i>wavy lines in spandrels.</i>					
<i>in double-lined frame.</i>					
[TYPE 851]					
1858.					
5. 1 dinero large sq.	blue	..	6 6		
6. 1 peseta	red	..	7 6		
7. 1 " "	rose	..	10 6		
<i>zig-zag lines in spandrels.</i>					
[TYPE 850a]					
1860.					
8. 1 dinero sq.	blue	..	1 0		
9. 1 peseta	red	..	2 0		
<i>embossed.</i>					
<i>arms.</i>					
[TYPES 852, 853]					
1862					
10. 1 dinero sq.	rose	1 0	0 6		
11. 1 " "	red	0 9	0 3		
12. 1 peseta	brown	1 6	0 6		
<i>llamas on rock.</i>					
[TYPES 854-856]					
<i>perf.</i>					
1866-7.					
13. 5 c. rect.	green	0 6	0 3		
14. 10 " "	vermilion	10	0 3		
15. 20 " "	brown	1 6	0 4		
<i>embossed.</i>					
<i>arms.</i>					
[TYPES 852, 853]					
1868-71.					
16. 1 dinero sq.	green	0 6	0 2		
17. 1 peseta	orange	1 0	0 4		

Peru.		Unused.		Used.	
ADHESIVE STAMPS.		s. d.	s. d.	s. d.	s. d.
<i>embossed.</i>					
<i>locomotive and arms.</i>					
[TYPE 857]					
1870.					
18. 5 c. sq.	red	1 0	0 6		
<i>arms.</i>					
[TYPES 858-861]					
<i>perf.</i>					
1874-7.					
19. 2 c. rect.	dull violet	0 3	0 2		
20. 2 " "	violet	0 3	0 2		
21. 5 " "	blue	0 6	0 2		
22. 10 " "	green	10	0 3		
23. 20 " "	red	1 6	0 4		
<i>sun.</i>					
[TYPES 862, 863]					
<i>perf.</i>					
1874.					
24. 50 c. large rect.	green	..	0 6		
25. 1 sol. " "	pink	..	1 0		
<i>sun.</i>					
[TYPE 864]					
<i>perf.</i>					
1879.					
26. 1 c. rect.	orange	0 2	0 1		
<i>UNPAID LETTER STAMPS.</i>					
<i>llama and steamer.</i>					
[TYPES 865-868]					
<i>perf.</i>					
1874.					
27. 5 c. large rect.	vermilion	0 6	0 3		
28. 10 c. " "	orange	10	0 3		
29. 20 " "	blue	1 6	0 3		
30. 50 " "	brown	3 6	1 0		
<i>ENVELOPE STAMPS.</i>					
<i>arms.</i>					
[TYPE 869]					
1875.					
31. 2 c. rect.	blue	0 4	..		
32. 5 " "	green	0 6	..		
33. 10 " "	red	1 0	0 2		
34. 20 " "	violet	1 9	..		
35. 50 " "	rose	3 9	..		



870



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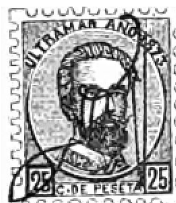
888



889



890



891



892



893

Peru.		Philippine Islands.		Poland.	
LIMA.		[Type 879]		ADHESIVE STAMPS.	
embossed.		1893 4.		arms of Russia.	
blama.		1. 1 r. pl. bluish green	4 6	[Type 886]	
[Type 870]		16. 1 " " green	1 6	perf.	
1873.		profile to left.		1860.	
16 2 centavos rect. blue	0 4	17. 3 1/2 c. rect. black	0 9	1. 10 kopeks rect. rose & blue	1 6
37. 2 " " pale blue	0 4	18. 6 " 8 " " green	0 9		
		19. 12 4-8 " " blue	1 6	ENVELOPE STAMPS	
		20. 25 " " " scarlet	2 6	arms.	
PACIFIC STEAM		head of Liberty.		[Type 887]	
NAVIGATION COMPANY.		[Type 881]		1853.	
ADHESIVE STAMPS.		perf.		2. 1 1/2 kop. circ.	red
steamship in oval.		1870.			
[Type 871]		21. 50 c. d'escudo rect. blue	2 6	[Type 888]	
1857.		22. 70 " " " green	2 0	1853.	
38. 1 real oblong blue	" "	23. 20 " " " brown	3 0	3. 1 1/2 kop. 1/2 circ.	red
39. 1 " " " green	" "	24. 40 " " " carmine	4 0		
40. 1 " " " yellow	" "	24. 40 " " " carmine	4 0	[Type 889]	
41. 1 " " " red	" "	25. 12 c. de peseta rect. rose	0 9	1853.	
42. 2 " " " green	" "	26. 10 " " " blue	" "	3. 1 1/2 kop. 1/2 circ.	red
43. 2 " " " yellow	" "	27. 12 " " " mauve	0 9		
44. 2 " " " blue	" "	28. 1 peseta 25 c. " pale	" "	[Type 890]	
45. 2 " " " red	" "	29. 1 " " " reddish brown	2 0	1850.	
46. 2 " " " brown	" "	30. 12 c. rect. lilac	0 6	5. 10 kop. circ.	black
		31. 25 " " " blue	" "		
		32. 62 " " " rose	1 0		
		33. 1 p. 25 c. " brown	" "		
		34. 2 cents de peso rect. pink	0 4		
		35. 6 c. rect. orange	0 9		
		36. 10 " " " blue	1 0		
		37. 12 " " " mauve	1 0		
		38. 20 " " " dull	1 9		
		39. 25 " " " violet	2 0		
		40. 12 centimos de peseta rose	" "		
		41. 25 mil de peso rect. black	0 6		
		42. 25 " " " green	0 4		
		43. 100 " " " pale green	1 0		
		44. 125 " " " rose	1 0		
		45. 100 " " " blue	1 3		
		46. 250 " " " brown	2 6		



894



895



896



897



898



899



900



901



902



903



904



905



906



907



908



909



910



911



912



913



914



915

Porto Rico.			Portugal			Portugal.		
	Unused.	Used.		Unused.	Used.		Unused.	Used.
	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.
Profile of King Alphonso.			with curly hair.			JOURNAL STAMP.		
<i>with two paraples.</i>			<i>[TYPES 903, 904]</i>			<i>value in oval.</i>		
<i>[TYPE 894]</i>			<i>1856.</i>			<i>[TYPE 912]</i>		
<i>perf.</i>			<i>5 reis oct. deep brown</i>			<i>perf.</i>		
<i>1876.</i>			<i>10. 5 " " red-brown</i>			<i>1876.</i>		
8. 25 c. rect.	mauve	0 3	<i>11. 25 " rect. blue</i>			<i>50. 2½ reis rect. olive-green</i>		
9. 50 " "	blue	0 6	<i>12. 25 reis rect. rose</i>			<i>ENVELOPE STAMPS.</i>		
10. 1 peseta rect.	black	0 9	<i>1858.</i>			<i>[TYPE 911]</i>		
<i>with three paraples.</i>			<i>portrait of King Luis I to</i>			<i>1879.</i>		
<i>[TYPE 895]</i>			<i>left.</i>			<i>51. 25 reis rect. blue</i>		
<i>perf.</i>			<i>[TYPES 905-909]</i>			<i>52. 50 " " rose</i>		
<i>1876.</i>			<i>1862.</i>			<i>POST CARDS.</i>		
11. 25 c. rect.	mauve	0 4	<i>13. 5 reis oct. deep brown</i>			<i>[TYPE 911]</i>		
12. 1 peseta rect.	black	0 9	<i>14. 10 " " orange</i>			<i>1878.</i>		
<i>[TYPE 896]</i>			<i>15. 25 " rect. rose</i>			<i>53. 15 reis brown</i>		
<i>perf.</i>			<i>16. 50 " oct. green</i>			<i>54. 25 " carmine</i>		
<i>1877.</i>			<i>17. 100 " rect. lilac</i>			<i>1879.</i>		
13. 5 c. rect.	brown	0 3	<i>[TYPE 910]</i>			<i>55. 20 reis blue</i>		
14. 10 " "	carmine	0 4	<i>1866.</i>			<i>56. 30 " green</i>		
15. 15 " "	green	0 4	<i>18. 5 reis rect. black</i>			<i>57. 40 " (double) blue</i>		
16. 25 " "	bright blue	0 7	<i>19. 10 " " yellow</i>					
17. 50 " "	grey-brown	1 0	<i>20. 20 " " bistre</i>					
<i>perf.</i>			<i>21. 25 " " rose</i>					
<i>1878.</i>			<i>22. 50 " " green</i>					
18. 5 c. rect.	stone	..	<i>23. 80 " " orange</i>					
19. 10 " "	brown	..	<i>24. 100 " " lilac</i>					
20. 25 " "	green	0 6	<i>25. 120 " " blue</i>					
21. 50 " "	bright blue	1 0	<i>perf.</i>					
22. 1 peseta rect.	grey-brown	1 9	<i>1867.</i>					
<i>perf.</i>			<i>26. 5 reis rect. black</i>					
<i>1879.</i>			<i>27. 10 " " yellow</i>					
23. 5 c. rect.	lake-red	0 2	<i>28. 20 " " bistre</i>					
24. 10 " "	brown	0 3	<i>29. 25 " " rose</i>					
25. 15 " "	black	0 4	<i>30. 50 " " green</i>					
26. 25 " "	blue	0 6	<i>31. 50 " " pale green</i>					
27. 50 " "	green	1 0	<i>32. 80 " " orange</i>					
28. 1 peseta rect.	grey	1 6	<i>33. 100 " " deep lilac</i>					
<i>POST CARD.</i>			<i>34. 120 " " blue</i>					
<i>[TYPE 896]</i>			<i>1870.</i>					
<i>1878.</i>			<i>35. 100 reis rect. pale lilac</i>					
29. 25 c. rect.	green & buff	0 6	<i>36. 240 " " mauve</i>					
			<i>[TYPE 911]</i>					
			<i>perf.</i>					
			<i>1871.</i>					
			<i>37. 5 reis rect. black</i>					
			<i>38. 10 " " yellow</i>					
			<i>39. 20 " " bistre</i>					
			<i>40. 25 " " rose</i>					
			<i>41. 50 " " green</i>					
			<i>42. 80 " " orange</i>					
			<i>43. 100 " " pale lilac</i>					
			<i>44. 120 " " blue</i>					
			<i>1873.</i>					
			<i>45. 240 reis rect. mauve</i>					
			<i>1875.</i>					
			<i>46. 15 reis rect. brown</i>					
			<i>1876.</i>					
			<i>47. 150 reis rect. blue</i>					
			<i>48. 300 " " mauve</i>					
			<i>1879.</i>					
			<i>49. 10 reis rect. green</i>					
			<i>49. 50 " " blue</i>					

Portuguese Indies.

ADHESIVE STAMPS.

value in oval.

[TYPE 913]

perf.

1872.

1. 10 reis rect. black

2. 20 " " red

3. 40 " " blue

4. 100 " " dark green

5. 100 " " light green

6. 200 " " yellow

7. 300 " " violet

8. 600 " " "

9. 900 " " "

with star above value.

[TYPE 914]

perf.

1877.

10. 10 reis rect. black

11. 15 " " dull rose

12. 20 " " red

13. 40 " " blue

14. 100 " " yellow-green

15. 200 " " yellow

16. 300 " " violet

17. 600 " " "

18. 900 " " "

crown in circle.

[TYPE 915]

perf.

1877.

19. 5 reis rect. black

20. 10 " " yellow

21. 20 " " bistre

22. 25 " " carmine

23. 40 " " blue

24. 50 " " green

25. 100 " " lilac

26. 200 " " orange

27. 300 " " chocolate



915



917



918



919



920



921



922



923



924



925



926



927



928



929



930



931



932



933



934



935



936



937



938



938



939

Prince Edward Island.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen.</i>			
[TYPES 916—920]			
<i>perf.</i>			
1860.			
1. rd. rect.	orange	0 3	..
2. 2d. "	rose	0 4	..
3. 3d. "	pale blue	0 6	..
4. 3d. "	deep blue	0 6	..
5. 6d. "	green	0 9	..
6. 9d. "	mauve	0 9	..
[TYPE 921]			
<i>perf.</i>			
1869.			
7. 4d. rect.	black	0 6	..
[TYPE 922]			
<i>perf.</i>			
1870.			
9. 4½d. rect.	brown	0 6	..
[TYPES 923—928]			
<i>perf.</i>			
1872.			
10. 1 cent rect.	orange	0 2	..
11. 2 " "	bright blue	0 3	..
12. 3 " "	rose	0 3	..
13. 4 " "	light green	0 4	..
14. 6 " "	black	0 6	..
15. 12 " "	mauve	0 9	..

Prussia.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of King Frederick William IV.</i>			
[TYPE 929]			
<i>on coloured paper.</i>			
1850.			
1. 1 silber gros. rect.	rose	..	0 1
2. 2 " " "	blue	..	0 1
3. 3 " " "	yellow	..	0 1
<i>on white paper.</i>			
1850—6.			
4. 4 pfennige rect.	green	0 6	0 4
5. 6 " " "	vermillion	0 6	0 2
<i>plain ground.</i>			
[TYPE 930]			
1857.			
6. 1 sgr. rect.	rose	..	0 2
7. 2 " " "	blue	..	0 2
8. 3 " " "	yellow	..	0 2
<i>on ground of crossed lines.</i>			
[TYPE 929]			
1858.			
9. 4 pfen. rect.	green	0 6	0 2
10. 1 sgr. "	rose	1 0	0 1
11. 2 " "	blue	1 0	0 1
12. 3 " "	yellow	1 0	0 1

Prussia.		Unused.	Used.
		s. d.	s. d.
<i>embossed arms.</i>			
[TYPES 931, 932]			
<i>rouletted.</i>			
1861—5.			
13. 3 pfen. oct.	mauve	0 1	0 1
14. 4 " " "	green	0 1	0 1
15. 6 " " "	vermillion	0 2	0 1
16. 1 sgr. oval	rose	0 2	0 1
17. 2 " " "	dull blue	0 6	0 2
18. 2 " " "	ultramarine	0 3	0 1
19. 3 " " "	bistre	0 3	0 1

Prussia.		Unused.	Used.
		s. d.	s. d.
<i>rouletted.</i>			
1867.			
20. 1 kreuzer oct.	green	0 2	0 1
21. 2 " " "	orange	0 3	0 1
22. 3 " " "	rose	0 2	0 1
23. 6 " " "	blue	0 3	0 1
24. 9 " " "	bistre	0 3	0 1

Prussia.		Unused.	Used.
		s. d.	s. d.
REGISTRATION STAMPS.			
<i>numerals.</i>			
[TYPES 934, 935]			
1866.			
25. 10 sgr. obl.	rose	..	0 4
26. 30 " " "	blue	..	0 4

Prussia.		Unused.	Used.
		s. d.	s. d.
ENVELOPE STAMPS.			
<i>embossed profile of King.</i>			
[TYPES 936, 937]			
<i>with silk thread in paper.</i>			
1851.			
27. 1 sgr. oval	rose	..	0 3
28. 2 " " "	blue	..	0 3
29. 3 " " "	orange	..	0 3
30. 3 " " "	yellow	..	0 3
31. 4 " oct.	brown	..	..
32. 5 " " "	lilac	..	..
33. 6 " " "	green	..	..
34. 7 " " "	red	..	..

Prussia.		Unused.	Used.
		s. d.	s. d.
<i>without silk thread.</i>			
1856.			
35. 1 sgr. oval	rose	..	0 3
36. 2 " " "	blue	..	0 3
37. 3 " " "	yellow	..	0 3
38. 4 " oct.	brown	..	..

Prussia.		Unused.	Used.
		s. d.	s. d.
<i>arms.</i>			
[TYPE 931]			
<i>inscription above stamp.</i>			
1861.			
39. 1 sgr. oval	rose	0 5	..
40. 2 " " "	blue	0 8	..
41. 3 " " "	pale brown	10	..
<i>inscription crossing stamp.</i>			
[TYPES 931, 932]			
1862—8.			
42. 3 pf. oct.	mauve	1 6	..
43. 6 " " "	vermillion	1 6	..
44. 1 sgr. oval	rose	0 3	0 1
45. 2 " " "	blue	0 4	0 1
46. 3 " " "	pale brown	0 5	0 1

Prussia.		Unused.	Used.
		s. d.	s. d.
[TYPE 933]			
1867.			
47. 1 kr. oct.	green	0 3	..
48. 2 " " "	orange	0 3	..
49. 3 " " "	rose	0 4	..
50. 6 " " "	blue	0 4	..
51. 9 " " "	brown	0 6	..

Queensland.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>portrait of Queen Victoria.</i>			
[TYPE 938]			
1861.			
1. 1d. rect.	lake	..	..
2. 2d. "	blue	..	..
3. 6d. "	dark green	..	..
4. 1s. "	dull violet	..	..
<i>perf.</i>			
1862.			
5. 1d. rect.	lake	..	0 6
6. 2d. "	blue	..	0 2
7. 3d. "	dark brown	..	0 3
8. 6d. "	deep green	..	0 3
9. 1s. "	dull violet	..	0 6
<i>perf.</i>			
1863.			
10. 1d. rect.	orange	0 2	0 1
11. 2d. "	light blue	0 4	0 1
12. 2d. "	dark blue	0 4	0 1
13. 3d. "	light brown	..	0 2
14. 6d. "	light green	1 0	0 1
15. 6d. "	yellow-green	1 0	0 1
16. 1s. "	grey-brown	..	0 4
<i>perf.</i>			
1866.			
17. 4d. rect.	lilac	0 8	0 4
18. 5s. "	pink	..	2 0
<i>perf.</i>			
1874—6.			
19. 3d. rect.	deep brown	..	0 3
20. 4d. "	yellow	..	0 3
21. 1s. "	claret	..	0 9
22. 1s. "	violet	..	0 6

Queensland.		Unused.	Used.
		s. d.	s. d.
<i>profile of Queen.</i>			
[TYPE 938a]			
<i>perf.</i>			
1879.			
23. 1d. rect.	orange-brown	0 3	0 1
24. 2d. "	blue	0 4	0 1
25. 4d. "	yellow	0 8	0 2
REGISTRATION STAMPS.			
[TYPE 939]			
<i>perf.</i>			
1862.			
26. Rect.	greenish yellow	..	0 9
<i>perf.</i>			
1865.			
27. Rect.	yellow	..	0 6



9394



941



941



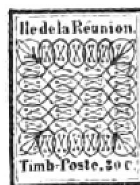
942



943



944



945



946



947



948



949



950



951



952



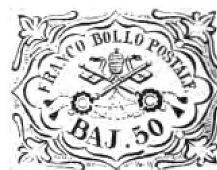
953



954



955



956



957

Rajppeepla (India).
Envelopes or covers.

[TYPE 939a]

		Unused. s. d.	Used. s. d.
1. 2 annas circ.	black	..	..
2. 3 " "	"	..	..
3. 4 " "	"	..	..
4. 8 " "	"	..	..

Rampour, or Jhind (India).
ADHESIVE STAMPS.
oriental inscription & design.

[TYPE 940]

		Unused. s. d.	Used. s. d.
1. 1/2 anna rect.	blue	..	..
2. 1/2 " "	deep blue	..	..
3. 1 " "	dull rose	..	..
4. 1 " "	magenta	..	..
5. 2 annas " "	yellow-brown	..	..
6. 4 " "	deep green	..	..
7. 8 " "	violet	..	..

elephant in circle.

[TYPE 941]

		Unused. s. d.	Used. s. d.
8. 1/2 rupee obl. blue on yellow		..	..
ENVELOPE STAMP.			
9. 1/2 rupee rect.	black on coloured paper	..	..

NEWSPAPER BANDS.

[TYPE 942]

		Unused. s. d.	Used. s. d.
10. Rect.	blue on green	..	..
11. " "	blue on white	..	..

Rawul Pindjee (India).
ENVELOPE STAMPS.

[TYPE 943]

		Unused. s. d.	Used. s. d.
1. 8 annas large circ.	black on blue	..	..
2. 8 " "	black on white	..	..

Reunion.
ADHESIVE STAMPS.
geometric rose.

[TYPE 944]

		Unused. s. d.	Used. s. d.
1. 15 centimes rect.	black	..	..

interlaced pattern.

[TYPE 945]

		Unused. s. d.	Used. s. d.
2. 30 c. rect.	black	..	..

POST CARDS.
unstamped.

[TYPE 946]

		Unused. s. d.	Used. s. d.
3. 5 c.	black	..	..
4. 10 " "	"	..	..

Romagna.
ADHESIVE STAMPS.
value in centre.

[TYPE 946]

		Unused. s. d.	Used. s. d.
1. 1/2 baiocco rect.	lemon	0 6	..
2. 1 " "	iron-grey	0 6	..
3. 2 " "	yellow	0 6	..
4. 3 " "	dark green	0 8	..
5. 4 " "	red-brown	0 8	..
6. 5 " "	dull lilac	0 8	..
7. 6 " "	light green	0 9	..
8. 8 " "	rose	0 9	..
9. 20 " "	pale blue	1 0	..

Roman States.
ADHESIVE STAMPS.
arms of the Papal See.

[TYPES 947-957]

		Unused. s. d.	Used. s. d.
1. 1/2 bajocco oval	lilac	0 3	..
2. 1/2 baj. oval	violet	0 3	..
3. 1/2 " "	red-violet	0 3	..

Roman States.

1864.

		Unused. s. d.	Used. s. d.
4. 1/2 baj. oval	olive-brown	0 3	..

1852.

		Unused. s. d.	Used. s. d.
5. 1 baj. oval	water-green	0 3	0 2
6. 2 " "	yellow-green	0 2	0 2
7. 2 " "	pale green	0 2	0 2
8. 3 " "	pale brown	0 2	0 2
9. 4 " circ.	orange	0 2	0 2
10. 4 " "	pale brown	0 6	0 3
11. 4 " "	lemon	0 3	0 2
12. 5 " rect.	rose	0 4	0 2
13. 6 " oct.	bluish grey	0 4	0 2
14. 6 " "	greenish grey	0 4	0 2
15. 7 " "	blue	0 8	0 3
16. 8 " "	white	0 6	0 3
17. 50 " obl.	blue	3 6	2 6
18. 1 scudo " "	red	2 6	2 0

value in centesimi.

1867.

		Unused. s. d.	Used. s. d.
19. 2 centesimi obl.	green	0 1	..
20. 3 " "	oval grey	0 2	..
21. 5 " "	light blue	0 3	..
22. 10 " "	oct. vermilion	0 3	..
23. 20 " "	circ. deep red	0 4	..
24. 40 " "	oct. yellow	0 4	..
25. 80 " "	oval rose	0 4	..

perf.

1868.

		Unused. s. d.	Used. s. d.
26. 2 c. obl.	green	0 1	0 1
27. 3 " oval	grey	0 1	0 1
28. 5 " "	light blue	0 2	0 1
29. 10 " oct.	vermillion	0 2	0 1
30. 20 " circ.	deep red	0 6	..
31. 20 " "	crimson	0 4	0 2
32. 40 " oct.	yellow	0 4	0 3
33. 80 " oval	rose	0 4	0 3

1869.

		Unused. s. d.	Used. s. d.
34. 20 c. circ.	solferino	0 3	0 2

Roumania.
(See Danubian Principalities).



958



959



960



961



962



962a



963



964



965



966



967



969



970

Russia.		Unused.	Used.	Russia.		Unused.	Used.	Russia.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	ADHESIVE STAMPS.		s. d.	s. d.	ADHESIVE STAMPS.		s. d.	s. d.
embossed arms.				1879.				embossed.			
[TYPE 958]				13. 7 kop. rect. grey & carmine		0 6	0 1	[TYPE 966]			
1857.				ENVELOPE STAMPS.				1869.			
1. 10 kopecks rect.	brown			arms, &c.				24. 10 kop. oval	brown	1 0	..
	and blue	0 6	..	[TYPE 963]				25. 20 " "	blue	1 6	..
perf.				1845.				26. 30 " "	rose	2 0	..
2. 10 kop. rect.	brown & blue	0 8	0 1	14. 5 kop. circ.		1 0	..	[TYPE 967]			
3. 20 " "	blue & orange	1 3	0 1	15. 5 " "		0 9	..	1870.			
4. 30 " "	rose & green	1 9	0 1	16. 5 " "		1 0	..	27. 5 kop. circ.	carmine	0 9	..
[TYPE 959]				ultramarine		1 0	..	1875-6.			
perf.				embossed.				28. 5 kop. oval	lilac	0 4	..
5. 5 kop. rect.	grey & black	0 6	..	[TYPE 964]				29. 8 " "	grey	0 6	..
[TYPES 960-961]				printed on two kinds of paper.				30. 10 " "	brown	0 9	..
perf.				1848-66.				31. 20 " "	blue	1 3	..
6. 1 kop. rect.	yellow	0 1	0 1	17. 10 kop. circ.		1 0	..	POST CARDS.			
7. 3 " "	green	0 2	0 1	18. 20 " "		1 6	..	with space for adhesive.			
8. 5 " "	lilac	0 3	0 1	19. 20 " "		1 6	..	1872.			
1875.				20. 20 " "		1 6	..	32. [No value]	grey	0 2	..
9. 2 kop. rect.	rose	0 2	0 1	21. 30 " "		5 6	..	arms.			
[TYPE 962a]				22. 30 " "		1 9	..	[TYPE 969]			
perf.				arms, &c.				1872-5.			
10. 8 kop. rect.	grey & carmine	0 6	0 1	[TYPE 965]				33. 3 kop.	brown	0 4	..
11. 10 " "	brown & blue	0 6	0 1	1869.				34. 4 " "	green	0 4	..
12. 20 " "	blue & orange	1 0	0 2	23. 5 kop. circ.		0 9	..	arms and crown.		0 6	..
								[TYPE 970]			
								1879.			
								36. 3 kop.	grey	0 2	..



971



972



973



974



975



976



977



978



979



980



981



981a



982



983



984



985



986



987



988



985a



986a



987a



988a



981



991

Russia.		Unused.	Used.	Russia.		Unused.	Used.	Russia.		Unused.	Used.
DISTRICT OR RURAL POSTS.		s. d.	s. d.	ARDATOFF (977)		s. d.	s. d.	MIEJTSK (986)		s. d.	s. d.
<i>These stamps have been issued between 1869 and 1879, and in most cases bear the arms of the District or Government in which they were used.</i>				45.	3 kop. rect.	blue	.. ..	57.	3 kop. small rect.	green	o 6 ..
				46.	5 " "	red	.. ..	BOBROW (987-988a)			
				ARZAMASS (978, 979)				58.	3 kop. diam.	rose	.. ..
ADHESIVE STAMPS.				47.	5 kop. rect.	blue	.. ..	59.	3 " rect.	"	.. ..
				48.	5 " "	indigo	.. ..	59.	3 " sq.	blue	.. ..
ACHTYRKA (971)				ATKARSK (980, 981)				60.	3 " oval	green	.. ..
37.	5 kop. rect.	blue	o 6 ..	49.	2 kop. sq.	black	.. ..	61.	3 " obl.	"	.. ..
38.	5 " "	green	o 6 ..	50.	2 " rect.	"	o 6 ..	62.	3 " "	pale blue	.. ..
ALATERR (972)				51.	3 " "	"	.. ..	BOGORODSK (989)			
39.	1 kop. obl.	black	.. ..	BALASCHOFF (981a)				60.	1 kop. rect.	red	.. ..
40.	2 " "	"	.. ..	52.	3 kop. rect.	crimson	.. ..	61.	5 " "	blue	.. ..
ALEKSANDROWSK (973-975)				BELOZERSK (982-984)				63.	10 " "	scarlet	.. ..
41.	10 kop. large circ.	brown	.. ..	53.	2 kop. rect. black & brown	o 9 ..	.. ..	(990)			
42.	10 " small circ.	blue	.. ..	54.	3 " "	black	o 6 ..	64.	1 kop. rect.	lake	o 6 ..
43.	10 " large circ.	blue	1 o ..	55.	3 " obl.	"	.. ..	65.	1 " "	rose	o 3 ..
ANANIEFF (976)				BERDIANSK (985)				65.	5 " "	blue	o 6 ..
44.	5 kop. circ.	blue	.. ..	56.	10 kop. rect. green & blue	o 9 ..	.. ..	66.	5 " "	lake	o 6 ..
								66.	5 " "	pale rose	o 6 ..
								67.	10 " "	red	1 3 ..
								67.	10 " "	pale blue	1 o ..
								68.	10 " "	rose	1 o ..

ПО БОГУЧАРСН
УЪЗДУ 5 НОП.



991

992

993

994

995



995a

996

997

998

999



1000

1001

1002

1003

1004



1005

1006

1007

1008

1009



1010

1011

1011a

1012

Russia.		Unused.	Used.
DISTRICT OR RURAL POSTS.		s. d.	s. d.
BOGUTCHAK (991).			
67.	5 kop. obl. black	..	..
BORISOGLEBSK (992).			
70.	3 kop. circ. blue	0 9	..
BOROVITCHI (993-995).			
71.	3 kop. rect. red-brown	0 9	..
72.	5 .. diam "	..	..
73.	5 .. rect. red & yellow	0 6	..
74.	3 .. rect. green & yellow	0 6	..
BOUGSORSUSSIAN (995a).			
74*	2 kop. rect. grey-black	..	..
BOLZOULOUK (996).			
75.	3 kop. small rect. red & yellow	..	..
BRONNITZI (997).			
76.	5 kop. rect. red	0 6	..
CHARKOFF (998).			
77.	5 kop. rect. red	0 6	..
78.	5 .. " carmine	0 6	..
79.	5 .. " blue	0 6	..
CHEREPOVETZ (999).			
80.	3 kop. rect. blue	0 4	..
CHERSON (1000-1003).			
81.	10 kop. small rect. yellow	..	1 6
82.	10 .. large rect. red & black	..	..
83.	10 .. small rect. " "	1 0	..
84.	10 .. " " " "	..	..
DANKOW (1004).			
85.	3 kop. diam. green	0 6	..
DEMIANSK (1005).			
86.	3 kop. small rect. blue	0 6	..
DMITRIEFF (1006).			
87.	3 kop. circ. black	..	..
DMITROW (1007, 1008).			
88.	3 kop. diam. red & blue	0 6	..
89.	3 .. rect. brown & green	0 6	..
DNIPROFFSK (1009-1011a).			
90.	5 kop. obl. black	..	..
91.	5 .. " "	..	..
92.	5 .. " "	..	..
92*	5 .. " blue, yellow, and black	..	..
DUCHOWSCHTSCHINA (1012).			
93.	3 kop. obl. blue	..	..
94.	6 .. " rose	..	..



1013



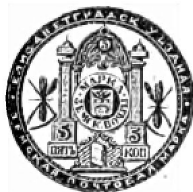
1014



1015



1016



1017



1017a



1018



1019



1020



1021



1022



1023



1024



1025



1026



1027

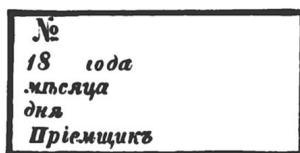


1029



1030

Russia.		Unused.	Used.
DISTRICT OR RURAL POSTS.		s. d.	s. d.
EGORIEFF (1013-1014)			
95.	3 kop. diamond	blue	0 6 ..
96.	3 " "	black	0 6 ..
EKATERINOSLAV (1015).			
97.	5 kop. sq.	green	0 9 ..
ELIZAVETGRAD (1016-1017a).			
98.	5 kop. large circ.	mauve	.. ..
99.	2 " small "	black	.. ..
100.	5 " " "	green	1 0 ..
101.	10 " " "	red	.. ..
102.	20 " " "	blue	.. ..
102*	5 " rect.	bistre	.. ..
GDOFF (1018).			
103.	2 kop. rect.	blue	0 6 ..
GRASOWETZ (1019).			
104.	2 kop. circ.	blue	0 6 ..
GLASOF (similar to 1032).			
105.	3 kop. obl. bronze & black	..	.. ..
106.	3 " " green & black	..	.. ..
IRBIT (1020).			
107.	2 kop. obl.	rose	.. ..
JELETZ (1021, 1022.)			
108.	3 kop. rect.	blue	.. ..
109.	5 " circ.	lilac	.. ..
KADNIKOFF (1023).			
110.	3 kop. circ.	blue	.. ..
KASSIMOW (1024, 1025)			
111.	3 kop. circ.	blue	.. ..
112.	3 " rect.	lilac	.. ..
KIRILOFF (1026).			
113.	2 kop. large sq.	brown	0 3 ..
KOLOMNA (1027).			
114.	5 kop. rect.	red	0 6 ..
115.	5 " "	blue	0 6 ..
KORTSCHEVA (Gdoff design).			
116.	2 kop. rect.	blue	.. ..
KOSOLETZ (1029, 1030)			
117.	3 kop. rect.	bronze	.. ..
118.	3 " oval	"	0 9 ..



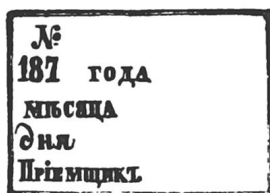
1031



1034



1035



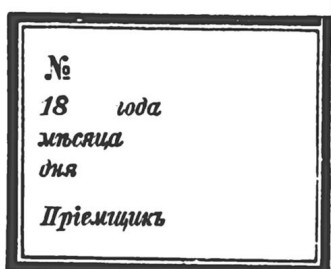
1032



1036



1037



1033



1038



1039



1039a



1040



1041



1041a



1042



1043



1044



1045



1046



1047



1048

Russia.

DISTRICT OR RURAL POSTS.

		<i>Unused.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
KOTELNITCH (1031—1033).			
119.	3 kop. obl. orange-red	..	..
120.	3 .. " blue	0 9	..
121.	3 .. " green	0 9	..
122.	3 .. " yellow	0 9	..
123.	3 .. " blue	..	..
124.	3 .. " yellow	..	..
KREMENSCHUG (1034).			
126.	3 kop. sq. blue	..	..
KROPEEVNA (1035).			
127.	3 kop. rect. blue	0 9	..
LIVNI (1036, 1037).			
125.	3 kop. circ. crimson	0 6	..
129.	3 kop. rect. red	0 6	..
130.	5 .. " blue	..	..
LOUGA (1038, 1039).			
131.	2 kop. oval blue	0 4	..
132.	5 .. rect. dark blue	..	..
MALMYSCH (1040, 1041a).			
133.	2 kop. obl. red	..	..
134.	2 .. " red	..	..
134*	2 .. rect. black	..	..
MALO-ARCHANGELSK (1042, 1043).			
135.	[5 kop.] circular black	1 0	..
136.	5 .. small circ. blue	..	..
MORSCHANSK (1044).			
137.	5 kop. rect. vermilion	..	..
MARIUPOL (1045, 1046).			
138.	5 kop. rect. black	1 6	..
139.	5 .. " ..	1 0	..
MELITOPOL (1047, 1048).			
140.	3 kop. rect. red	..	..
141.	3 .. circ. blue	0 6	..



1049



1050



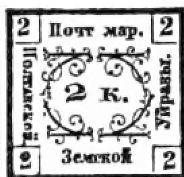
1051



1052



1053



1054



1055



1056



1057



1058



1059



1060



1061



1062



1063



1064



1065



1066



1067



1068



1069



1070

1071

Russia.

 DISTRICT OR RURAL
POSTS.

 Unused.
s. d. s. d.

NOLINSK (1049—1056)			
142.	2 kop. sq.	straw	.. ..
143.	2 " "	yellow	.. ..
144.	2 " obl.	green	.. ..
145.	2 " "	"	.. ..
146.	2 " sq.	red	.. ..
147.	2 " "	red	.. ..
148.	2 " obl.	green	.. ..
149.	2 " "	black	.. ..
NOVGOROD (1057)			
150.	5 kop. rect.	rose	0 6 ..
NOVAYA LADOGA (1058)			
151.	5 kop. rect.	yellow-green	.. ..
OCHANSK (1059, 1060)			
152.	3 kop. sq.	blue	.. ..
ODESSA (1061, 1062)			
153.	2 kop. rect.	red & green	.. ..
154.	5 " "	black	.. ..
OPOTCHKA (1063)			
155.	5 kop. rect.	blue	.. ..
ORGUEIFF (1064)			
156.	3 kop. rect.	black on	.. ..
		flesh	0 9 ..
157.	6 " "	green	1 0 ..
OSTASCHKOFF (1065)			
158.	3 kop. rect.	crimson	.. ..
OSTROV (Pskoff design)			
159.	5 kop. diam.	green	.. ..
OUSTYSOLK (1066—1070)			
160.	3 kop. obl.	yellow	.. ..
161.	3 " "	deep red	1 0 ..
162.	3 " "	"	.. ..
162*	3 " "	"	.. ..
163.	3 " large obl.	"	.. ..
PAVLOGRAD (1071)			
164.	5 kop. oct.	blue	1 0 ..



1072



1073



1074



1075



1076



1077



1077a



1078



1079



1080



1081



1082



1083



1084



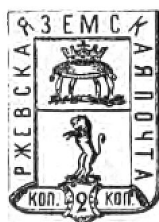
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1090



1091



1092



1093



1094

Russia.

 DISTRICT OR RURAL
POSTS.

			<i>Unused.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
	PERJATIN (1072).			
165.	3 kop. circ.	orange	..	..
	PERESLAV 1073—1075).			
166.	3 kop. circ.	chamois	..	..
167.	3 " sq.	"	o 6	..
168.	3 " rect.	"	..	..
	PERESLAV-ZALESKI (1076—1077a)			
169.	3 kop. circ.	green	o 6	..
170.	3 " "	"	..	..
171.	3 " obl.	blue & rose	..	..
	PERM (1078, 1079)			
172.	3 kop. square	black	o 6	..
173.	3 " "	"	..	..
	PODOLSK (1080).			
174.	5 kop. rect.	green	o 6	..
175.	5 " smaller rect	"	..	..
	POKCHOW (1081).			
176.	5 kop. rect.	mauve	..	..
	PRILOUKY (1082)			
177.	5 kop. rect.	black on rose	..	..
	PSKOFF (1083)			
178.	5 kop. diamond	violet	o 4	..
	RIASON (1084—1087)			
179.	2 kop. diamond	blue	..	..
180.	2 " "	black	..	..
181.	2 " "	gold	..	..
182.	2 " "	silver	..	..
	RJEFF (1088—1090)			
183.	2 kop. rect.	red & black	o 9	..
184.	2 " "	black & red	o 6	..
185.	2 " "	black & carmine	..	..
	ROSTOFF-ON-DON (1091).			
186.	5 kop. rect.	blue	..	..
	SAPOJOK (1092).			
187.	5 kop. rect.	black	o 6	..
	SARATOFF (1093).			
188.	5 kop. rect.	blue	..	..
	SCHATZK (1094).			
189.	3 kop. rect.	black	..	..



1095



1096



1097



1098



1098a



1099



1100



1101



1102



1103



1104



1105



1106



1107



1107a



1108



1109



1110



1111



1112



1113



1114



1115

Russia.			Unused.	Used.
DISTRICT OR RURAL			s. d.	s. d.
POSTS.				
SCHLIESSELBURG (1095).				
190. 5 kop. rect.	green	o 6	..	..
SHADRINSK (1096).				
191. 5 kop. rect.	blue	..	..	..
192. 5 " "	black	..	..	..
193. 5 " "	rose	..	..	..
SIZRAN (1097).				
194. 5 kop. rect.	blue on red	..	..	..
SKOPIN (1098).				
194*. 3 kop. rect.	blue	o 6	..	..
SORSKA 1098a)				
195. 3 kop. rect.	red, yellow, &c.	..	..	..
SOUMMY (1099).				
196. 1 kop. rect.	blue	..	..	..
197. 2 " "	green	o 6	..	..
198. 3 " "	red	o 6	..	..
STAROBEITSK (1100, 1101).				
199. 3 kop. rect.	blue	..	..	..
200. 3 " "	"	..	..	..
TAMBOFF (1102, 1103).				
201. 3 kop. small rect.	black	..	..	..
202. 5 " sq.	lilac	..	..	..
TCHERN (1104).				
203. 3 kop. rect.	blue	..	..	..
204. 3 " "	black	..	..	..
TICHVIN (1105-1107a)				
205. 5 kop. obl.	red	o 3	..	..
206. 5 " rect.	blue	..	..	..
207. 5 " "	"	..	..	..
207*. 5 " "	"	..	..	..
TIRASPOL (1108).				
208. 5 kop. circular	blue	o 6	..	..
TSHEMBAR (1109).				
209. 5 kop. rect. blk. & green	..	..	..	..
TVÉR (1110, 1111)				
210. 2 kop. circ. rose and blue	..	o 4	..	..
211. 2 " rect. yellow & blk.	..	..	..	..
VALDAI (1112, 1113)				
212. 2 kop. rect.	red-violet	o 3	..	..
213. 2 " "	"	..	..	..
WASSYEL' (1114, 1115)				
214. 5 kop. circ.	white	1 o	..	..
215. 5 " "	blue	..	..	..
216. 5 " "	black	..	..	..



1116



1117



1118



1119



1120



1121



11207



11207



11217



1122



1123



11234



1124



1125



1126



1127



1128



1129



1130

Russia.		Unused.	Used.	Russia.		Unused.	Used.	Russia.		Unused.	Used.
DISTRICT OR RURAL POSTS.		s. d.	s. d.	ENVELOPE STAMPS.		s. d.	s. d.	NEWSPAPER BANDS.		s. d.	s. d.
WERCHNIE DNEPROFFSK. (1116—1118)				BOGORODSK (989, 990)				BOGORODSK (989)			
217.	4 kop. large rect.	black	..	232.	5 kop. rect.	blue	0 6	248.	5 kop. rect.	blue	0 6
218.	4 " sq.	black	..	233.	5 " "	"	0 6	249.	5 " "	red	0 6
219.	4 " oval	blue	0 9	234.	10 " "	"	1 0	RUSSIAN STEAM NAVIGATION COMPANY. ADHESIVE STAMPS.			
WESSIEGONSK (1119, 1120)				235.	10 " "	red	1 0	arms of Russia.			
220.	1/2 kop. rect.	brown	0 1	BRONNITZI (997)				[TYPE 1127]			
221.	1 " "	green	0 6	236.	5 kop. rect.	blue	0 6	1864.			
222.	2 " "	blue	0 4	FATEJH (1122)				250.	6 kop. large sq.	blue	1 3
223.	5 " "	red	0 6	237.	4 kop. oval	blue	0 9	steamship.			
224.	1/2 " oval	yellow	0 3	238.	6 " "	vermillion	1 0	[TYPES 1128, 1129]			
225.	1 " "	green	0 4	KAZAN (1123)				1865.			
226.	5 " "	crimson	0 6	239.	6 kop. oval	blue	..	251.	10 paras rect.	red&brown	0 4
WOLTSCHANSK (1121)				ODESSA (1123a)				252.	2 piastres,	blue	..
227.	5 kop. diam. red&yellow	0 6	..	240.	10 kop. circ.	red	..	value in oval.			
ZEMLIANSK (1119a)				241.	20 " "	"	..	[TYPE 1130]			
228.	5 kop. large circ.	blue	..	TOROPETZ (1124)				perf.			
229.	8 " " "	"	..	242.	6 kop. large sq.	black	..	253.	1 kop. rect.	brown	0 1
ZIENKOW (1120a, 1121a)				243.	6 " "	blue	..	254.	3 " "	green	0 3
230.	3 kop. rect.	buff	..	244.	11 " "	black	..	255.	5 " "	blue	0 4
231.	3 " "	vermillion	..	TULA (1125)				256.	10 " "	red	0 8
				245.	5 kop. circ. &c.	white	..	type 1130 surcharged.			
				WOLTSCHANSK (1126)				perf.			
				246.	5 kop. circ.	black	..	1878.			
				247.	5 " "	blue	..	257.	8 kop. rect.	red	..



1131



1132



1133



1134



1133a



1134a



1135



1136



1137



1138



1139



1140



1141



1142



1141a



1142a



1143



1144



1145



1145a

St. Christopher.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1131]			
<i>perf.</i>			
1870.			
1. 1d. rect.	rose	0 4	0 8
2. 1d. "	deep rose	0 2	0 1
3. 6d. "	green	1 0	0 2
1879.			
4. 2½d. rect.	brown	0 4	0 2
5. 4d. "	blue	0 8	0 2

St. Domingo.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>arms of St. Domingo.</i>			
[TYPE 1132]			
1862.			
1. ½ real square	rose	..	..
2. 1 " "	green	..	..
<i>value in Roman letters.</i>			
[TYPE 1133]			
1865.			
3. ½ real sq.	pale green	..	..
4. 1 " "	pale yellow	..	..
<i>with motto in ribbon scrolls.</i>			
[TYPE 1134]			
1866-7.			
5. ½ rl. rect.	straw	..	..
6. ½ " "	deep pink	..	..
7. ½ " "	pink	..	..
8. ½ " "	pale pink	..	..
9. ½ " "	lavender	..	..
10. ½ " "	blue lilac	..	..
11. ½ " "	pale green	..	..
12. ½ " "	olive-green	..	..
13. ½ " "	drab	..	..
14. ½ " "	yellow	..	0 6
15. ½ " "	salmon	..	..
16. ½ " "	magenta	..	..
17. ½ " "	blue on pink	..	0 6
18. 1 " "	green	..	0 9
19. 1 " "	blue	..	0 6
20. 1 " "	pale lavender	..	..
21. 1 " "	grey-blue	..	..
22. 1 " "	pink	..	0 9
23. 1 " "	pale pink	..	0 9
24. 1 " "	magenta	..	..
25. 1 " "	deep blue	..	0 6
26. 1 " "	salmon	..	0 9
27. 1 " "	violet	..	0 6
<i>arms and motto.</i>			
[TYPES 1133a-1134a]			
<i>perf.</i>			
1879.			
28. ½ rl. rect.	lilac	0 6	..
29. 1 " "	rose	1 0	..
<i>on coloured paper.</i>			
30. ½ rl. rect.	lilac	0 6	..
31. 1 " "	rose	1 0	..

St. Helena.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1135]			
1857.			
1. 6d. rect.	blue	..	1 0
<i>perf.</i>			
1862.			
2. 6d. rect.	blue	1 6	0 6
1873.			
3. 6d. rect.	dull blue	1 3	0 4
1874.			
4. 6d. rect.	ultramarine	1 0	0 4

St. Helena.		Unused.	Used.
		s. d.	s. d.
<i>surcharged.</i>			
[TYPE 1136]			
1863.			
5. 1d. rect.	red	0 6	..
6. 4d. "	rose	1 6	0 9
<i>perf.</i>			
1864.			
7. 1d. rect.	red	0 2	0 1
8. 4d. "	rose	0 8	0 4
9. 1s. "	green	1 9	0 4
1868.			
10. 2d. rect.	yellow	0 4	..
11. 3d. "	purple	0 6	..
12. 5s. "	orange	7 6	2 6

St. Lucia.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1137]			
<i>perf.</i>			
1859.			
1. 1d. rect.	lake-red	1 6	..
2. 4d. "	deep blue	2 6	..
3. 6d. "	deep green	3 6	..
1863.			
4. 1d. rect.	lake-rose	0 9	..
5. 4d. "	slate-blue	2 0	..
6. 6d. "	light green	2 6	..
1865.			
7. 1d. rect.	black	0 2	0 1
8. 4d. "	yellow	0 8	0 4
9. 6d. "	mauve	1 3	0 4
10. 1s. "	orange	1 9	0 4
1875.			
11. 6d. rect.	pale mauve	1 0	0 3

St. Thomas.		Unused.	Used.
		s. d.	s. d.
<i>(See Danish West Indies.)</i>			

St. Thomas and Prince Islands.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>crown.</i>			
[TYPE 1138]			
<i>perf.</i>			
1870.			
1. 5 reis rect.	black	0 2	..
2. 10 " "	orange	0 3	..
3. 20 " "	bistre	0 5	..
4. 25 " "	red	0 6	..
5. 50 " "	green	1 0	..
6. 100 " "	mauve	1 6	..
1875.			
7. 40 reis rect.	blue	0 9	..
1877.			
8. 200 reis rect.	orange	2 9	..
9. 300 " "	brown	3 6	..

St. Vincent.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1139]			
<i>perf.</i>			
1859.			
1. 1d. rect.	red	0 4	0 2
2. 6d. "	yellow-green	..	0 6
3. 6d. "	deep green	1 0	0 3
1866.			
4. 4d. rect.	blue	1 0	0 4
5. 1s. "	slate	2 6	..
1869.			
6. 4d. rect.	orange	0 8	0 3
7. 1s. "	deep blue	2 6	..
8. 1s. "	brown	2 6	..
1871.			
9. 1d. rect.	black	0 2	0 1
10. 1s. "	lake-red	2 0	0 6
1876.			
11. 6d. rect.	pale green	1 0	0 2
12. 1/- "	vermilion	1 9	0 5

Salvador.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>volcano and stars.</i>			
[TYPE 1140]			
<i>perf.</i>			
1867.			
1. ½ real oblong	deep blue	0 9	0 6
2. 1 " "	red	1 0	0 4
3. 2 " "	green	1 9	0 4
4. 4 " "	pale brown	3 0	1 0
5. 4 " "	deep brown	3 6	1 3
1874.			
6. ½ rl. obl.	blue	0 9	0 6
<i>surcharged.</i>			
[TYPE 1141]			
<i>perf.</i>			
1874.			
7. ½ rl. obl.	blue	..	0 6
8. 1 " "	red	..	0 4
9. 2 " "	green	..	0 4
10. 4 " "	bistre	..	1 0
<i>volcano and stars.</i>			
[TYPE 1142-1143]			
<i>perf.</i>			
1879.			
11. 1 centavo rect.	green	0 2	..
12. 2 " "	carmine	0 3	..
13. 10 " "	black	1 0	..
14. 20 " "	mauve	1 9	..
<i>volcano in shield.</i>			
[TYPE 1144]			
<i>perf.</i>			
1879.			
15. 5 c. rect.	blue	0 6	..
ENVELOPE STAMPS.			
<i>profile of Liberty.</i>			
[TYPE 1145]			
1877.			
16. ¼ real oval	red	..	..
17. ½ " "	green	..	..

Samoa.		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>design in beaded circle.</i>			
[TYPE 1143a]			
<i>perf.</i>			
1878.			
1. 1d. rect.	blue	0 3	..
2. 3d. "	vermilion	0 6	..
3. 6d. "	lilac	1 0	..
4. 1s. "	yellow	2 0	0 9
5. 2s. "	brown	4 0	1 6
6. 5s. "	green	7 6	..



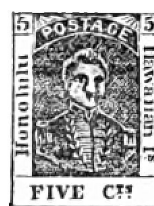
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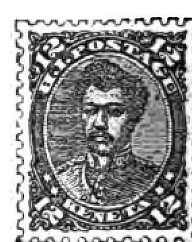
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1159



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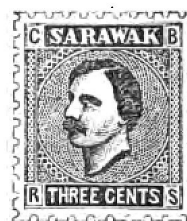
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1165



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1177



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1189



1190



1191



1192



1193

Saxony.

ADHESIVE STAMPS.

		Unusd.	Used.
<i>numeral of value.</i>			
[TYPE 1170]			
1850.			
1. 3 pfennige square	red	..	3 6
<i>profile of King Frederick II.</i>			
[TYPE 1171]			
1851.			
2. ½ neu groschen rect.	grey	4 6	0 3
3. 1 " " "	rose	3 6	0 3
4. 2 " " "	light blue	4 6	0 4
5. 2 " " "	dark " "	3 6	0 3
6. 3 " " "	yellow	3 6	0 3
<i>arms of Saxony.</i>			
[TYPE 1172]			
1854.			
7. 3 pfen. rect.	green	0 4	0 8
<i>profile of King John.</i>			
[TYPE 1173]			
1855-6.			
8. ½ neu gr. rect.	grey	0 3	0 1
9. 1 " " "	rose	0 4	0 1
10. 2 " " "	deep blue	0 8	0 1
11. 3 " " "	yellow	1 0	0 1
12. 5 " " "	red	1 9	0 3
13. 10 " " "	blue	2 6	1 0
<i>arms.</i>			
[TYPE 1174]			
1863.			
14. 3 pfen. rect.	green	0 1	0 1
15. ½ ngr. " "	orange	0 1	0 1
<i>[TYPE 1175]</i>			
16. 1 ngr. rect.	rose	0 1	0 1
17. 2 " " "	blue	0 1	0 1
18. 3 " " "	light brown	0 1	0 1
19. 5 " " "	grey	0 2	0 1
20. 5 " " "	lilac	0 1	0 1
ENVELOPE STAMPS.			
<i>embossed.</i>			
<i>profile of King John.</i>			
[TYPE 1176]			
1859.			
21. 1 ngr. oval	rose	0 9	0 3
22. 2 " " "	blue	1 0	0 6
23. 3 " " "	yellow	1 6	0 6
24. 5 " " "	violet	2 0	0 9
25. 5 " " "	lilac	2 0	0 9
26. 10 " " "	green	4 6	..
1862.			
27. 2 ngr. oval	ultramarine	1 0	..
<i>arms.</i>			
[TYPE 1177]			
1863.			
28. 1 ngr. oval	rose	0 4	0 2
29. 2 " " "	blue	0 6	0 3
30. 3 " " "	brown	0 8	0 3
31. 5 " " "	violet	1 0	0 6
32. 5 " " "	lilac	1 0	0 6
<i>[TYPE 1178]</i>			
1865.			
33. ½ ngr. oct.	orange	0 8	0 1

Schleswig-Holstein.

ADHESIVE STAMPS.

		Unusd.	Used.
<i>embossed arms.</i>			
[TYPE 1179]			
1850.			
1. 1 schilling rect.	blue	0 6	..
2. 2 " " "	rose	0 9	..
<i>embossed numeral of value.</i>			
[TYPE 1180]			
rouletted.			
1865.			
3. ½ sch. oval	rose	0 4	..
4. 1¼ " " "	green	0 4	0 2
5. 2 " " "	blue	0 4	..
[TYPE 1181]			
rouletted.			
6. 1½ sch. oval	mauve	0 3	..
7. 4 " " "	bistre	0 8	..
SCHLESWIG.			
<i>embossed numeral.</i>			
[TYPE 1182]			
rouletted.			
1864.			
8. 1¼ sch. oval	green	0 6	0 3
8* 4 " " "	rose	0 3	..
1865.			
9. ½ sch. oval	green	0 3	..
10. 1¼ " " "	mauve	0 4	0 2
11. 2 " " "	blue	0 3	..
12. 4 " " "	bistre	0 8	..
[TYPE 1183]			
1865.			
13. 1½ sch. oval	rose	0 3	..
HOLSTEIN.			
<i>value in wreath.</i>			
[TYPE 1184]			
1864.			
14. 1¼ sch. sq.	blue	0 6	0 8
<i>value on tessellated disk.</i>			
[TYPE 1185]			
rouletted.			
1865.			
15. 1¼ sch. sq.	blue	0 4	0 2
<i>embossed numeral of value.</i>			
[TYPE 1186]			
rouletted.			
1865.			
16. ½ sch. oval	green	0 4	..
17. 1¼ " " "	lilac	0 4	0 2
18. 2 " " "	blue	0 3	..
[TYPE 1187]			
rouletted.			
1866.			
19. 1¼ sch. oval	reddish lilac	0 4	0 2
1867.			
20. 2 sch. oval	blue	0 3	..
[TYPE 1183]			
rouletted.			
1865.			
21. 1½ sch. oval	carmine	0 4	..
22. 4 " " "	bistre	0 3	..

Scinde.

ADHESIVE STAMP.

		Unusd.	Used.
<i>embossed.</i>			
<i>heart with arrow-head.</i>			
[TYPE 1188]			
1851.			
1. ½ anna circ.	white	..	..

Servia.

ADHESIVE STAMPS.

		Unusd.	Used.
<i>profile of Prince Michael III.</i>			
[TYPE 1189]			
perf.			
1866.			
1. 1 para large rect.	pale green	0 8	..
2. 2 " " "	brown	0 2	..
3. 10 " " "	orange	0 3	..
4. 20 " " "	rose	0 5	..
5. 40 " " "	blue	0 8	..
<i>unperf.</i>			
1868.			
6. 1 para rect.	green	0 2	..
7. 2 " " "	deep brown	0 2	..
8. 2 " " "	bistre	0 3	..
<i>arms of Servia.</i>			
[TYPE 1190]			
unperf.			
1866.			
9. 1 para rect.	green on pink	0 3	..
10. 1 " " "	deep green on	..	..
11. " " "	dull rose	0 3	..
11. " " "	red-brown on	..	..
11. " " "	blue	0 4	..
<i>portrait of Prince Milano.</i>			
[TYPE 1191]			
perf.			
1869.			
12. 1 para rect.	yellow	0 1	0 1
13. 10 " " "	brown	0 2	0 1
14. 15 " " "	orange	0 2	..
15. 20 " " "	blue	0 2	0 1
16. 20 " " "	ultramarine	0 2	0 8
17. 25 " " "	rose	0 2	0 9
18. 35 " " "	pale green	0 5	..
19. 40 " " "	violet	0 6	0 9
20. 50 " " "	deep green	0 8	0 9
<i>unperf.</i>			
1872.			
21. 1 par. rect.	yellow	0 1	0 1
[TYPE 1192]			
unperf.			
1873.			
22. 2 par. rect.	black	0 1	0 1
POST CARDS.			
<i>profile of Prince Milano.</i>			
[TYPE 1193]			
1873.			
23. 10 paras	mauve	0 3	..
24. 20 " (double)	"	0 4	..
1878.			
25. 10 par.	blue on rose	0 8	..
26. 20 " "	"	0 4	..

Shanghai.

(See China).

Sicily.

(See Two Sicilies).



1194



1195



1196



1197



1198



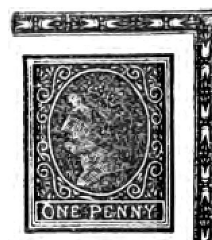
1200



1201



1202



1203



1204



1205



1206



1207



1208



1209



1210



1211



1213

Sierra Leone.

		Unused.	Used.
		s. d.	s. d.
ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1124]			
1.	6d. rect.	dull lilac	..
1861.			
2.	6d. rect.	dull lilac	1 6 ..
1872.			
3.	6d. rect.	bright lilac	1 0 0 4
[TYPE 1195]			
1872.			
4.	1d. rect.	carmine	0 3 0 2
5.	3d. "	yellow	0 9 ..
6.	4d. "	blue	0 8 0 3
7.	1s. "	green	1 9 0 5
1873.			
8.	2d. rect.	magenta	0 4 0 2
1874.			
9.	3d. rect.	orange	0 6 0 3
1876.			
10.	1/2d. rect.	pale brown	0 2 0 1
1877.			
11.	1/2d. rect.	lilac	0 3 ..

Sirmoor.

ADHESIVE STAMP.			
[TYPE 1196]			
1879.			
1.	Rect.	green	0 2 ..

South African Republic.

(See Transvaal).

South Australia.

ADHESIVE STAMPS.			
<i>profile of Queen Victoria.</i>			
[TYPE 1197]			
1855.			
1.	1d. rect.	dark green	.. 0 6
2.	2d. "	red	.. 0 6
3.	2d. "	deep red	.. 0 8
4.	6d. "	grey-blue	.. 0 4
5.	6d. "	deep blue	.. 0 4
1857.			
6.	1s. rect.	yellow	.. 2 0
rouletted.			
1860-6.			
7.	1d. rect.	deep green	.. 0 3
8.	1d. "	pale "	.. 0 3
9.	2d. "	red	.. 0 2
10.	2d. "	vermillion	.. 0 1
11.	6d. "	lilac	.. 0 2
12.	6d. "	lilac-blue	.. 0 2
13.	6d. "	dull blue	.. 0 2
14.	6d. "	bright blue	.. 0 3
15.	1s. "	orange	.. 1 6
16.	1s. "	yellow	.. 1 6
17.	1s. "	brown	.. 0 4
18.	1s. "	red-brown	.. 0 3

South Australia.

		Unused.	Used.
		s. d.	s. d.
<i>perf.</i>			
1868.			
19.	1d. rect.	light green	.. 0 2
20.	1d. "	deep green	.. 0 2
21.	6d. "	deep blue	.. 0 1
22.	1s. "	red-brown	.. 0 3
<i>profile in oval.</i>			
[TYPE 1198]			
rouletted.			
1861.			
23.	9d. rect.	grey	.. 0 9
1872.			
24.	9d. rect.	reddish lilac	.. 0 4
1873.			
25.	9d. rect.	mauve	.. 0 4
<i>surcharged with new value.</i>			
rouletted.			
1866.			
26.	10d. rect.	orange	.. 0 9
1867.			
27.	10d. rect.	yellow	.. 0 6
<i>perf.</i>			
1868.			
28.	10d. rect.	yellow	.. 0 4
1877.			
29.	8d. rect.	orange	.. 0 4
<i>profile in circle.</i>			
[TYPE 1200]			
rouletted.			
1867.			
30.	4d. rect.	dull mauve	.. 0 3
31.	2s. "	carmine-red	.. 0 6
<i>perf.</i>			
1868.			
32.	4d. rect.	dull mauve	.. 0 3
33.	2s. "	carmine	.. 0 3
<i>surcharged with new value.</i>			
<i>perf.</i>			
1870.			
<i>surcharged in red.</i>			
34.	3d. rect.	dull blue	.. 0 3
35.	3d. "	bright blue	.. 0 3
1871.			
36.	3d. rect.	dull blue	.. 0 6
[TYPE 1201]			
rouletted.			
1868.			
37.	2d. rect.	orange red	0 4 0 1
<i>perf.</i>			
1870.			
38.	2d. rect.	red	0 4 0 1
39.	2d. "	orange	0 4 0 1
1871.			
40.	2d. rect.	yellow	.. ..
[TYPE 1202]			
<i>perf.</i>			
1875.			
41.	1d. rect.	green	0 2 0 1

POST CARD.

profile of Queen.

[TYPE 1203]

1877.

42. 1d. lilac 0 3 ..

Spain.

ADHESIVE STAMPS.

profile of Queen Isabella.

to left.

[TYPE 1204]

1850.

1. 6 cuartos rect. black 1 6 0 2

Spain.

		Unused.	Used.
		s. d.	s. d.
<i>profile of Queen to right.</i>			
[TYPE 1205]			
1850.			
2.	12 c. rect.	lilac	7 6 3 6
3.	5 reales "	red	5 6 2 0
4.	6 " "	blue	15 6 10 6
5.	10 " "	green	12 6 6 6
<i>profile to right.</i>			
[TYPE 1206]			
1851.			
6.	6 c. rect.	black	1 6 0 2
7.	12 " "	lilac	12 6 3 6
8.	2 rls. "	orange-red	.. 42 0
9.	5 " "	rose	8 6 2 0
10.	6 " "	blue	31 0 12 6
11.	10 " "	green	12 6 5 6
<i>profile to left.</i>			
[TYPE 1207]			
1852.			
12.	6 c. rect.	rose	1 6 0 2
13.	12 " "	violet	12 6 2 6
14.	2 rls. "	pale red	42 0 31 6
15.	5 " "	green	6 6 1 6
16.	6 " "	blue	25 6 10 6
<i>arms of Madrid.</i>			
[TYPE 1208]			
1852-3.			
17.	1 c. rect.	bronze	10 6 7 6
18.	3 " "	"	.. 42 0
<i>profile to right.</i>			
[TYPE 1209]			
1853.			
19.	6 c. rect.	earmine	1 6 0 2
20.	12 " "	violet	12 6 2 6
21.	2 rls. "	scarlet	42 0 31 6
22.	5 " "	green	7 6 1 6
23.	6 " "	deep blue	25 6 10 6
<i>arms of Spain.</i>			
[TYPE 1210]			
1854.			
24.	2 c. rect.	green	15 6 10 6
25.	4 " "	rose	2 0 0 3
26.	1 rl. "	blue-black	21 0 10 6
[TYPE 1211]			
1854.			
27.	6 c. rect.	carmine	1 6 0 2
28.	2 rls. "	scarlet	10 6 2 6
29.	5 " "	green	10 6 2 0
30.	6 " "	blue	15 6 7 6
<i>profile to right.</i>			
[TYPE 1213]			
<i>watermark of loops.</i>			
1855.			
31.	2 c. rect.	green	.. 1 6
32.	4 " "	carmine	.. 0 2
33.	4 " "	red-brown	.. 0 3
34.	4 " "	brick-red	.. 0 3
35.	1 rl. "	blue	.. 0 6
36.	2 " "	violet-brown	.. 0 3
<i>watermark of diagonal lines.</i>			
1856.			
37.	2 c. rect.	green	.. 1 6
38.	4 " "	red	.. 0 2
39.	1 rl. "	blue	.. 0 6
40.	2 " "	violet-brown	.. 0 3
<i>without watermark.</i>			
1857.			
41.	2 c. rect.	green	1 6 0 3
42.	2 " "	yellow-green	1 0 0 3
43.	4 " "	rose	1 0 0 1
44.	4 " "	lake-rose	1 6 0 2
45.	1 rl. "	blue	1 6 0 3
46.	2 " "	dull violet	1 6 0 3



1214



1215



1216



1217



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1230



1231



1232



1233



1234



1235

Spain.				Spain.				Spain.			
<i>profile to left.</i>				<i>numerals in circle.</i>				<i>figure of Liberty seated.</i>			
[TYPE 1214]				[TYPE 1222, 1223]				[TYPE 1231]			
1860-1.				perf.				perf.			
1862.				perf.				1873.			
[TYPE 1215]				<i>profile to left.</i>				[TYPE 1232]			
1862.				perf.				perf.			
[TYPE 1216]				perf.				1874.			
1864.				perf.				[TYPE 1233]			
[TYPE 1217]				perf.				1874.			
1865.				perf.				[TYPE 1234]			
perf.				perf.				1875.			
[TYPE 1218]				perf.				[TYPE 1235]			
1866.				perf.				1876.			
[TYPE 1219, 1220]				perf.				[TYPE 1236]			
perf.				perf.				1877.			
1867.				perf.				[TYPE 1237]			
[TYPE 1221]				perf.				1878.			
perf.				perf.				[TYPE 1238]			
1867.				perf.				1879.			
[TYPE 1222]				perf.				[TYPE 1239]			
1867.				perf.				1880.			
[TYPE 1223]				perf.				[TYPE 1240]			
1867.				perf.				1881.			
[TYPE 1224]				perf.				[TYPE 1241]			
1867.				perf.				1882.			
[TYPE 1225]				perf.				[TYPE 1242]			
1867.				perf.				1883.			
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[TYPE 1365]				perf.				[TYPE 1382]			
1867.				perf.				2023.			
[TYPE 1366]				perf.				[TYPE 1383]			
1867.											



1236



1237



1238



1239



1240



1241



1242



1243



1245



1247



1249

1246



1250



1251



1252



1253



1254



1255



1256



1257



1258

Spain.		Unused.	Used.
<i>profile of King to right.</i>		s. d.	s. d.
[TYPE 1236]			
<i>perf.</i>			
1878.			
192. 2 c. rect.	lilac	0 1	0 1
193. 5 " "	orange	0 2	0 1
194. 10 " "	brown	0 2	0 1
195. 20 " "	black	0 4	..
196. 25 " "	grey-brown	0 5	0 1
197. 40 " "	light brown	0 8	..
198. 50 " "	green	1 0	..
199. 1 peseta rect.	grey	1 6	..
200. 4 pesetas "	mauve	5 6	..
201. 10 " "	blue	11 6	..
<i>profile of King to left.</i>			
[TYPE 1237]			
<i>perf.</i>			
1878.			
202. 2 c. rect.	black	0 1	0 1
203. 5 " "	green	0 1	0 1
204. 10 " "	rose-red	0 2	0 1
205. 20 " "	brown	0 4	..
206. 25 " "	pale blue	0 5	0 1
207. 40 " "	grey-brown	0 8	..
208. 50 " "	orange	1 0	0 3
209. 1 peseta rect.	pink	1 6	0 6
210. 4 pesetas "	grey	5 6	1 0
211. 10 " "	olive-brown	11 6	..
OFFICIAL STAMPS.			
<i>arms of Spain.</i>			
[TYPE 1238]			
1854.			
212. ½ onza rect.	yellow	0 1	..
213. 1 " "	rose	0 2	..
214. 4 onzas "	green	0 2	..
215. 1 libra "	blue	0 3	..
[TYPE 1239]			
1855.			
216. ½ onza oval	lemon	0 1	..
217. ½ " "	yellow	0 2	..
218. 1 " "	rose	0 3	..
219. 1 " "	pink	0 2	..
220. 4 " "	green	0 3	..
221. 4 " "	bluish green	0 2	..
222. 1 libra "	blue	0 2	..
RETURNED LETTER-STAMP.			
<i>arms.</i>			
[TYPE 1240]			
1875.			
223. [No value] sq. black on blue		0 3	..
WAR TAX STAMPS.			
<i>arms, crown, &c.</i>			
[TYPE 1241]			
<i>perf.</i>			
1873-4.			
224. 5 c. rect.	black	0 3	0 1
225. 10 " "	blue	0 4	0 1

Spain.		Unused.	Used.
<i>arms &c., in scrolls.</i>		s. d.	s. d.
[TYPE 1242]			
<i>perf.</i>			
1875.			
226. 5 c. rect.	bluish green	0 2	0 1
227. 5 " "	yellow-green	0 2	0 1
228. 10 " "	mauve	0 3	0 1
229. 10 " "	violet	0 3	0 1
<i>profile of King.</i>			
[TYPE 1243]			
<i>perf.</i>			
1876.			
230. 5 c. rect.	green	0 2	0 1
231. 10 " "	blue	0 2	0 1
232. 25 " "	black	0 6	..
233. 1 peseta, "	lilac	1 6	..
234. 5 pesetas "	rose	..	..
<i>perf.</i>			
1877.			
235. 15 c. rect.	maroon	0 3	0 1
236. 50 " "	orange	1 0	..
POST CARDS.			
<i>numeral.</i>			
[TYPE 1245]			
1873.			
237. 5 c. de escudo	blue	0 2	..
[TYPE 1246]			
238. 10 c. (double)		green	0 4
<i>profile of King.</i>			
[TYPE 1234]			
1875.			
239. 5 c.	blue	0 2	..
ENVELOPE STAMP.			
FOR RETURNED LETTERS.			
<i>crown and arms.</i>			
[TYPE 1247]			
1875.			
240. [No value] polygon black		..	..
CARLIST STAMPS.			
ADHESIVE STAMPS.			
<i>profile of Don Carlos to left.</i>			
[TYPE 1248]			
1872.			
241. 1 real rect.	blue	0 6	..
<i>profile of Don Carlos to right.</i>			
[TYPE 1249]			
1874.			
242. 1 rl. rect.	mauve	1 0	..
[TYPE 1250]			
1874.			
243. 16 maravedis rect.	pink	1 0	..
[TYPE 1251]			
1874.			
244. ½ rl. rect.	red	1 0	..
[TYPES 1252, 1253]			
1875.			
245. 50 c. rect.	green	0 6	..
246. 1 rl. "	brown	0 4	..

Spain.		Unused.	Used.
ENVELOPE STAMP.		s. d.	s. d.
<i>arms.</i>			
[TYPE 1254]			
1875.			
247. 3 c. rect.	blue	..	..
Straits Settlements.			
ADHESIVE STAMPS.			
<i>Indian stamps surcharged.</i>			
[TYPE 1255]			
<i>perf.</i>			
1867.			
1. 3 half-cents rect.	blue	0 9	..
2. 2 cents rect.	brown	0 6	..
3. 3 " "	"	0 8	..
4. 4 " "	"	0 8	..
5. 6 " "	orange	1 0	..
6. 8 " "	"	1 3	..
7. 12 " "	green	1 9	..
8. 24 " "	rose	3 0	..
9. 32 " "	orange	3 9	..
<i>profile of Queen Victoria.</i>			
[TYPE 1256]			
<i>perf.</i>			
1868.			
10. 2 cents rect.	brown	0 3	0 1
11. 4 " "	rose	0 4	0 2
12. 6 " "	lilac	0 8	0 2
13. 6 " "	mauve	0 6	0 2
14. 8 " "	orange	0 8	0 2
15. 12 " "	blue	1 0	0 2
16. 24 " "	green	1 9	0 2
[TYPE 1257]			
17. 32 c. rect.	vermillion	2 6	0 4
18. 96 " "	grey	6 6	0 3
[TYPE 1258]			
1872.			
19. 30 c. rect.	lake-rose	2 6	0 2
Suez Maritime Canal			
Co.			
(See Egypt)			
Surinam.			
(See Dutch Guiana).			



1259



1260



1261



1262



1263



1264



1265



1266



1267



1268



1269



1270



1271



1272



1273



1274



1275



1276



1277

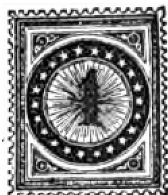


1278

Sweden.		Unused.	Used.	Sweden.		Unused.	Used.	Switzerland.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	UNPAID LETTER STAMPS.		s. d.	s. d.	[TYPE 1271]		s. d.	s. d.
<i>arms of Sweden.</i>				<i>numerals in circle.</i>				1847.			
[TYPE 1259]				[TYPE 1265]				3 5 c. rect. apple-green		5 6	3 6
<i>perf.</i>				<i>perf.</i>				1849.			
1855.				1874.				4 5 c. rect. dark green		..	5 6
1. 3 skillings bco. rect.	green	..	1 6	49. 1 öre rect.	black	0 1	0 1	[TYPE 1271]			
2. 4 " " blue	..	0 2	0 2	50. 3 " " carmine-rose	0 2	0 1		<i>on white paper.</i>			
3. 4 " " grey-blue	..	0 4	0 4	51. 5 " " brown	0 2	0 1		1844.			
4. 6 " " grey	..	1 0	1 0	52. 6 " " orange	0 3	0 2		5 5 c. rect. green		..	10 6
5. 6 " " grey-brown	..	1 0	1 0	53. 12 " " red	0 4	0 1		ENVELOPE STAMP.			
6. 8 " " orange	..	0 9	0 9	54. 20 " " pale blue	0 6	0 1		[TYPE 1271]			
7. 24 " " bright red	..	1 0	1 0	55. 24 " " mauve	0 8	0 1		1845.			
<i>perf.</i>				56. 30 " " green	1 0	0 2		6 5 c. rect. green		10 6	..
1858.				57. 50 " " pale brown	1 0	0 2		WINTERTHUR.			
8. 5 öre rect.	green	0 3	0 1	58. 1 krona " blue and brown	2 0	0 2		ADHESIVE STAMPS.			
9. 9 " " lilac	0 6	0 3		ENVELOPE STAMP.				<i>post-horn and cross.</i>			
10. 9 " " mauve	0 6	0 3		<i>crowns in oval.</i>				[TYPE 1272]			
11. 12 " " blue	0 5	0 1		[TYPE 1266]				1849.			
12. 12 " " ultramarine	0 5	0 1		1872.				7. 2½ rap. obl. black & red		..	4 6
13. 24 " " yellow	0 9	0 1		59. 12 öre oval		blue	0 4	ZÜRICH.			
14. 24 " " orange	0 9	0 1		POST CARDS.				ADHESIVE STAMPS.			
15. 30 " " red-brown	1 0	0 1		[TYPE 1266]				<i>large numeral.</i>			
16. 30 " " brown	1 0	0 1		1872.				[TYPE 1273]			
17. 50 " " lake	1 6	0 2		60. 12 öre rect. blue & mauve		0 4	..	1843.			
18. 50 " " rose	1 6	0 2		1873.				8. 4 rap. rect. black		..	3 6
[TYPE 1260]				61. 6 öre mauve		0 2	..	9. 6 " "		..	2 6
<i>perf.</i>				62. 10 " " carmine & mauve		0 3	..	Federal			
1862.				63. 12 " " (double) mauve		0 4	..	Administration.			
19. 3 öre rect.		brown	0 2	64. 20 " " (") carmine		0 6	..	ADHESIVE STAMPS.			
<i>value in tablet.</i>				1879.				<i>post-horn and cross.</i>			
[TYPE 1261]				65. 10 " " carmine		0 3	..	[TYPE 1274]			
<i>perf.</i>				66. 15 öre green		0 4	..	1849.			
1866.				OFFICIAL POST CARDS.				10. 4 c. obl. black & red		..	12 6
20. 17 öre rect.	mauve	0 8	..	<i>with Greek border.</i>				11. 5 " "		..	4 6
21. 17 " " lilac	0 7	..		1874.				<i>cross on shield.</i>			
22. 20 " " vermilion	0 8	..		67. [No value]		black	..	[TYPE 1275]			
<i>value in circle.</i>				<i>post-horn.</i>				1850.			
[TYPE 1262]				[TYPE 1267]				["orts post"]			
<i>perf.</i>				1874.				12. 2½ rap. rect. black & red		..	2 6
1872.				68. 6 öre brown		..	0 4	[poste locale.]			
23. 3 öre rect.	brown	0 1	0 1	69. 10 " " red		..	0 3	13. 2½ rap. rect. black & red		..	1 6
24. 3 " " pale brown	0 1	0 1		STOCKHOLM.				<i>cross on rect. shield.</i>			
25. 5 " " pale green	0 2	0 1		ADHESIVE STAMPS.				[TYPE 1276]			
26. 5 " " deep green	0 2	0 1		<i>inscription in oval.</i>				1851.			
27. 6 " " dull mauve	0 4	0 1		[TYPE 1268]				14. 5 c. rect. black & red		..	5 6
28. 6 " " deep " "	0 4	0 1		<i>perf.</i>				<i>cross on shield.</i>			
29. 6 " " grey	0 2	0 1		1855.				[TYPE 1277]			
30. 12 " " blue	0 4	0 1		70. 1 sk. obl. black		0 9	..	<i>on coloured paper.</i>			
31. 12 " " pale blue	0 4	0 1		1862.				1850.			
32. 20 " " vermilion	0 6	0 2		71. 3 öre obl. brown		1 0	..	15. 5 rap. rect. deep blue		..	0 3
33. 24 " " orange	0 6	0 1		Switzerland.				16. 10 " " yellow		..	0 2
34. 30 " " chocolate	0 9	0 1		ADHESIVE STAMPS.				17. 10 " " orange		..	0 2
35. 50 " " carmine-rose	1 3	0 1		Cantonal				<i>on white paper.</i>			
1877.				Administration.				1852.			
36. 4 öre rect.	grey	0 2	0 1	BASLE.				18. 5 rap. rect. blue		..	0 2
<i>crowns in circle.</i>				<i>dove with letter.</i>				19. 15 " " rose		..	0 2
[TYPE 1263]				[TYPE 1269]				<i>value in "centimes."</i>			
37. 1 rix-daler rect.	pale			1845.				1852.			
brown & blue		2 0	0 2	1. 2½ rappen sq. blue & red		..	5 6	20. 15 centimes rect. rose		..	1 6
OFFICIAL STAMPS.				GENEVA.				<i>figure of Liberty.</i>			
<i>arms.</i>				ADHESIVE STAMPS.				[TYPE 1278]			
[TYPE 1264]				<i>on coloured paper.</i>				<i>with silk thread.</i>			
<i>perf.</i>				<i>arms of Geneva.</i>				1854.			
1874.				[TYPE 1270]				21. 5 rap. rect. brown		..	0 2
38. 3 öre oblong	brown	0 2	0 1	1844.				22. 5 " " pale brown		..	0 2
39. 5 " " green	0 2	0 1		ADHESIVE STAMPS.				23. 5 " " red-brown		..	0 2
40. 6 " " mauve	0 3	0 2		<i>on coloured paper.</i>				24. 5 " " deep brown		..	0 1
41. 6 " " grey	0 2	0 1		2. 10 c. obl. apple-green		30 0	..	25. 10 " " blue		..	0 1
42. 12 " " blue	0 4	0 1		1844.				26. 10 " " pale blue		..	0 1
43. 20 " " vermilion	0 6	0 2		Switzerland.				27. 15 " " rose		..	0 1
44. 24 " " orange	0 8	0 1		ADHESIVE STAMPS.				28. 15 " " pale rose		..	0 2
45. 30 " " brown	1 0	0 1		<i>arms of Geneva.</i>				29. 20 " " orange		..	0 1
46. 50 " " rose	1 3	0 2		[TYPE 1270]				30. 40 " " green		..	0 2
47. 1 krona " blue & brown	2 0	0 2		1844.				31. 40 " " yellow-green		..	0 2
1877.				32. 1 franc " grey		..	0 6	1862.			
48. 4 öre obl.	grey	0 2	..	33. 2 rap. rect. pale grey		0 4	..				



1279



1280



1281



1282



1283



1284



1285



1286



1287



1288



1289



1290



1291



1292



1293



1294



1295

Switzerland.			Switzerland.			Tasmania.		
[TYPE 1279]			1874.			ADHESIVE STAMPS.		
perf.			stone			profile of Queen Victoria.		
1862.			s. d. s. d.			[TYPE 1290]		
34. 2 c. rect.			POST CARDS.			1853.		
35. 3 " "			[TYPE 1282]			blue .. 3 6		
36. 5 " "			with border.			profile of Queen.		
37. 10 " "			1870.			[TYPE 1291]		
38. 10 " "			81. 5 c.			1853.		
39. 20 " "			red 0 4 ..			orange .. 0 6		
40. 20 " "			82. 5 " "			orange-red .. 0 6		
41. 30 " "			[TYPE 1284]			bust of Queen.		
42. 40 " "			1873-4.			[TYPE 1292]		
43. 60 " "			83. 5 c.			1855.		
44. 1 fr. "			rose 0 4 ..			carmine .. 0 2		
1868.			84. 5 " "			deep green .. 0 3		
45. 5 c. rect.			1874.			light .. 0 4		
46. 10 " "			85. 5 c.			blue .. 0 1		
47. 10 " "			brown 0 3 ..			deep blue .. 0 3		
48. 25 " "			86. 5 " "			1858.		
49. 25 " "			deep .. 0 3 ..			red .. 0 1		
50. 30 " "			87. 10 " "			olive-green .. 0 3		
51. 50 " "			88. 10 " "			perf.		
1874.			88. 10 " "			1864.		
52. 2 c. rect.			deep brown 0 2 ..			red .. 0 1		
53. 2 c. rect.			90. 10 " "			carmine .. 0 1		
54. 5 " "			red 0 3 ..			yellow-green .. 0 2		
1875.			inscription in three languages.			olive-green .. 0 2		
55. 15 c. rect.			1879.			blue .. 0 1		
56. 40 c. rect.			91. 5 c.			light blue .. 0 1		
1878.			black 0 2 ..			bust portrait of Queen.		
UNPAID-LETTER STAMPS.			92. 10 " "			[TYPE 1293]		
numeral in starred circle.			red-brown 0 3 ..			1858.		
[TYPE 1280]			93. 20 " "			greyish blue .. 0 4		
perf.			" " 0 4 ..			lilac .. 0 4		
1878.			OFFICIAL POST CARD.			reddish lilac .. 0 4		
57. 1 c. rect.			type-printed.			perf.		
[TYPE 1281]			1874.			1864.		
58. 2 c. rect.			94. [No value]			lilac .. 0 2		
59. 5 " "			black 0 2 ..			deep lilac .. 0 3		
60. 10 " "			Local Postage Stamps.			reddish .. 0 2		
61. 20 " "			ADHESIVE STAMPS.			[TYPE 1294]		
62. 50 " "			BELALP.			1858.		
63. 100 " "			mountain view.			red .. 0 3		
64. 500 " "			[TYPE 1285]			red .. 0 2		
1873.			1873.			rose .. 0 1		
ENVELOPE STAMPS.			95. 5 c. rect.			deep rose 0 3 0 1		
embossed.			violet 0 2 ..			deep green 0 4 0 1		
shield and dove.			96. 5 " "			pale green 0 4 0 1		
[TYPE 1282]			carmine 0 2 ..			blue 10 ..		
1867.			97. 5 " "			black ..		
64*. 5 c. oval			MADEIRANERTHAL.			1871.		
65. 10 " "			mountain scene.			red-brown .. 0 2		
1868.			[TYPE 1286]			blue 1 6 ..		
66. 25 c. oval			1870.			violet .. 2 0		
67. 30 " "			98. 5 c. rect.			1872.		
1869.			blue 0 2 ..			red-violet .. 1 6		
68. 25 c. oval			RIGI-COULM.			1873.		
69. 30 " "			flower in oval.			vermillion 0 3 0 1		
1871.			[TYPE 1287]			violet-brown 0 6 0 1		
70. 5 c. oval			1870.			yellow 0 8 0 2		
71. 25 " "			99. 10 c. obl.			on glazed paper.		
72. 25 " "			blue and rose 0 3 ..			1878.		
1874.			RIGI-KALTBAD.			carmine-rose 0 2 0 1		
73. 5 c. oval			Alpine rose.			green 0 4 0 2		
NEWSPAPER BANDS.			[TYPE 1288]			lilac-brown 1 3 0 3		
value and cross in wreath.			1865.					
[TYPE 1283]			red ..					
1871.			perf.					
74. 2 c. rect.			red 0 3 ..					
75. 5 " "			" 0 3 ..					
76. 5 " "			rose 0 3 ..					
shield and numeral in oval.			RIGI-SCHNEIDECK.					
[TYPE 1284]			letter in garter.					
1873.			[TYPE 1289]					
77. 2 c. oval			1869.					
78. 5 " "			green 0 2 ..					
			lake 0 2 ..					

Sydney.

(See New South Wales).



1296



1297



1298



1299



1300



1301



1302



1303



1304



1305



1304a



1305a



1306



1307

Thurn u Taxis.

(See Germany).

	Unused.	Used.
	s. d.	s. d.

Tobago.
ADHESIVE STAMPS.
profile of Queen Victoria.

[TYPE 1296]

perf.

1879.

1. 1d. rect.	rose	0 2	0 1
2. 3d. "	blue	0 6	0 2
3. 6d. "	orange	1 0	0 3
4. 1s. "	green	1 9	0 4

Transvaal Republic.
ADHESIVE STAMPS.
arms of the Republic.

[TYPE 1297]

1870.

1. 1d. rect.	red	0 4	0 3
2. 3d. "	mauve	0 8	0 3
3. 6d. "	blue	1 0	0 2
4. 1s. "	green	2 0	0 6

rouletted.

1871.

5. 1d. rect.	dull red	0 3	0 2
6. 1d. "	vermillion	0 3	0 2
7. 1d. "	crimson	0 3	0 2
8. 1d. "	black	0 3	0 2
9. 3d. "	mauve	0 6	0 3
10. 3d. "	pale "	0 6	0 3
11. 6d. "	blue	1 0	0 2
12. 6d. "	dull blue	1 0	0 2
13. 6d. "	ultramarine	1 0	0 3
14. 6d. "	deep blue	1 0	0 3
15. 1s. "	green	1 9	0 4
16. 1s. "	bluish green	1 9	0 4

perf.

1874.

17. 1d. rect.	red	0 3	0 2
18. 6d. "	blue	1 0	0 2

surcharged in black
"V. R. Transvaal."
on white paper.
unperf.

1877.

19. 1s. rect.	green	..	0 9
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on coloured paper.

20. 1d. rect.	red on blue	..	0 4
21. 1d. "	orange	0 6	0 3
22. 3d. "	lilac on buff	0 8	0 3
23. 3d. "	mauve on pale green	..	0 4
24. 6d. "	blue on pale blue	..	0 4
25. 6d. "	blue on pale green	..	0 4
26. 6d. "	blue on rose	..	0 6

rouletted.

27. 1d. rect.	red on blue	..	0 4
28. 3d. "	lilac on buff	..	0 3
29. 6d. "	blue on rose	..	0 4
30. 6d. "	blue on pale green	..	0 4
31. 6d. "	blue on pale blue	..	0 3

Transvaal Republic.
on white paper.

32. 1d. rect.	red	..	0 3
33. 3d. "	lilac	..	0 4
34. 1s. "	green	..	0 6

profile of Queen Victoria.

[TYPE 1298]

perf.

1878.

35. 1d. rect.	red-brown	0 3	0 1
36. 3d. "	lake-rose	0 6	0 2
37. 4d. "	yellow-green	0 8	0 2
38. 6d. "	black	1 0	0 3
39. 1s. "	bright green	1 9	0 4
40. 2s. "	blue	3 6	0 6

surcharged with new value.

41. 1d. rect.	black	..	0 6
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ENVELOPE STAMPS.
handstamped.
inscribed "Potchefstroom" &c.

[TYPE 1299]

1869.

42. [Sixpence] circ.	black	..	..
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[TYPE 1300]

1869.

43. [6d.] circ.	black	..	..
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arms.

[TYPE 1297]

1872.

44. 6d. rect.	blue	1 6	..
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[TYPE 1301]

1874.

45. 6d. rect.	blue	1 3	..
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Trinidad.
ADHESIVE STAMPS.
figure of Britannia.

[TYPE 1302]

on bluish paper.

1851.

1. [1d.] rect.	brick-red	..	2 6
2. [4d.] "	violet-brown	..	6 6
3. [6d.] "	deep blue	..	8 6
4. [1s.] "	purple-black	..	8 6

on white paper.

1854.

5. [1d.] rect.	red	..	0 4
6. [1d.] "	brick-red	..	0 6
7. [4d.] "	dull violet	..	5 6
8. [4d.] "	blue	..	7 6
9. [1s.] "	slate-black	..	7 6

lithographed.

[TYPE 1303]

1856.

10. [6d.] rect.	blue	..	12 6
11. [6d.] "	pale blue	..	12 6

coarsely lithographed.

1858.

12. [1d.] rect.	red	2 6	..
13. [6d.] "	blue	8 6	..
14. [1s.] "	grey	8 6	..

Trinidad.

[TYPE 1304]

1859.

15. 4d. rect.	deep lilac	..	0 9
16. 4d. "	pale lilac	..	0 6
17. 6d. "	deep green	..	0 9
18. 1s. "	blue-black	..	1 0

perf.

1863.

19. 4d. rect.	dull violet	..	0 8
20. 4d. "	pale mauve	..	0 6
21. 6d. "	dark green	..	0 8
22. 6d. "	light-green	..	0 3
23. 1s. "	blue-slate	..	1 0
24. 1s. "	mauve	..	0 6

1865.

25. 4d. rect.	dull mauve	..	0 4
26. 6d. "	bright green	..	0 2
27. 1s. "	reddish lilac	..	0 4
28. 1s. "	violet	..	0 4

1869.

29. 4d. rect.	purple-violet	..	0 4
30. 6d. "	pale green	..	0 2
31. 6d. "	yellow-green	1 0	0 2

1872.

32. 4d. rect.	mauve	..	0 3
33. 4d. "	grey	0 8	0 3
34. 1s. "	orange	1 9	0 3

[TYPE 1302]

perf.

1863.

35. 1d. rect.	red	..	0 1
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1866.

36. 1d. rect.	lake-red	..	0 1
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1872.

37. 1d. "	carmine-red	..	0 1
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38. 1d. rect.	bright red	0 2	0 1
---------------	------------	-----	-----

profile of Queen Victoria.

[TYPE 1305]

perf.

1869.

39. 5s. large rect.	maroon	7 6	1 0
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figure of Britannia.

[TYPE 1304a]

perf.

1879.

40. ½d. rect.	lilac	0 3	..
---------------	-------	-----	----

POST CARD.

[TYPE 1305a]

1879.

41. 1½d.	brown	0 4	..
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Turkey.
ADHESIVE STAMPS.
Sultan's sign manual.

[TYPES 1306, 1307]

1863.

on thin paper.

1. 20 paras rect.	yellow	0 6	0 4
2. 1 piastre "	grey	0 9	0 4
3. 1 " "	purple	0 9	0 4
4. 2 " "	blue	1 6	0 6
5. 2 " "	pale blue	1 6	0 6
6. 5 " "	rose	3 0	0 9
7. 5 " "	crimson	3 0	0 9

on thick paper.

8. 20 par. rect.	yellow	0 6	0 4
9. 20 " "	lemon	0 6	0 4
10. 1 pe. "	lilac	0 9	0 4
11. 1 " "	purple	0 9	0 4



1308



1309



1310



1311



1312



1313



1313a



1315



1316



1317



1318



1319



1320

Turkey.			Turkey.			Turkey.		
<i>crescent and star.</i>			[TYPE 1308]			CONSTANTINOPLE.		
[TYPE 1308]			<i>perf.</i>			JOURNAL STAMPS.		
<i>perf.</i>			<i>perf.</i>			[TYPE 1316]		
1865.			1865.			1865.		
12. 10 paras rect.	dark green	0 2 ..	58. 20 paras rect.	pale brown	0 4 0 2	95. Circular	red	.. ..
13. 20 " "	yellow	0 3 0 2	59. 20 " "	red-brown	0 4 0 2	96. " "	blue	.. ..
14. 20 " "	orange	0 3 0 2	60. 1 pe. " "	pale brown	0 6 0 2	97. " "	white	.. ..
15. 1 piastre, " "	grey	0 4 0 3	61. 1 " "	red-brown	0 6 0 2	UNPAID-LETTER STAMPS.		
16. 1 " "	mauve	0 4 0 3	62. 2 " "	pale brown	1 0 0 4	[TYPE 1317]		
17. 2 " "	dark blue	0 6 0 4	63. 2 " "	red-brown	1 0 0 4	1866.		
18. 5 " "	carmine	1 3 0 6	64. 5 " "	brown	1 6 0 6	98. 10 paras obl.	yellow	.. ..
19. 5 " "	carmine-red	1 3 0 6	65. 5 " "	red-brown	1 6 0 6	99. 20 " "	rose	.. ..
20. 5 " "	rose	1 0 0 6	66. 25 " "	deep brown	10 0 ..	100. 1 piastre, " "	red	.. ..
21. 25 " "	orange	10 6 3 6	<i>with brown border and inscription.</i>			101. 2 " "	blue	.. ..
22. 25 " "	orange-red	10 6 3 6	<i>perf.</i>			KUSTENDJIE AND CZERNAWODA		
1868.			1868.			[TYPE 1318]		
23. 10 paras rect.	lilac	0 2 0 1	67. 20 par. rect.	brown	0 4 0 1	<i>perf.</i>		
24. 20 " "	green	0 3 0 1	68. 1 pe. " "	"	0 6 0 1	1867.		
25. 20 " "	pale green	0 3 0 1	69. 2 " "	"	1 0 0 1	102. 20 paras rect.	green	0 2 ..
26. 1 piastre, " "	yellow	0 5 0 1	70. 5 " "	bistre	1 6 0 2	Turks Islands.		
27. 1 " "	orange	0 5 0 1	71. 25 " "	brown	.. ..	ADHESIVE STAMPS.		
28. 2 " "	red	1 0 0 2	FOR LOCAL CORRESPONDENCE IN CONSTANTINOPLE, surcharged with Turkish word [cheir] in circle.			[TYPE 1319]		
29. 5 " "	blue	1 9 0 4	[TYPE 1311]			<i>perf.</i>		
30. 25 " "	dull rose	10 6 3 6	1868.			1867.		
1870.			<i>black surcharge.</i>			1. 1d. rect.	red	0 2 0 2
31. 10 par. rect.	stone	0 2 0 1	72. 10 par. rect.	mauve	.. ..	2. 6d. " "	greyish black	1 0 ..
32. 10 " "	brown	0 2 0 1	73. 10 " "	bistre	.. ..	3. 1s. " "	dull blue	1 9 ..
1872.			74. 20 " "	brown	.. ..	Tuscany.		
33. 10 par. rect.	grey	0 2 0 1	75. 1 pe. " "	brown	.. ..	ADHESIVE STAMPS.		
1873.			<i>blue surcharge.</i>			<i>crowned lion.</i>		
34. 10 par. rect.	pale mauve	0 2 0 1	76. 10 par. rect.	mauve	.. ..	[TYPE 1320]		
35. 10 " "	reddish mauve	0 2 0 1	77. 10 " "	bistre	.. ..	1849.		
<i>Turkish and English inscription.</i>			78. 20 " "	brown	.. ..	<i>watermark, a ducal crown and lines.</i>		
[TYPE 1309]			79. 1 pe. " "	yellow	.. ..	<i>on bluish paper.</i>		
<i>perf.</i>			80. 1 " "	red-brown	.. ..	1. 1 quattrino rect.	black	1 6 0 9
1876.			<i>red surcharge.</i>			2. 1 soldo " "	yellow	3 6 2 0
36. 10 par. rect.	black & lilac	0 1 0 1	81. 10 par. rect.	mauve	.. ..	3. 1 " "	orange	3 6 2 0
37. 20 " "	violet & green	0 3 0 1	82. 10 " "	bistre	.. ..	4. 2 " "	brick-red	15 6 0
38. 50 " "	blue & yellow	0 6 0 2	83. 20 " "	red-brown	.. ..	5. 1 crazia " "	crimson-red	0 3
39. 2 pe. " "	black & buff	0 9 ..	84. 1 pe. " "	red-brown	.. ..	6. 2 " "	blue	.. 0 3
40. 5 " "	red & blue	1 9 ..	JOURNAL STAMPS.			7. 4 " "	deep green	.. 0 4
41. 25 " "	claret & rose	7 6 ..	[TYPE 1312]			8. 6 " "	blue	.. 0 4
<i>value surcharged in black.</i>			<i>perf.</i>			9. 9 " "	purplish brown	.. 0 6
[TYPE 1310]			1875.			10. 60 " "	red-brown	.. 21 0
<i>perf.</i>			85. 2 par. large rect.	blue	0 1 0 1	<i>on white paper.</i>		
1876.			86. 2 " "	pale blue	0 1 0 1	11. 1 quattrino rect.	black	1 0 0 9
42. ¼ piastre rect.	mauve	0 2 ..	ENVELOPE STAMPS.			12. 2 crazie " "	blue	.. 0 3
43. ½ " "	green	0 3 ..	[TYPE 1313]			13. 4 " "	green	.. 0 3
44. 1½ " "	rose	0 6 0 2	<i>embossed.</i>			14. 6 " "	blue	.. 0 3
45. 2 " "	orange	0 9 ..	1870.			<i>watermark.</i>		
46. 5 " "	blue	1 9 ..	87. 1 piastre oct.	yellow	0 6 ..	<i>crossed undulating lines.</i>		
<i>the same without surcharged value.</i>			88. 1½ " "	brown	0 9 ..	15. 1 quattrino rect.	black	1 0 0 9
<i>perf.</i>			89. 3 " "	orange	1 6 ..	16. 1 soldo " "	yellow	2 6 1 9
1876.			90. 6 " "	violet	2 6 ..	17. 1 crazia " "	red	.. 0 3
47. 10 par. rect.	mauve	0 2 0 1	POST CARD.			18. 2 " "	greenish blue	.. 0 3
48. 20 " "	light green	0 3 0 1	[TYPES 1309-1314]			19. 4 " "	green	.. 0 3
49. 1 pe. " "	yellow	0 6 0 1	1876.			20. 6 " "	bright blue	.. 0 3
UNPAID LETTER STAMPS.			91. 20 paras			21. 6 " "	dull blue	.. 0 3
[TYPES 1306, 1307]			mauve			22. 9 " "	purplish brown	.. 0 6
1863.			Local Postage Stamps.					
50. 20 par. rect.	reddish brown	0 8 0 4	CONSTANTINOPLE.					
51. 20 " "	brick-red	0 8 0 4	ADHESIVE STAMPS.					
52. 1 pe. " "	reddish brown	1 0 0 4	<i>crescent and star.</i>					
53. 1 " "	brick-red	1 0 0 4	[TYPE 1315]					
54. 2 " "	reddish brown	2 0 0 9	1865.					
55. 2 " "	brick-red	2 0 0 9	92. 5 paras rect.	blue	0 3 ..			
56. 5 " "	reddish brown	3 6 1 0	93. 20 " "	green	0 2 ..			
57. 5 " "	brick-red	3 6 1 0	94. 40 " "	rose	0 3 ..			



1321



1322



1323



1324



1325



1326



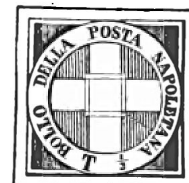
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1328



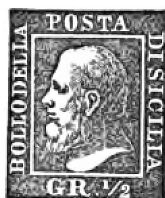
1329



1330



1331



1332



1333



1334



1335



1336



1337



1338



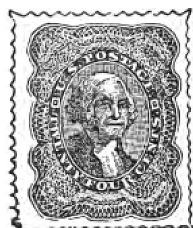
1339



1340



1341



1342



1343



1344



1345

Tuscany.		Unused.	Used.
PROVISIONAL STAMPS.		s. d.	s. d.
<i>cross of Savoy.</i>			
[TYPE 1321]			
1859.			
23. 1 centesimo rect.	dull lilac	..	0 3
24. 5 "	green	..	0 4
25. 5 "	yellow-green	..	0 3
26. 5 "	bluish green	..	0 3
27. 10 "	purple-brown	..	0 3
28. 20 "	lilac-blue	..	0 3
29. 20 "	deep blue	..	0 4
30. 40 "	carmine	..	0 4
31. 80 "	red	..	0 6
32. 3 lire	dull yellow	..	63 0
NEWSPAPER-TAX STAMP.			
<i>handstamped.</i>			
[TYPE 1322]			
1854.			
33. 2 soldi circ.	black	..	..

Two Sicilies.

NAPLES.			
ADHESIVE STAMPS.			
<i>arms of Naples.</i>			
[TYPES 1323-1329]			
1857.			
1. 1/2 grano sq.	lake-red	..	1 0
2. 1 "	"	..	0 3
3. 2 "	"	..	0 2
4. 5 " rect.	"	..	0 4
5. 10 "	"	..	0 4
6. 20 "	"	..	0 6
7. 50 "	"	..	..
GOVERNMENT			
PROVISIONAL STAMPS.			
[TYPE 1323]			
1860.			
8. 1/2 tornese sq.	blue	..	..
<i>cross of Savoy.</i>			
[TYPE 1330]			
1860.			
9. 1/2 tornese sq.	blue	..	10 6
<i>embossed profile of</i>			
<i>King Victor Emmanuel II.</i>			
[TYPE 1331]			
1861.			
10. 1/2 tornese rect.	green	0 3	..
11. 1/2 grano "	brown	0 3	..
12. 1 "	black	0 3	0 2
13. 2 "	blue	0 3	0 2
14. 5 "	red	0 3	0 2
15. 5 "	rose	0 3	0 9

Two Sicilies.		Unused.	Used.
		s. d.	s. d.
16. 10 gr. rect.	orange	0 3	..
17. 20 " "	lemon	0 4	..
18. 50 " "	pearl-grey	0 6	..
19. 50 " "	lilac-blue	1 6	..
SICILY.			
ADHESIVE STAMPS.			
<i>profile of King Ferdinand II.</i>			
[TYPE 1332]			
1859.			
20. 1/2 grano rect.	orange	0 6	..
21. 1 " "	olive	0 6	..
22. 1 " "	olive-green	0 6	..
23. 1 " "	olive-brown	0 6	..
24. 2 " "	blue	0 6	..
25. 2 " "	dark blue	0 6	..
26. 5 " "	red	0 6	..
27. 5 " "	carmine-red	1 0	..
28. 5 " "	brownish red	1 0	..
29. 10 " "	deep blue	0 6	..
30. 20 " "	steel grey	0 9	..
31. 50 " "	red-brown	1 6	..

United States of America.

ADHESIVE STAMPS.			
<i>portrait of Franklin.</i>			
[TYPE 1333]			
1847.			
<i>on bluish paper.</i>			
1. 5 cents rect.	brown	0 9	0 8
<i>on white paper.</i>			
2. 5 c. rect.	brown	0 9	0 8
<i>portrait of Washington.</i>			
[TYPE 1334]			
1847.			
<i>on bluish paper.</i>			
3. 10 c. rect.	black	1 6	..
<i>on white paper.</i>			
4. 10 c. rect.	black	1 9	..
<i>profile of Franklin.</i>			
[TYPE 1335]			
1851.			
5. 1 c. rect.	deep blue	0 6	0 2
<i>perf.</i>			
1857.			
6. 1 c. rect.	deep blue	0 3	0 1
<i>profile of Washington.</i>			
[TYPE 1336]			
1851.			
7. 3 c. rect.	red	0 3	0 1
8. 3 " "	pale red	0 3	0 1
9. 3 " "	carmine-red	0 4	0 1

United States of America.

		Unused.	Used.
		s. d.	s. d.
<i>perf.</i>			
1857.			
10. 3 c. rect.	carmine-red	0 3	0 1
<i>portrait, &c.</i>			
[TYPE 1337]			
1856.			
11. 5 c. rect.	brown	..	..
<i>perf.</i>			
1857.			
12. 5 c. rect.	deep brown	0 9	0 6
13. 5 " "	reddish "	0 9	0 6
<i>portrait of Washington.</i>			
[TYPE 1338]			
1855.			
14. 10 c. rect.	green	1 6	0 3
<i>perf.</i>			
1857.			
15. 10 c. rect.	green	1 0	0 3
<i>portrait of Washington.</i>			
[TYPE 1339]			
1851.			
16. 12 c. rect.	black	..	0 6
<i>perf.</i>			
1857.			
17. 12 c. rect.	black	1 0	0 4
<i>profile of Franklin.</i>			
[TYPE 1340]			
1851.			
18. 1 c. rect.	blue on pink	..	..
<i>eagle.</i>			
[TYPE 1341]			
1851.			
19. 1 c. obl.	blue	0 4	..
1860.			
<i>portrait of Washington.</i>			
[TYPE 1342]			
<i>perf.</i>			
1857.			
20. 24 c. rect.	dull lilac	2 0	0 8
<i>profile of Franklin.</i>			
[TYPE 1343]			
<i>perf.</i>			
1851.			
21. 30 c. rect.	orange	2 9	..
<i>portrait of Washington.</i>			
[TYPE 1344]			
<i>perf.</i>			
1861.			
22. 90 c. rect.	dark blue	5 6	..
<i>profile of Franklin.</i>			
[TYPE 1345]			
<i>perf.</i>			
1857.			
23. 1 c. rect.	blue	0 2	0 1
24. 1 " "	pale blue	0 2	0 1



1346



1347



1348



1349



1350



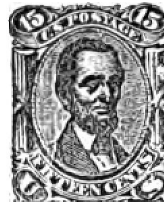
1351



1352



1353



1354



1355



1356



1357



1358



1359



1360



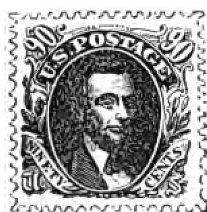
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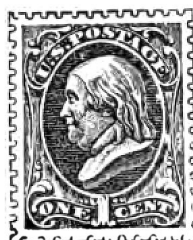
1362



1363



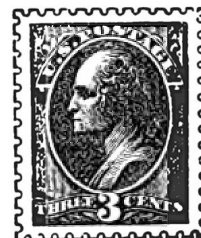
1364



1365



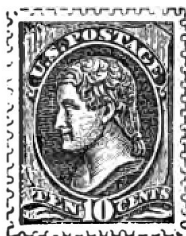
1366



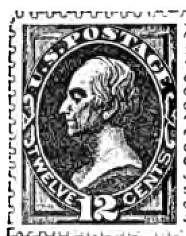
1367



1368



1369



1370

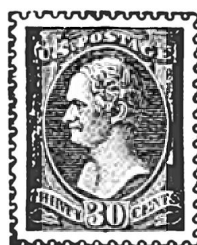
United States of America.		Unused.	Used.	United States of America.		Unused.	Used.	United States of America.		Unused.	Used.
		s. d.	s. d.			s. d.	s. d.			s. d.	s. d.
<i>profile of Washington.</i>				<i>portrait of Lincoln.</i>				<i>eagle, shield and flags.</i>			
[TYPE 1346]				[TYPE 1354]				[TYPE 1363]			
<i>perf.</i>				<i>perf.</i>				<i>perf.</i>			
25.	3 c. rect.	red	0 3	39.	15 c. rect.	black	1 0	49.	30 c. sq.	carmine & blue	2 6
26.	3 " "	carmine-red	0 3				0 3				1 0
<i>portrait of Jefferson.</i>				<i>profile of Franklin.</i>				<i>portrait of Lincoln.</i>			
[TYPE 1347]				[TYPE 1355]				[TYPE 1364]			
<i>perf.</i>				<i>perf.</i>				<i>perf.</i>			
27.	5 c. rect.	brown	0 5	40.	1 c. sq.	yellow-brown	0 4	50.	90 c. rect.	black & carmine	5 6
28.	5 " "	yellow-brown	..				0 3				2 0
29.	5 " "	red-brown	0 6	<i>courier on horse back.</i>				<i>profile of Franklin.</i>			
30.	5 " "	deep brown	0 6	[TYPE 1356]				[TYPE 1365]			
<i>portrait of Washington.</i>				<i>perf.</i>				<i>perf.</i>			
[TYPE 1348]				41.	2 c. sq.	brown	0 2	51.	1 c. rect.	blue	0 1
<i>perf.</i>				42.	2 " "	pale brown	0 2	52.	1 " "	pale blue	0 1
31.	10 c. rect.	green	0 9				0 1	53.	1 " "	deep blue	0 2
<i>portrait of Washington.</i>				<i>locomotive.</i>				<i>profile of Andrew Jackson.</i>			
[TYPE 1349]				[TYPE 1357]				[TYPE 1366]			
<i>perf.</i>				<i>perf.</i>				<i>perf.</i>			
32.	12 c. rect.	black	1 0	43.	3 c. sq.	blue	0 3	54.	2 c. rect.	brown	0 2
<i>portrait of Washington.</i>				<i>portrait of Washington.</i>				55.	2 " "	deep brown	0 2
[TYPE 1350]				[TYPE 1358]				<i>profile of Washington.</i>			
<i>perf.</i>				<i>perf.</i>				[TYPE 1367]			
33.	24 c. rect.	grey	2 0	44.	6 c. sq.	blue	0 6	56.	3 c. rect.	green	0 3
34.	24 " "	lilac	1 9				0 1	57.	3 " "	pale green	0 3
35.	24 " "	reddish lilac	1 9	<i>eagle over shield.</i>				<i>perf.</i>			
<i>profile of Franklin.</i>				[TYPE 1359]				<i>perf.</i>			
[TYPE 1351]				<i>perf.</i>				<i>profile of Lincoln.</i>			
<i>perf.</i>				45.	10 c. sq.	orange	1 0	[TYPE 1368]			
36.	30 c. rect.	orange	2 0				0 3	<i>perf.</i>			
<i>portrait of Washington.</i>				<i>steamship.</i>				59.	6 c. rect.	carmine	0 6
[TYPE 1352]				[TYPE 1360]				60.	6 " "	carmine-red	0 6
<i>perf.</i>				<i>perf.</i>				<i>profile of Jefferson.</i>			
37.	90 c. rect.	blue	5 6	46.	12 c. sq.	green	1 0	[TYPE 1369]			
<i>large portrait of Andrew Jackson.</i>							0 2	<i>perf.</i>			
[TYPE 1353]				<i>Columbus landing in America.</i>				<i>perf.</i>			
<i>perf.</i>				[TYPE 1361]				<i>perf.</i>			
38.	2 c. rect.	black	0 2	47.	15 c. sq.	blue and brown	1 6	61.	10 c. rect.	brown	0 9
			0 1				0 6	62.	10 " "	deep brown	0 9
				<i>signing of Declaration of Independence.</i>				<i>profile of Henry Clay.</i>			
				[TYPE 1362]				[TYPE 1370]			
				<i>perf.</i>				<i>perf.</i>			
				48.	24 c. sq.	purple and green	2 0	62*.	12 c. rect.	deep purple	1 0
							1 0				0 2



1371



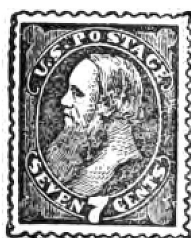
1372



1373



1374



1375



1376



1376a

United States of
America.

Unused.
s. d. s. d.

profile of Webster.
[TYPE 1371]

perf.

63. 15 c. rect. orange 1 0 0 1

profile of General Scott.
[TYPE 1372]

perf.

64. 24 c. rect. violet 1 0 0 2

profile of Hamilton.
[TYPE 1373]

perf.

65. 30 c. rect. black 1 9 0 2

profile of Commodore Perry.
[TYPE 1374]

perf.

66. 50 c. rect. carmine 5 0 0 3

profile of Stanton.
[TYPE 1375]

perf.

67. 7 c. rect. vermilion 0 7 0 3

portrait of Zachary Taylor.
[TYPE 1376]

perf.

68. 5 c. rect. deep blue 0 4 0 1

UNPAID LETTER STAMPS.
numeral in oval.

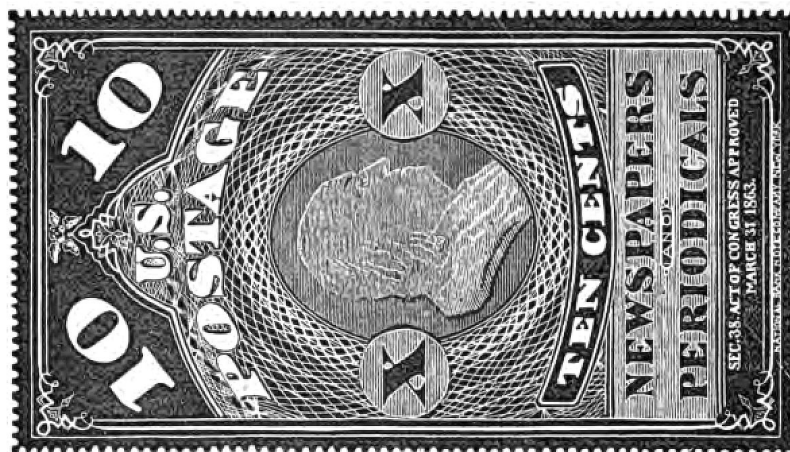
[TYPE 1376a]

perf.

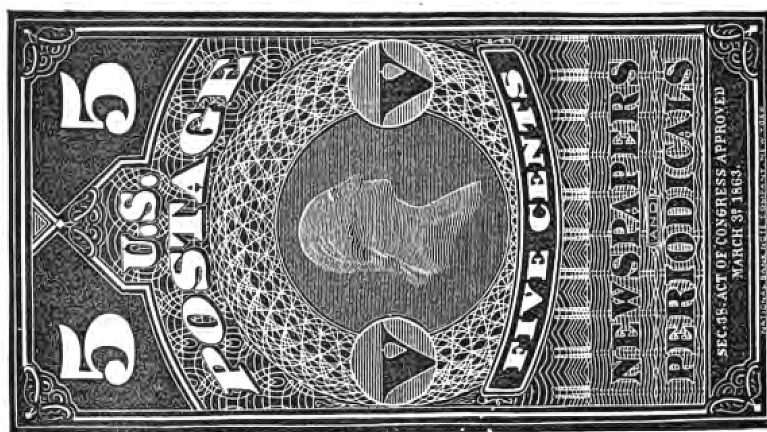
1879.
63* 1 c. rect. red-brown 0 2 ..
64* 2 " " " 0 3 ..
65* 3 " " " 0 3 ..
66* 5 " " " 0 5 ..
67* 10 " " " 10 ..
68* 30 " " " 20 ..
69 50 " " " 3 6 ..



1379



1378



1377

**United States of
America.**

FOR PARCELS OF NEWSPAPERS

AND PERIODICALS.

profile of Washington.

1865.

[TYPE 1377]

perf.

70. 5 c. large rect. blue 0 6 ..

profile of Franklin.

[TYPE 1378]

perf.

71. 10 c. large rect. green 10 ..

profile of Lincoln.

[TYPE 1379]

perf.

72. 25 c. large rect. vermilion 1 9 ..

Unusd.
s. d. *s. d.*



1380



1381



1382



1383



1384



1385



1386



1387



1388



1389



1390



1391



1392



1393



1394



1395

United States of America.

1875.

Indian warrior.

[TYPE 1380]

perf.

73. 2 c. large rect. black

74. 3 " " "

75. 4 " " "

76. 6 " " "

77. 8 " " "

78. 9 " " "

79. 10 " " "

figure of Justice.

[TYPE 1381]

perf.

80. 12 c. large rect. carmine

81. 24 " " "

82. 36 " " "

83. 48 " " "

84. 60 " " "

85. 72 " " "

86. 84 " " "

87. 96 " " "

Unused.

s. d.

s. d.

United States of America.

allegorical figures.

[TYPES 1382-1390]

perf.

88. \$1 02 c. large rect. brown

89. \$3 " " vermilion

90. \$6 " " blue

91. \$9 " " orange

92. \$12 " " green

93. \$24 " " violet

94. \$36 " " red

95. \$48 " " brown

96. \$60 " " lilac

ENVELOPE STAMPS.

embossed profile of Washington.

[TYPE 1391]

1853.

97. 3 c. large oval red

98. 6 " " green

99. 6 " " red

1855.

72. 10 c. large oval green

profile of Franklin to right.

[TYPE 1392]

1857.

100. 1 c. oval deep blue

Unused.

s. d.

s. d.

United States of America.

profile of Washington.

[TYPE 1393]

1860.

101. 3 c. oval red

102. 6 " " red

103. 10 " " green

profiles of Washington and Franklin.

[TYPES 1392, 1393]

1860.

104. 4 c. oval red and blue

profile of Washington.

[TYPE 1394]

1860.

105. 3 c. oval rose

106. 6 " " "

profile of Washington.

[TYPE 1395]

1860.

107. 10 c. oval green

108. 10 " " olive-green

109. 12 " " brown & red

110. 20 " " blue & red

111. 24 " " green & red

112. 40 " " red & black

Unused.

s. d.

s. d.



1396



1397



1398



1399



1400



1401



1402



1403



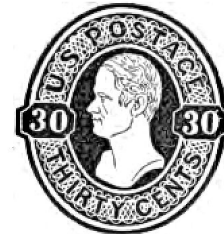
1404



1405



1406



1407



1408



1409



1410



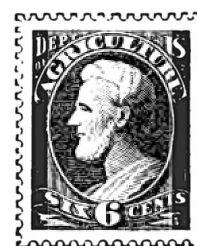
1411



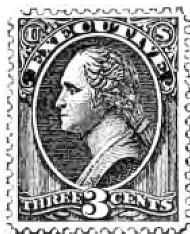
1412



1413



1414



1415



1416



1417



1418



1419

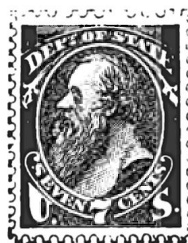


1420

United States of America.				United States of America.				United States of America.			
Unused.				Unused.				Unused.			
Used.				Used.				Used.			
s. d.				s. d.				s. d.			
profile of Andrew Jackson. [TYPE 1396] 1863.				profile of Zachary Taylor. [TYPE 1410] 1875.				Department of Interior. various portraits. [TYPE 1417] perf. 1873.			
113.	2 c. hex.	black	0 6 ..	139.	5 c. oval	blue	0 5 0 1	162.	1 c. rect.	vermillion	.. 0 2
[TYPE 1397] 1864.				centennial envelope. design in shield. [TYPE 1411] 1876.				163. 2 0 2			
114.	2 c. hex.	black	0 3 0 1	140. 3 c. polygon				164. 3 0 1			
profile of Washington. [TYPE 1398] 1864.				141. 3 green				165. 6 0 1			
115.	3 c. oval	rose	0 4 0 1	NEWSPAPER BANDS. [TYPE 1312] 1857.				166. 10 0 3			
116.	6	..	0 6 ..	142. 1 c. oval				167. 12 0 2			
1866.				[TYPE 1306] 1863				168. 15 0 2			
117.	3 c. oval	brown	0 6 ..	143. 2 c. hex				169. 24 0 2			
118.	6	violet	0 6 ..	[TYPE 1400] 1870.				170. 30 0 3			
profile of Washington. [SIMILAR TYPE TO 1395] 1866.				144. 2 c. oval				171. 90 0 4			
119.	9 c. oval	yellow	0 9 ..	[TYPE 1399] 1872.				Department of Justice. various portraits. [TYPE 1418] perf. 1873.			
120.	9	orange	0 9 ..	145. 1 c. oval				172. 1 c. rect.			
121.	12	red-brown	1 0 ..	POST CARDS. profile of Liberty. [TYPE 1412] 1873.				173. 2 violet .. 0 2			
122.	12	deep brown	1 0 ..	146. 1 c.				174. 3 0 2			
123.	18	red	1 6 ..	147. 1 c.				175. 6 0 3			
124.	24	blue	2 0 ..	148. 1 c. rect.				176. 10 0 9			
125.	30	green	2 6 ..	149. 2 0 1				177. 12 0 6			
126.	40	rose	3 0 ..	150. 3 0 1				178. 15 0 6			
1870.				151. 6				179. 24 1 0			
[TYPES 1399-1408]				152. 10				180. 30 0 9			
profile of Franklin.				153. 12				181. 90 2 0			
127.	1 c. oval	blue	0 2 0 1	154. 15				Navy Department. various portraits. [TYPE 1419] perf. 1873.			
profile of Jackson.				155. 24				182. 1 c. rect.			
128.	2 c. oval	brown	0 3 0 1	156. 30				183. 2 0 2			
profile of Washington.				157. 1 c. rect.				184. 3 0 1			
129.	3 c. oval	green	0 3 0 1	158. 2				185. 6 0 1			
profile of Lincoln.				159. 3				186. 7 0 6			
130.	6 c. oval	carmine-red	0 6 0 1	160. 6				187. 10 0 4			
profile of Jefferson.				161. 10				188. 12 0 4			
131.	10 c. oval	brown	1 0 ..	162. 10				189. 15 0 4			
profile of Clay.				163. 12				190. 24 0 0			
132.	12 c. oval	purple-black	1 0 ..	164. 15				191. 30 0 6			
profile of Webster.				165. 18				192. 90 1 6			
133.	15 c. oval	orange	1 3 ..	166. 20				Post-office Department. value and inscription in oval. [TYPE 1420] perf. 1873.			
profile of General Scott.				167. 24				193. 1 c. rect.			
134.	24 c. oval	violet	2 0 ..	168. 26				194. 2 0 2			
profile of Hamilton.				169. 28				195. 3 0 1			
135.	30 c. oval	black	2 6 ..	170. 30				196. 6 0 3			
profile of Perry.				171. 32				197. 10 0 3			
136.	90 c. oval	carmine	5 6 ..	172. 34				198. 12 0 4			
profile of Stanton.				173. 36				199. 15 0 6			
[TYPE 1409] 1871.				174. 38				200. 24 0 6			
137.	7 c. oval	vermillion	0 7 ..	175. 40				201. 30 0 6			
profile of Jackson.				176. 42				202. 90 1 0			
[TYPE 1400] 1875.				177. 44				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
138.	2 c. oval	vermillion	0 2 0 1	178. 46				193. 1 c. rect.			
1875.				179. 48				194. 2 0 2			
1875.				180. 50				195. 3 0 1			
1875.				181. 52				196. 6 0 3			
1875.				182. 54				197. 10 0 3			
1875.				183. 56				198. 12 0 4			
1875.				184. 58				199. 15 0 6			
1875.				185. 60				200. 24 0 6			
1875.				186. 62				201. 30 0 6			
1875.				187. 64				202. 90 1 0			
1875.				188. 66				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				189. 68				193. 1 c. rect.			
1875.				190. 70				194. 2 0 2			
1875.				191. 72				195. 3 0 1			
1875.				192. 74				196. 6 0 3			
1875.				193. 76				197. 10 0 3			
1875.				194. 78				198. 12 0 4			
1875.				195. 80				199. 15 0 6			
1875.				196. 82				200. 24 0 6			
1875.				197. 84				201. 30 0 6			
1875.				198. 86				202. 90 1 0			
1875.				199. 88				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				200. 90				193. 1 c. rect.			
1875.				201. 92				194. 2 0 2			
1875.				202. 94				195. 3 0 1			
1875.				203. 96				196. 6 0 3			
1875.				204. 98				197. 10 0 3			
1875.				205. 100				198. 12 0 4			
1875.				206. 102				199. 15 0 6			
1875.				207. 104				200. 24 0 6			
1875.				208. 106				201. 30 0 6			
1875.				209. 108				202. 90 1 0			
1875.				210. 110				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				211. 112				193. 1 c. rect.			
1875.				212. 114				194. 2 0 2			
1875.				213. 116				195. 3 0 1			
1875.				214. 118				196. 6 0 3			
1875.				215. 120				197. 10 0 3			
1875.				216. 122				198. 12 0 4			
1875.				217. 124				199. 15 0 6			
1875.				218. 126				200. 24 0 6			
1875.				219. 128				201. 30 0 6			
1875.				220. 130				202. 90 1 0			
1875.				221. 132				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				222. 134				193. 1 c. rect.			
1875.				223. 136				194. 2 0 2			
1875.				224. 138				195. 3 0 1			
1875.				225. 140				196. 6 0 3			
1875.				226. 142				197. 10 0 3			
1875.				227. 144				198. 12 0 4			
1875.				228. 146				199. 15 0 6			
1875.				229. 148				200. 24 0 6			
1875.				230. 150				201. 30 0 6			
1875.				231. 152				202. 90 1 0			
1875.				232. 154				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				233. 156				193. 1 c. rect.			
1875.				234. 158				194. 2 0 2			
1875.				235. 160				195. 3 0 1			
1875.				236. 162				196. 6 0 3			
1875.				237. 164				197. 10 0 3			
1875.				238. 166				198. 12 0 4			
1875.				239. 168				199. 15 0 6			
1875.				240. 170				200. 24 0 6			
1875.				241. 172				201. 30 0 6			
1875.				242. 174				202. 90 1 0			
1875.				243. 176				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				244. 178				193. 1 c. rect.			
1875.				245. 180				194. 2 0 2			
1875.				246. 182				195. 3 0 1			
1875.				247. 184				196. 6 0 3			
1875.				248. 186				197. 10 0 3			
1875.				249. 188				198. 12 0 4			
1875.				250. 190				199. 15 0 6			
1875.				251. 192				200. 24 0 6			
1875.				252. 194				201. 30 0 6			
1875.				253. 196				202. 90 1 0			
1875.				254. 198				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				255. 200				193. 1 c. rect.			
1875.				256. 202				194. 2 0 2			
1875.				257. 204				195. 3 0 1			
1875.				258. 206				196. 6 0 3			
1875.				259. 208				197. 10 0 3			
1875.				260. 210				198. 12 0 4			
1875.				261. 212				199. 15 0 6			
1875.				262. 214				200. 24 0 6			
1875.				263. 216				201. 30 0 6			
1875.				264. 218				202. 90 1 0			
1875.				265. 220				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				266. 222				193. 1 c. rect.			
1875.				267. 224				194. 2 0 2			
1875.				268. 226				195. 3 0 1			
1875.				269. 228				196. 6 0 3			
1875.				270. 230				197. 10 0 3			
1875.				271. 232				198. 12 0 4			
1875.				272. 234				199. 15 0 6			
1875.				273. 236				200. 24 0 6			
1875.				274. 238				201. 30 0 6			
1875.				275. 240				202. 90 1 0			
1875.				276. 242				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				277. 244				193. 1 c. rect.			
1875.				278. 246				194. 2 0 2			
1875.				279. 248				195. 3 0 1			
1875.				280. 250				196. 6 0 3			
1875.				281. 252				197. 10 0 3			
1875.				282. 254				198. 12 0 4			
1875.				283. 256				199. 15 0 6			
1875.				284. 258				200. 24 0 6			
1875.				285. 260				201. 30 0 6			
1875.				286. 262				202. 90 1 0			
1875.				287. 264				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				288. 266				193. 1 c. rect.			
1875.				289. 268				194. 2 0 2			
1875.				290. 270				195. 3 0 1			
1875.				291. 272				196. 6 0 3			
1875.				292. 274				197. 10 0 3			
1875.				293. 276				198. 12 0 4			
1875.				294. 278				199. 15 0 6			
1875.				295. 280				200. 24 0 6			
1875.				296. 282				201. 30 0 6			
1875.				297. 284				202. 90 1 0			
1875.				298. 286				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				299. 288				193. 1 c. rect.			
1875.				300. 290				194. 2 0 2			
1875.				301. 292				195. 3 0 1			
1875.				302. 294				196. 6 0 3			
1875.				303. 296				197. 10 0 3			
1875.				304. 298				198. 12 0 4			
1875.				305. 300				199. 15 0 6			
1875.				306. 302				200. 24 0 6			
1875.				307. 304				201. 30 0 6			
1875.				308. 306				202. 90 1 0			
1875.				309. 308				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				310. 310				193. 1 c. rect.			
1875.				311. 312				194. 2 0 2			
1875.				312. 314				195. 3 0 1			
1875.				313. 316				196. 6 0 3			
1875.				314. 318				197. 10 0 3			
1875.				315. 320				198. 12 0 4			
1875.				316. 322				199. 15 0 6			
1875.				317. 324				200. 24 0 6			
1875.				318. 326				201. 30 0 6			
1875.				319. 328				202. 90 1 0			
1875.				320. 330				Executive Department. various portraits. [TYPES 1415, 1416] perf. 1873.			
1875.				321. 332				193. 1 c. rect.			
1875.				322. 334				194. 2 0 2			
1875.				323. 336				195. 3 0 1			
1875.				324. 338				196. 6 0 3			
1875.				325. 340				197. 10 0 3			
1875.				326. 342				198. 12 0 4			
1875.				327. 344				199. 15 0 6			
1875.				328. 346 ..							



1421



1422



1423



1424



1425



1426



1427



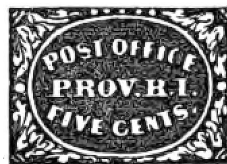
1428



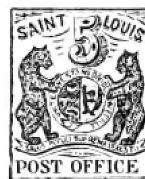
1429



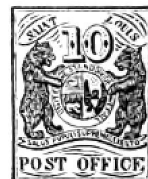
1430



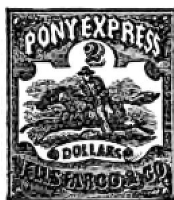
1431



1432



1433



1434



1435



1436

United States of America.		Unused.	Used.	United States of America.		Unused.	Used.	United States of America.		Unused.	Used.
inscribed oblong stamp.		s. d.	s. d.	ENVELOPE STAMPS.		s. d.	s. d.	BRATTLEBORO, VT.		s. d.	s. d.
"registered"				Post-office Department.				ADHESIVE STAMP.			
[TYPE 1421]				embossed.				postmaster's initials, "F.N.P."			
perf.				[TYPE 1426]				[TYPE 1430]			
1872.				1873.				1846.			
207.	[No value] large obl. green	..	0 4	241. 2 c. oval black on yellow		..	0 2	259. 5 c. obl. brown		..	..
Department of State.				242. 3 " " "		..	0 2	PROVIDENCE, RHODE ISLAND.			
various portraits.				243. 6 " " "		..	0 3	ADHESIVE STAMP.			
[TYPE 1422]				inscribed "postal service"				inscription, &c., in oval.			
perf.				[TYPE 1427]				[TYPE 1431]			
1873.				1877.				1846.			
204.	1 c. rect. green	..	0 2	244. Oval blue		..	0 2	260. 5 c. obl. black		3 6	..
205.	2 " " "	..	..	War Department.				261. 10 " " "		..	..
206.	3 " " "	..	..	embossed.				ST. LOUIS, MO.			
207.	6 " " "	..	..	various portraits.				ADHESIVE STAMPS.			
208.	7 " " "	..	..	[TYPE 1428]				Arms of Missouri, &c.			
209.	10 " " "	..	..	1873.				[TYPES 1432, 1433]			
210.	12 " " "	..	..	245. 1 c. oval red		..	0 2	1845.			
211.	15 " " "	..	..	246. 2 " " "		..	0 2	262. 3 c. rect. black		..	..
212.	24 " " "	..	..	247. 3 " " "		..	0 2	263. 10 " " "		..	..
213.	30 " " "	..	..	248. 6 " " "		..	..	Local Postage Stamps.			
214.	90 " " "	..	..	249. 10 " " "		..	..	WELLS, FARGO, & CO.'S			
profile of Seward.				250. 12 " " "		..	..	PONY EXPRESS.			
[TYPE 1423]				251. 15 " " "		..	..	ADHESIVE STAMPS.			
perf.				252. 24 " " "		..	..	horse and rider.			
1873.				253. 30 " " "		..	..	[TYPE 1434]			
215.	2 large rect. black & green	..	..	254. 90 " " "		..	..	1861.			
Treasury Department.				NEWSPAPER BANDS.				264. 10 cents rect. brown		1 6	..
various portraits.				War Department.				265. 25 " " blue		..	2 0
[TYPE 1424]				[TYPE 1428]				266. 25 " " red		..	2 6
perf.				1873.				267. \$1 " " red		1 6	..
219.	1 c. rect. brown	0 2	0 1	255. 1 c. oval vermilion		..	0 3	268. \$2 " " red		1 9	..
220.	2 " " "	..	0 3	256. 2 " " "		..	..	269. \$2 " " green		1 9	..
221.	3 " " "	..	0 3	Stamps issued by Local				270. \$4 " " black		2 6	..
222.	6 " " "	..	0 5	Postmasters before the				271. \$4 " " green		2 6	..
223.	7 " " "	..	1 0	emission of the first				shield in garter.			
224.	10 " " "	..	0 9	series for the entire				1861.			
225.	12 " " "	..	1 0	Republic in 1847,				272. \$1 circ. blue		1 0	..
226.	15 " " "	..	1 0	NEW YORK.				NEWSPAPER STAMP.			
227.	24 " " "	..	1 9	ADHESIVE STAMPS.				inscription in oval.			
228.	30 " " "	..	1 9	portrait of Washington.				[TYPE 1435]			
229.	90 " " "	..	3 9	[TYPE 1429]				1861.			
War Department.				1845.				273. Oblong blue		1 0	..
various portraits.				on white paper.				ENVELOPE STAMPS.			
[TYPE 1425]				257. 5 c. rect. black		3 6	2 6	Inscribed oblong impressions,			
perf.				on bluish paper.				printed on U.S. Government			
1873.				258. 5 c. rect. black		3 6	2 6	envelopes, similar to type			
230.	1 c. rect. red	..	3 2	259. 5 c. rect. black		3 6	2 6	1436, employed to indicate the			
231.	2 " " "	..	0 2	260. 5 c. rect. black		3 6	2 6	extra postage charged by			
232.	3 " " "	..	0 2	261. 5 c. rect. black		3 6	2 6	Wells, Fargo, & Co., to			
233.	6 " " "	..	0 2	262. 5 c. rect. black		3 6	2 6	places beyond the limit of the			
234.	7 " " "	..	0 6	263. 5 c. rect. black		3 6	2 6	government routes.			
235.	10 " " "	..	0 4	264. 5 c. rect. black		3 6	2 6	274. Various designs from 1¢ each.			
236.	12 " " "	..	0 3	265. 5 c. rect. black		3 6	2 6				
237.	15 " " "	..	0 4	266. 5 c. rect. black		3 6	2 6				
238.	24 " " "	..	0 6	267. 5 c. rect. black		3 6	2 6				
239.	30 " " "	..	0 6	268. 5 c. rect. black		3 6	2 6				
240.	90 " " "	..	1 9	269. 5 c. rect. black		3 6	2 6				



1437



1438



1439



1440



1441



1442



1443



1444



1445



1446



1447



1448



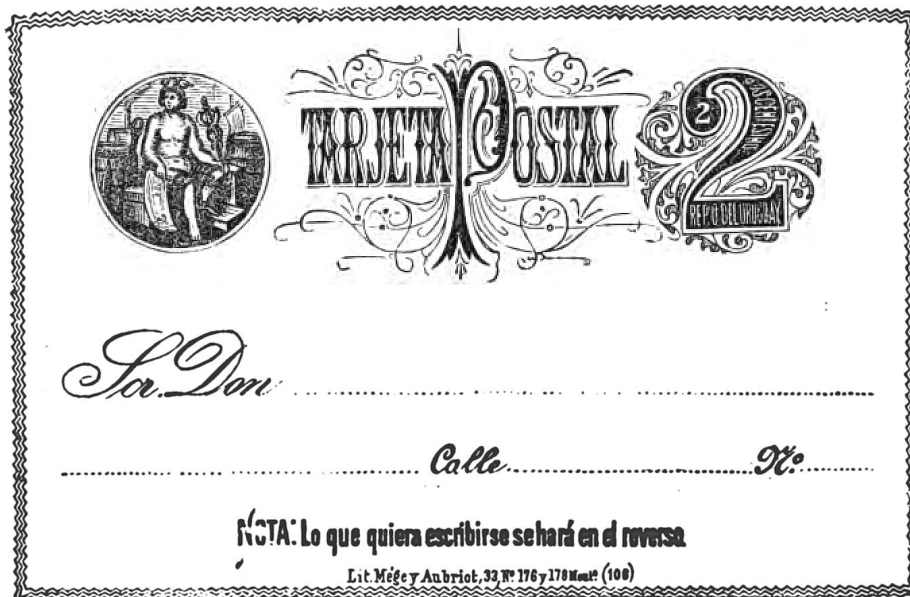
1449



1450



1450a



1454



1451



1452



1453

Uruguay.		Unused.	Used.	Uruguay.		Unused.	Used.	Uruguay.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	arms of Uruguay.		s. d.	s. d.	figures in centre.		s. d.	s. d.
arms of Montevideo.				[TYPE 1440]				[TYPES 1446-1449]			
[TYPE 1437]				1864.				rouletted.			
1856.				23. 6 c. rect.		red	1 0 0 9	1877-9.			
1. 60 centavos rect.		blue	..	24. 6 " "		rose	10 0 6	31. 1 c. rect.		red-brown	0 2 0 1
2. 80 " "		green	..	25. 8 " "		green	1 0 0 9	52. 5 " "		deep green	0 5 0 2
3. 1 real " "		red	..	26. 10 " "		yellow	1 3 0 9	53. 10 " "		vermillion	0 9 0 3
arms of Montevideo.				27. 10 " "		yellow-brown	1 3 0 9	54. 20 " "		brown	1 3 0 4
[TYPE 1438]				28. 12 " "		blue	1 0 0 6	55. 50 " "		black	3 0 ..
1859.				new value surcharged.				56. 1 peso		azure	6 6 ..
figures of value thin.				29. 5 c. rect.		blue	.. ..	ENVELOPE STAMPS.			
4. 60 centesimos obl.		lilac	..	30. 10 " "		green	1 6 ..	numeral in oval.			
5. 80 " "		grey	..	31. 15 " "		yellow	.. 1 0	[TYPE 1450]			
6. 100 centesimos obl.		lilac-red	..	32. 20 " "		rose	1 6 1 0	1866.			
7. 120 " "		blue	1 6 0 9	33. 20 " "		red	.. ..	57. 5 c. oval		blue	0 6 0 3
8. 120 " "		pale blue	1 6 0 9	large numeral of value.				58. 10 " "		green	1 0 ..
9. 180 " "		green	2 6 ..	[TYPE 1441]				fanciful figures of value.			
10. 240 " "		red	2 6 2 0	1866.				[TYPES 1450a-1452]			
figures of value thicker.				34. 1 c. rect.		black	0 3 0 2	1879.			
11. 60 c., obl.		grey	..	perf.				59. 5 c. rect.		brick-red	0 6 ..
12. 60 " "		lilac-brown	..	1872.				60. 10 " "		blue	1 0 ..
13. 60 " "		deep lilac	..	35. 1 c. rect.		black	0 3 ..	61. 20 " "		vermillion	1 6 ..
14. 80 " "		yellow	..	[TYPES 1442-1445]				NEWSPAPER BAND.			
15. 80 " "		orange	..	1866.				numeral and arms.			
16. 100 " "		pale rose	1 6 1 0	36. 5 c. rect.		deep blue	0 4 0 3	[TYPE 1453]			
17. 100 " "		carmine	1 9 1 3	37. 5 " "		blue	0 6 ..	1870.			
18. 120 " "		deep blue	1 6 0 6	38. 5 " "		bright blue	0 4 ..	62. 1 c. oval		vermillion	0 2 ..
19. 180 " "		green	2 6 1 9	39. 5 " "		dull blue	0 6 ..	POST CARD.			
arms of Montevideo.				40. 10 " "		yellow-green	0 9 0 3	[TYPE 1454]			
Block letter inscription.				41. 10 " "		blue-green	0 9 0 4	1879.			
[TYPE 1439]				42. 15 " "		yellow	1 0 0 6	63. 2 c.		blue and black	0 3 ..
1859.				43. 15 " "		orange	1 0 0 6	64. 4 .. (double) carmine and		black	0 5 ..
20. 120 centavos oblong		blue	21 0 ..	44. 20 " "		rose	1 9 0 6				
21. 180 " "		green	.. 21 0 ..	perf.							
22. 240 " "		red	.. ..	1872.							
				45. 5 c. rect.		deep blue	0 6 0 3				
				46. 5 " "		dull blue	.. 0 4				
				47. 10 " "		green	0 9 0 3				
				48. 10 " "		light green	0 9 0 3				
				49. 15 " "		yellow	1 0 0 5				
				50. 20 " "		rose	1 6 0 4				



1455



1456



1457



1458



1459



1460



1461



1462



1463



1464



1465



1466



1467



1468



1469



1470



1471



1472



1473

Vancouver Island.

(See British Columbia).

Van Diemen's Land.

(See Tasmania)

Venezuela.

ADHESIVE STAMPS.

arms of Venezuela.

[TYPE 1455]

1.	1/2 real small rect.	yellow	..	1 0
2.	1/2 " "	orange	..	0 9
3.	1/2 " "	orange-red	0 3	..
4.	1 " "	dull blue	0 6	..
5.	1 " "	bright blue	0 4	..
6.	2 " "	dull rose	0 8	..
7.	2 " "	red	0 5	..

arms.
[TYPE 1456]

8.	1/4 centavo rect.	green	0 4	..
9.	1/2 " "	grey	0 4	..
10.	1 " "	lilac-brown	0 6	..

eagle.
[TYPE 1457]

11.	1/2 real rect.	orange	0 4	..
12.	1 " "	blue	0 9	..
13.	2 " "	green	1 0	..
14.	2 " "	light green	1 6	..

15.	1/2 c. rect.	red	0 3	..
16.	1 " "	deep grey	0 4	..

arms in octagon.
[TYPE 1458]

17.	1/2 real square	rose	0 6	0 2
18.	1/2 " "	brownish lilac	0 6	..
19.	1 " "	vermillion	1 0	0 4
20.	2 " "	yellow	1 9	2 0

21.	1/2 c. sq.	yellow-green	0 4	..
22.	1 " "	bluish-green	0 4	..

surcharged with minute inscription.
1874.

23.	1 c. sq.	lilac	0 2	..
24.	2 " "	green	0 3	..
25.	2 " "	rose	0 6	..
26.	1 " "	red	1 0	..
27.	2 " "	yellow	1 9	..

Local Postage Stamps.

LA GUAIRA.

ADHESIVE STAMPS.

steamship, &c.
[TYPE 1459]

28.	1/2 c. rect.	grey	0 3	..
29.	1 " "	rose	0 4	..
30.	2 " "	deep green	0 5	..
31.	3 " "	buff	0 6	..
32.	4 " "	indigo	0 8	..

steamship, &c.
[TYPE 1460]

33.	1/2 real rect.	rose	0 6	0 4
34.	1/2 " "	rosy-red	0 6	0 4
35.	1/2 " "	pale blue	0 6	..
36.	2 " "	green	1 3	0 4
37.	2 " "	orange	2 6	1 0

Venezuela.

LA GUAIRA.

pointed perforation.

1864.

38.	1/2 real rect.	rose	0 6	0 4
39.	1/2 " "	blue	1 0	0 9
40.	2 " "	green	1 3	0 4
41.	2 " "	pale green	1 3	0 4
42.	2 " "	orange	2 6	1 0

steamship, &c.
[TYPE 1461]

perf.
1865.

43.	1/2 r. rect.	green	0 9	0 4
44.	2 " "	rose	0 6	0 4

Victoria.

ADHESIVE STAMPS.

half-length portrait of Queen Victoria.
[TYPE 1462]

1859.

1.	1d. rect.	rose	..	0 9
2.	1d. " "	pale red	..	0 9
3.	1d. " "	deep red	..	1 0
4.	2d. " "	pale brown	..	1 0
5.	2d. " "	lilac grey	..	0 9
6.	2d. " "	lilac	..	0 9
7.	3d. " "	light blue	..	0 4
8.	3d. " "	deep blue	..	0 6

perf.
1861.

9.	3d. rect.	deep blue	..	0 9
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Queen on throne.
[TYPE 1463]

1852.

10.	2d. rect.	brown	..	0 6
11.	2d. " "	pale mauve	..	0 6

profile of Queen.
[TYPE 1464]

1854.

12.	6d. rect.	yellow	..	0 3
13.	6d. " "	orange	..	0 4
14.	2s. rect.	bluish green	..	0 9

rouletted.
1861.

15.	6d. rect.	yellow	..	0 9
16.	2s. " "	bluish green	..	0 6
17.	6d. rect.	yellow	..	0 6
18.	6d. " "	black	..	0 6
19.	2s. " "	bluish green	..	0 6

1864.

20.	2s. rect.	deep blue	..	0 3
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profile in circle.
[TYPE 1465]

1854.

21.	1s. oct.	blue	..	1 0
22.	1s. oct.	blue	..	0 4

Queen on throne.
[TYPE 1466]

1853.

23.	1d. rect.	forest green	..	1 0
24.	6d. rect.	deep blue	..	0 3

rouletted.
1861.

Victoria.

profile in oval.
[TYPE 1467]

1859.

25.	1d. rect.	green	..	0 4
26.	1d. " "	bluish green	..	0 4
27.	2d. " "	lilac	..	0 4
28.	4d. " "	red	..	0 6
29.	4d. " "	rose	..	0 4

rouletted.
1861.

30.	1d. rect.	green	..	0 3
31.	2d. " "	lilac	..	0 3
32.	2d. " "	deep lilac	..	0 4
33.	2d. " "	brownish lilac	..	0 3
34.	4d. " "	rose	..	0 2

perf.
1861.

35.	1d. rect.	yellow-green	..	0 2
36.	1d. " "	green	..	0 2
37.	2d. " "	lilac	..	0 2
38.	2d. " "	deep lilac	..	0 3
39.	2d. " "	reddish lilac	..	0 2
40.	4d. " "	rose	..	0 2

profile in oval.
[TYPE 1468]

perf.
1862.

41.	1d. rect.	yellow-green	..	0 4
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profile in oval.
[TYPE 1469]

perf.
1862.

42.	3d. rect.	blue	..	0 2
43.	3d. " "	bright blue	..	0 3
44.	4d. " "	rose	..	0 3
45.	4d. " "	pale rose	..	0 2
46.	6d. " "	orange	..	21 0
47.	6d. " "	black	..	0 3

1866.

48.	3d. rect.	dull lake	..	..
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profile in oval.
[TYPE 1470]

perf.
1862.

49.	6d. rect.	black	1 0	0 1
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laureated profile.
[TYPE 1471]

perf.
1863.

50.	4d. rect.	rose	0 8	0 1
51.	1d. rect.	yellow-green	0 2	0 1
52.	1d. " "	bluish green	0 3	0 1
53.	2d. " "	lilac	0 4	0 1
54.	2d. " "	deep lilac	0 4	0 1

1865.

55.	8d. rect.	orange	1 4	0 4
56.	8d. rect.	red-brown	1 3	0 3

surcharged in red.
1873.

57.	1/2 d. rect.	green	0 4	0 1
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laureated profile in octagon.
[TYPE 1472]

perf.
1865.

58.	1s. oct.	blue	1 9	0 1
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profile in oval.
[TYPE 1473]

perf.
1866.

60.	6d. rect.	blue	10	0 1
61.	6d. " "	bright blue	10	0 1
62.	10d. " "	grey	..	2 0
63.	10d. " "	red-brown	1 9	0 3

surcharged in blue.
perf.
1871.

64.	9d. rect.	red-brown	1 9	0 4
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1474



1475



1476



1477



1478



1479



1480



1481



1482



1483



1484



1485



1486



1487



1488



1490



1491



1492



1493



1494



1495



1496

Victoria.		Unused.	Used.
		s. d.	s. d.
<i>profile in oval.</i>			
[TYPE 1474]			
<i>perf.</i>			
1866.			
65.	3d. rect.	mauve	0 8 0 4
66.	3d. rect.	orange	0 6 0 1
<i>profile in circle.</i>			
[TYPE 1475]			
<i>perf.</i>			
1868.			
67.	5s. sq.	blue on yellow	.. 3 6
68.	5s. "	blue and red	.. 0 0
<i>diademed profile in oval.</i>			
[TYPE 1476]			
<i>perf.</i>			
1870.			
69.	2d. rect.	lilac	0 4 0 1
70.	2d. "	mauve	0 4 0 1
<i>crowned profile.</i>			
[TYPE 1477]			
<i>perf.</i>			
1873.			
71.	9d. rect.	red-brown	2 0 0 4
<i>diademed profile.</i>			
[TYPE 1478]			
<i>perf.</i>			
1873.			
72.	2d. rect.	mauve	0 4 0 1
<i>profile.</i>			
[TYPE 1479]			
<i>perf.</i>			
1874.			
73.	½d. small rect.	rose	0 1 0 1
<i>diademed bust of Queen.</i>			
[TYPE 1480]			
<i>perf.</i>			
1875.			
74.	1d. rect.	pale green	0 3 0 1
1878.			
75.	1d. rect.	green on yellow	0 2 0 1
<i>crowned profile.</i>			
[TYPE 1477]			
<i>surcharged.</i>			
<i>perf.</i>			
1876.			
76.	8d. rect.	red-brown	1 6 0 6
<i>diademed bust.</i>			
[TYPE 1481]			
<i>perf.</i>			
1876.			
77.	1½ rect.	blue on blue	1 9 0 2
REGISTRATION STAMP.			
<i>profile of Queen.</i>			
[TYPE 1482]			
1854.			
78.	1s. rect.	pink & blue	.. 2 6
"PRO-LATE" STAMP.			
[TYPE 1482]			
1855.			
79.	6d. rect.	lilac & green	.. 3 6

Victoria.		Unused.	Used.
		s. d.	s. d.
ENVELOPE STAMP.			
<i>embossed.</i>			
<i>profile of Queen.</i>			
[TYPE 1483]			
1869.			
80.	2d. oval	pink	0 4 0 1
[TYPE 1484]			
1878.			
81.	1d. oval	green	0 3 0 1
NEWSPAPER BANDS.			
<i>laureated profile of Queen.</i>			
[TYPE 1471]			
1869.			
82.	1d. rect.	yellow-green	0 4 ..
<i>surcharged in red.</i>			
1873.			
83.	½ rect.	green	0 6 ..
POST CARDS.			
<i>laureated profile of Queen.</i>			
[TYPE 1471]			
1876.			
84.	1d.	mauve	0 6 ..
<i>diademed bust of Queen.</i>			
[TYPE 1485]			
1876.			
85.	1d.	mauve	0 3 0 1

Virgin Islands.

ADHESIVE STAMPS.			
<i>figure of Virgin.</i>			
[TYPE 1486]			
<i>perf.</i>			
1867.			
1.	1d. rect.	green	0 3 ..
2.	1d. "	yellow-green	0 2 ..
[TYPE 1488]			
<i>perf.</i>			
3.	4d. large rect.	brownishlake	0 8 ..
[TYPE 1489]			
<i>perf.</i>			
4.	6d. rect.	carmine	1 0 ..
[TYPE 1490]			
<i>perf.</i>			
5.	1s. large rect.	carmine	2 0 ..
<i>with coloured border.</i>			
6.	1s. large rect.	carmine	1 9 ..

Western Australia.

ADHESIVE STAMPS.			
<i>swan between reeds.</i>			
[TYPE 1491]			
1855.			
1.	2d. oct.	black on red	5 6 3 6
2.	6d. "	bronze	7 6 3 6

Western Australia.		Unused.	Used.
		s. d.	s. d.
<i>rouletted.</i>			
3.	2d. oct.	black on red	.. 4 6
4.	6d. "	bronze	.. 4 6
<i>swan on reticulated ground.</i>			
[TYPE 1492]			
1855.			
5.	4d. oct.	light blue	1 0 0 6
<i>rouletted.</i>			
6.	4d. oct.	light blue	1 6 1 0
<i>swan in oval.</i>			
[TYPE 1493]			
1855.			
7.	1s. oval	brown	2 6 1 6
<i>rouletted.</i>			
8.	1s. oval	brown	.. ..
<i>swan in oblong.</i>			
[TYPE 1494]			
1860.			
9.	1d. obl.	black	1 6 0 4
1861.			
10.	2d. obl.	vermilion	.. 0 6
11.	4d. "	blue	.. ..
12.	6d. "	yellow-green	.. 2 6
<i>rouletted.</i>			
1861.			
13.	1d. obl.	black	.. ..
14.	2d. "	vermilion	.. 1 0
15.	6d. "	yellow-green	.. ..
<i>perf.</i>			
1862.			
16.	1d. obl.	dull red	0 4 0 2
17.	2d. "	blue	0 4 0 2
18.	6d. "	purple-brown	.. 0 9
1864.			
19.	1d. obl.	lake-red	0 3 0 1
20.	4d. "	vermilion	.. 0 6
21.	6d. "	violet	1 0 0 1
22.	1s. "	green	.. 0 8
1865.			
23.	1d. obl.	bistre	0 2 0 1
24.	2d. "	yellow	0 4 0 1
25.	4d. "	carmine	0 8 0 1
26.	1s. "	light green	1 9 0 4
1872.			
27.	6d. obl.	mauve	1 0 0 1
<i>value surcharged in green.</i>			
1875.			
28.	1d. obl.	yellow	0 6 0 2
<i>swan in oval.</i>			
[TYPE 1495]			
<i>perf.</i>			
1871.			
29.	3d. obl.	pale brown	0 6 0 1
POST CARDS.			
<i>swan in oval.</i>			
[TYPE 1496]			
1879.			
30.	½d.	brown on brown	0 2 ..
31.	1d.	blue	0 3 ..

Winterthur.

(See Switzerland.)



1497



1498



1499



1500



1501



1502



1503

Wurtemberg.		Unused.	Used.	Wurtemberg.		Unused.	Used.	Wurtemberg.		Unused.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	1873.		s. d.	s. d.	1865.		s. d.	s. d.
numeral in lozenge.				39. 70 kr. sq.		violet	.. 0 9	inscription in lilac.			
[TYPE 1497]				figure in oval.				1 kr. oct.		green	0 3 ..
1851.				[TYPE 1499]				inscription in black.			
1. 1 kreuzer square	straw	0 6	0 3	rouletted.				3 kr. oct.		rose	0 3 ..
2. 3 " "	yellow	0 9	0 1	1868-9.				inscription in orange.			
3. 6 " "	deep green	1 0	0 1	40. 1 kr. rect.		yellow-green	0 1 0 1	6 kr. oct.		deep blue	0 6 ..
4. 9 " "	rose	1 3	0 2	41. 3 " "		rose	0 2 0 1	without inscription.			
3. 18 " "	dull violet	..	1 0	42. 7 " "		blue	0 4 0 1	1874.			
embossed.				43. 14 " "		yellow	0 9 0 2	1 kr. oct.		green	0 2 ..
arms of Wurtemberg.				44. 2 kr. rect.		orange	0 2 0 1	3 " "		rose	0 3 ..
[TYPE 1498]				45. 9 " "		brown	0 6 0 1	figure in circle.			
1857.				perf.				[TYPE 1503]			
with silk thread in paper.				1874.				1875.			
6. 1 kr. sq.	pale brown	..	0 3	46. 1 kr. rect.		green	0 3 ..	70. 5 pf. oct.		mauve	0 2 ..
7. 3 " "	yellow	..	0 2	figure in circle.				71. 10 " "		rose	0 3 0 1
8. 6 " "	light green	..	0 3	[TYPE 1500]				72. 15 " "		orange	0 4 ..
9. 9 " "	rose	..	0 2	perf.				NEWSPAPER BANDS.			
10. 18 " "	blue	..	0 9	1875.				[TYPE 1499]			
without silk thread.				47. 3 pfennig rect.		green	0 1 0 1	1872.			
1860.				48. 5 " "		mauve	0 2 0 1	1 kr. rect.		green	0 3 ..
11. 1 kr. sq.	deep brown	..	0 2	49. 10 " "		rose	0 2 0 1	[TYPE 1500]			
12. 3 " "	orange	..	0 2	50. 20 " "		blue	0 4 0 1	1875.			
13. 6 " "	green	..	0 3	51. 25 " "		flesh	0 6 ..	3 pf. rect.		green	0 2 ..
14. 6 " "	yellow-green	..	0 3	52. 50 " "		grey	1 0 0 4	POST CARDS.			
15. 9 " "	rose	..	0 2	53. 2 marks		yellow	3 0 0 4	[TYPE 1502]			
16. 18 " "	deep blue	..	0 9	1877.				1870.			
perf.				54. 50 pf. rect.		greenish grey	10 0 2	1 kr.		green	0 4 ..
1860.				RETURNED-LETTER STAMPS.				3 " "		rose	0 6 ..
17. 1 kr. sq.	deep brown	0 6	0 2	arms in wreath.				1871.			
18. 3 " "	yellow	0 6	0 1	[TYPE 1501]				2 kr. (double)		green	0 9 ..
19. 6 " "	green	0 6	0 1	1862.				6 " (")		rose	1 0 ..
20. 6 " "	yellow-green	0 6	0 1	55. Rect.		black	0 6 ..	[TYPE 1499]			
21. 9 " "	rose	0 9	0 1	rouletted.				1872.			
22. 9 " "	dull rose	1 0	0 2	1867.				1 kr.		green	0 6 ..
23. 18 " "	deep blue	1 6	0 6	56. Rect.		black	0 6 ..	2 " "		orange	0 6 ..
1862.				ENVELOPE STAMPS.				2 " (double)		green	0 6 ..
24. 1 kr. sq.	yellow-green	0 1	0 1	figure in centre.				4 " (")		orange	1 0 ..
25. 1 " "	deep green	0 2	0 1	[TYPE 1502]				1873.			
26. 3 " "	rose	0 2	0 1	inscription over stamp in				2 kr.		mauve	.. ..
27. 3 " "	deep rose	0 3	0 1	large green letters.				with border.			
28. 9 " "	brown	0 6	0 1	1862.				1874.			
29. 9 " "	pale brown	0 6	0 1	57. 3 kr. oct.		rose	.. ..	1 kr.		green	0 3 ..
30. 9 " "	deep brown	0 6	0 1	58. 6 " "		pale blue	.. ..	2 " "		orange-red	0 5 ..
1864.				59. 6 " "		deep blue	.. ..	2 " (double)		yellow	0 4 ..
31. 6 kr. sq.	blue	0 6	0 1	60. 9 " "		brown	.. ..	87. 2 " "		dull red	0 4 ..
32. 18 " "	orange	1 0	0 4	green inscription in smaller				1874.			
rouletted.				letters.				2 kr.		rose	.. ..
1865.				1863.				[TYPE 1500]			
33. 1 kr. sq.	light green	0 1	0 1	3 kr. oct.		deep rose	0 3 0 1	1875.			
34. 3 " "	rose	0 3	0 1	61. 3 kr. oct.		blue	0 6 ..	5 pf.		mauve	0 2 ..
35. 6 " "	blue	0 6	0 1	62. 6 " "		brown	0 9 ..	10 " (double)		"	0 3 ..
36. 9 " "	pale brown	0 6	0 1	63. 9 " "		deep brown	0 9 ..	with border.			
37. 18 " "	orange	1 0	0 4	1879.				50 pf.		rose	0 3 ..
1868.				64. 9 " "		deep brown	0 9 ..	20 " "		"	0 4 ..
38. 7 kr. sq.	dull blue	..	0 6								